

Mainly 2 big events ;

**1. ACADEMIX, March 13, 2022**  
**From 9.30 AM to 9 PM at Flagey Studios, Brussels**

**DUE TO PANDEMIC, THIS EVENT WAS CANCELLED !**

*From 9.30 a.m. onwards, pupils from the French- and Dutch-speaking academies of Brussels will be rocking the studios of Flagey during the 9th edition of Academix. On the programme: music, singing, concerts from all periods and styles. Whether you like baroque, jazz, classical, pop or world music, there's something for everyone!*

- The French and Flemish music schools from Brussels gathering during that important event organized at Studio Flagey, one of the biggest concerts organizer as well as cultural actor in Brussels city.
- From 9.30 AM to 9 PM, a hundred of concerts are given by hundreds of students in all studios in Flagey. The event is open to all public/ free entrance door.
- Thousands of visitors are coming every year to discover performances from music schools' students.
- Focus is put on *ensembles*, from 10 up to 200 students on stage. Those ensembles play thanks to *collaborations* between teachers, students and directors from Acad'arte association.
- This event is an important window to show what music schools in Brussels are able to produce with non-professional musicians with the help of their teachers.
- Its organized on a yearly base.

**2. GRIAM DAYS, December 14 & 15, 2022 (Mons Royal Conservatory of Music, Belgium)**  
<https://www.conseildelamusique.be/file/7146/download>

- ***Created in 2009, the GRiAM (International Reflection Group on Learning Music) aims to stimulate research and reflection in the field of musical pedagogy.***
- ***The aim of those Griam Days is to create a space for reflection around the practices of learning music, combining theory (via conferences) and practical workshops. The speakers, chosen for their skills in the subjects covered, are invited to report on their intervention in the publication Orphée Apprenti. <https://www.conseildelamusique.be/pages-projet/63-orphée-apprenti>***
- ***Willingly anchored in the reality of the field, those debates and conferences address concrete subjects, related to musical practice and its teaching. However, the target audience is not limited to music education professionals and students from academies or conservatories.***
- ***Through the diversity of subjects covered, Les Journées du GRiAM can interest anyone, in addition to music, in new technologies, pedagogy, acoustics, psychology, etc.***

**Program ; 14/12 ; 6PM,** concert given by students from the final cycle in Brussels Conservatoire, master level) ; program will include Bartok and Luciano Berio.

**15/12, 8.45 am – 18h**, conferences, debates and forums given by well known pedagogues both from Royal Conservatoires and Universities from Belgium and abroad (France). Topics were:

- How to build transversal disciplines (the example in France)
- How to give proper training to future teachers when giving feedbacks to their students
- How to train students in developing a larger artistic culture
- Links between sensorial skills and music language
- Past, present and future; 50 years of practice; now called *Master didactics*, how to train future teachers, whatever the musical discipline, under the identical title of “specialized methodology”.