



# Activity report 2024

## Introduction

The year 2024 was marked by numerous pedagogical, musical, and cultural activities that reinforced the mission of the Association of Music Schools of the Grand Duchy of Luxembourg (AEM).

Among the key moments of the year, participation in the General Assembly and the European Forum of the EMU in St. Pölten, the Capacity Building Seminar on early music education in Grevenmacher, and the National Youth Choir concert following its rehearsal phase in Käerjeng were significant highlights illustrating AEM's commitment to the development of music education.

## 1. Pedagogical, Musical, and Cultural Activities

### **Participation in the EMU General Assembly and European Forum in St. Pölten (May 30 – June 2, 2024)**

- Romain Asselborn was re-elected for a third and final term as Vice President and Treasurer of the EMU.
- Participation of a saxophone student in the "Komu and Friends" project.

### **Capacity Building Seminar on Early Music Education in Grevenmacher (October 23 and 24, 2024)**

- A key training initiative for the development of expertise in early music education, strengthening the skills of AEM member teachers.
- The seminar was followed up by a meeting of the EMU presidium on 25 and 26 October 2024 in Grevenmacher.

### **National Youth Choir Concert after the rehearsal phase in Käerjeng (October 28 – 30, 2024)**

- A project bringing together young singers around a demanding repertoire, culminating in a high-quality concert.



## 2. Musical Activities

- Common scales and set pieces selected by the Music School of Wiltz.
- Partnership with "Nomadplay", which had offered discounted subscriptions to AEM teachers and students.
- Participation in the IMS in Middelburg (NL) from March 13 to 15, 2024.
- Combo Night in Dudelange (March 19, 2024).
- 8th VdM/AEM Piano Competition in Saarbrücken (April 20, 2024).
- Flute Masterclass with Petar Popovic in Mondorf (May 18 – 19, 2024).
- Workshops for singers and saxophonists (May and June 2024).
- Clarinet Days 2024 at Syrkus in Roodt/Syre (November 16 – 17, 2024).

## 3. General Activities and Missions

- Collection of reliable statistics on music education.
- Monitoring the financial evolution of the music sector.
- Political advocacy to defend the interests of music schools.
- Seeking a convention with the Ministry of Culture to subsidize cultural activities.
- Commissioning and publishing set pieces composed by Luxembourgish composers.
- Preparing for the 50th anniversary of AEM in 2026.

## 4. Continuing Education for Teachers

- "Unterrichtsflow" with Maria Busqué in Dudelange (April 25, 2024).
- EMU Capacity Building Seminar on early music education in Grevenmacher (October 23 – 24, 2024).
- "Les ateliers du rythme" with Arnoult Massard in Wiltz (May 6, 2025).

## 5. National and International Representations

- Active participation of AEM in the Consultative Commission for Music Education Programs.
- Representation of AEM within the **EMU, IMS, and EMU regional groups** (Onda Latina and LLACHD).
- Ongoing cooperation with **VdM Saar and RLP**.
- Participation in delegate meetings and political engagements (Council of Delegates, Syvicol, meeting with the Minister of Home Affairs).



**ASSOCIATION DES  
ÉCOLES DE MUSIQUE**

Boîte Postale 5  
L-6701 Grevenmacher  
Tél.: +352 759323  
ou +352 621 192372

[aem@maacher-musekschoul.lu](mailto:aem@maacher-musekschoul.lu)  
[www.musicschools.lu](http://www.musicschools.lu)

Ecole de Musique de la Commune de "Käerjeng"  
Ecole régionale de musique Mondorf-les-Bains  
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Ecole de Musique de la Commune de Pétange  
Ecole de Musique du Canton de Redange-sur-Attert  
Ecole de Musique de Wiltz

## Conclusion

The year 2024 was rich in initiatives and collaborations, strengthening AEM's role as a key player in music education in Luxembourg and within European networks. Active participation in high-profile international events, the organization of training sessions, and political advocacy highlight AEM's commitment to developing and promoting quality music education.

Looking ahead, the **preparation for AEM's 50th anniversary in 2026** will mark a new milestone in emphasizing the association's role within the Luxembourgish and European musical landscape.

Grevenmacher, February 24, 2025

For the board of A.E.M.

(s.) Romain Asselborn  
President

(s.) Henri Rasqué  
Secretary



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