

47th General Assembly of the EMU

Aalt Stadhaus Differdange, Luxembourg

Thursday 26th May 2022, 9.00 - 12.30

Present were:

EMU Board & Office Members

| Name | Function | Country |
|---------------------|----------------------------------|-----------------|
| Philippe Dalarun | President/ EMU Board Member | France |
| Romain Asselborn | Vice-President/ EMU Board Member | Luxembourg |
| Aleksandar Đurić | EMU Board Member | Serbia |
| Csilla Gal | EMU Board Member | Hungary |
| Paolo Ponzecchi | EMU Board Member | Italy |
| Robert Vroegindewij | EMU Board Member | The Netherlands |
| Till Skoruppa | EMU Secretary General | Germany |

Delegates and Participants

| Name | Function | Country |
|-------------------------|------------------------|----------------|
| Alain Baldocchi | Additional Participant | France |
| Anders Ronningen | Additional Participant | Norway |
| Bob Morhard | Delegate | Luxembourg |
| Christine Bouvard Marty | Additional Participant | Switzerland |
| David Laloz | Delegate | France |
| Elena Tarnichkova | Delegate | Bulgaria |
| Eva Crastan Kästner | Delegate | Switzerland |
| Fabio Schinazi | Delegate | Belgium |
| Friedrich-Koh Dolge | Delegate | Germany |
| Dr. Gerd Eicker | Honorary member | Germany |
| Helena Maffli | Honorary member | Switzerland |
| Jean-Paul Alimi | Additional Participant | France |
| Judit Lehotay | Additional Participant | Hungary |
| Kätlin Virgo | Delegate | Estonia |
| Klaus Beck | Delegate | Liechtenstein |
| Marek Korbélyi | Additional Participant | Czech Republic |
| Matthias Pannes | Additional Participant | Germany |
| Michaela Hahn | Delegate | Austria |
| Miriam Trgová | Delegate | Slovakia |
| Morten Christiansen | Delegate | Norway |

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| Pál Vikman | Additional Participant | Hungary |
| Pavol Kušík | Additional Participant | Slovakia |
| Philippe Krüttli | Additional Participant | Switzerland |
| Rudi De Bouw | Additional Participant | Luxembourg |
| Sanna Saarinen | Delegate | Finland |
| Sladana Segavcic | Delegate | Serbia |
| Szabó Katalin Szabó | Delegate | Hungary |
| Tomáš Kolafa | Delegate | Czech Republic |
| Torgny Sandgren | Delegate | Sweden |
| Vassya Likova-Arsenova | Additional Participant | Bulgaria |
| Willem van Moort | Delegate | The Netherlands |
| Xavier Llobet Casa | Delegate | Spain |

1. Opening and adoption of the agenda

President Philippe Dalarun welcomes all members to the 47th General Assembly of the EMU and thanks the Association des Ecoles de Musique du Grand-Duché du Luxembourg (AEM) for the tremendous efforts they did in hosting the General Assembly and Music School Forum and especially the fourteenth edition of the European Youth Music Festival which will be officially opened in the evening of the same day.

Following the counting there are 18 members present entitled to vote.

2. Approval of the minutes of the 46th EMU General Assembly, 14th May 2021

The minutes of the 46th GA were sent out in time according to the statutes of the EMU and as no objections were received, the minutes are therefore automatically adopted.

3. Activity report 2021

Philippe Dalarun walks the assembly through the activities of 2021. The first half of the year was still strongly determined by the pandemic. In the second half however, the EMU gradually returned to its usual mode of operations. The 2021 edition of the General Assembly was held online on May 14 & 15 with a high-profile online edition of the forum hosted by the French Federation for Arts Education (FFEA). The EMU held an online edition of the Meeting of the Boards on October 15 & 16 revolving around the topic *European Music Schools in a (post) pandemic society*. The EMU furthermore hosted two webinars as part of the *Strengthening Music in Society* project which was carried out in cooperation with the AEC and which ended on 30 December 2021. The first one dealt with *Digitisation in music education* and was held on April 30 and May 1. The second one revolving around early childhood music education was held on October 1 & 2. Finally, the EMU also contributed to a webinar on the European Agenda for Music held jointly with the European Music Council and the SCHEME. The EMU collected new statistics in the activity year (see point 6 below) and was active in the field of advocacy and cultural policies, especially by contributing to the design of the MucicAIRE funding programme and the 2% for Culture initiative. A renewed application for networking funding submitted to the EU Commission by the EMU was unfortunately not successful. Finally, the EMU continued its cooperation with its European partners and regional groups and held both online and physical board meetings.

The activity report is accepted with 18 votes in favour.

4. Financial results 2021 and balance per 31 December 2021

Till Skoruppa walks the assembly through the financial results of 2021. As the EMU initially planned to host a physical edition of the Meeting of the Boards, the budget foresaw an income from registration fees. However, as the event was held online, it was made free of charges. As no cost occurred for the organisation of this event, this lack of income is balanced. The EMU foresaw to invest in office equipment, however, with Valeria Barvinskas leave and the notice that the EMU will have to leave its premises (as these will be put to a ministry use), the EMU did not spend the allocated funds. Finally, as only little travel was possible in the first half of the year, the year closed with a plus of € 12.949,32.

Matthias Pannes is given the floor for his report in his function as internal auditor. He confirms that the bank balances correspond to the account statements given by Till Skoruppa and recommends that the General Assembly approves the 2021 financial results. He furthermore recommends to the board of the EMU to discuss whether the current system for determining the membership fees is still the most effective one. Basing the fees on the total income of all music schools members of an association can be challenging, as it seems that this figure is not easy to provide for all members - be it because of the membership structure of a national association, the national system for financing music schools, a lack of a more detailed definition of the term "income" or simply because of national associations not collecting these figures.

There are 18 votes in favour of accepting the financial report, of giving approval to the annual result 2021 and of granting discharge of liability to all members of the Board.

5. Activity plan 2022 and budget 2022

Till Skoruppa presents the activity plan for 2022. Firstly, there is the General Assembly and European Youth Music Festival currently taking place in Luxembourg. The EMU plans two more events: a webinar dedicated to a topic that will be voted upon by the membership (see point 8 below) as well as physical capacity building seminar revolving around early childhood music education to be held in Hungary on December 2 & 3. The EMU will publish the new edition of the statistics in 2022 (see point 6 below) and started preparations for the 50th anniversary celebrations to be held in the frame of the GA 2023 in cooperation with the German member VdM. The EMU will furthermore resume its cooperation with its European partners, regional groups and host working groups and board meetings for the preparation of the various activities of the association.

Till Skoruppa walks the assembly through the budget for 2022. The current income is based on the membership fees for 2021, it might slightly change however as the fees will be based on the new figures provided by the members in the statistics questionnaire. On the side of the expenses, the EMU has allocated additional fees for external personal to work on the EMU statistics and as speakers for the planned webinar. As the EMU has to leave its office in Berlin, there are less expenses for rent and related cost. The EMU plans to close the year with a minus of € 6.964, thus reinvesting some of the money left from 2021 into the statutory aims of the association.

The assembly accepts the budget and activity plan 2022 with 18 votes in favour.

6. Renewed EMU Statistics

Michaela Hahn presents the work on the renewed EMU statistics. This new edition features additional questions which were not included in previous editions of the statistics. It will furthermore include one page per member association to present themselves, including photos of the board or the office. This renewed

edition will be published and made available to the members in the coming weeks.

7. EMU General Assembly and European Music School Forum 2023

Friedrich Koh-Dolge welcomes all members to the General Assembly in Stuttgart in 2023 on behalf of the VdM. The GA will be opened with a concert and welcome dinner in the evening of May 18. May 19 and the morning of May 20 will be dedicated to the General Assembly and European Music School Forum dedicated to the topic of music education in the “wind of change”. The leisure programme following the events include a visit of the Mercedes Museum as well as a concert by the *Deutsche Streicherphilharmonie*. Finally, the departures of the delegates are planned for May 21.

8. EMU webinar 2022

Robert Vroegindeweij presents the plans for hosting a webinar in 2022 on a topic to be decided upon by the membership in the second half of the year. Delegates are asked to rate the topics below on a scale from 1 to 5 (least to most interesting). The results of the voting announced by Aleksandar Đurić during the closing are included in brackets.

- Many learners, many pedagogies (58 points)
- Quality assurance and evaluation (61 points)
- Group pedagogy and collaboration with schools (70 points)
- Early childhood music education (52 points)
- Digitisation in music education (70 points)
- EU funding for music schools (67 points)
- Collaboration with other arts education (70 points)
- How to cultivate creativity (65 points)

9. Presentation of the « Associação de Estabelecimentos de Ensino Particular e Cooperativo » - department of music schools (Portugal)

Philippe Dalaruns reports he has been invited as a keynote speaker to the annual congress of the *Associação de Estabelecimentos de Ensino Particular e Cooperativo* (AEEP). Following exchanges between the association and the EMU, the AEEP has applied for membership within the EMU. The board decided to invite them to present themselves with a vote on their admission scheduled for the GA in 2023.

Pedro Figueiredo proceeds to present the work of the music school department of the AEEP. The association is devoted to Portuguese educational institutions in general, not only to music education. However, the AEEP has an own department for these. The department represent over 144 music schools (out of 162 in the country). While most of these are private, they receive state funding for the training of some of their students. With only a handful of public music schools, the Portuguese system for music education strongly relies on private institutions. He resumes his presentation by providing details on the activities of the department (notably including advocacy on the national level, capacity building and information exchange) any by giving details on national curricula, teachers training, figures on students and current issues addressed by the AEEP.

Following the presentation, Philippe Dalaruns adds that there is another association representing music schools exclusively in Portugal. However, it has far less members than the AEEP and almost all of them are members of both associations. He encourages the assembly to reflect on this application with a final decision

scheduled for the GA in 2023.

10. Miscellaneous

Michaela Hahn reports on the upcoming online edition of the music school research on 14 & 15 October 2022 revolving around the topic of *Music schools and their ecosystems: Building sustainable futures*.

Christine Bouvard reports on the *Music Learning Switzerland* project, which provides a mapping of learning opportunities in, and providers of, extracurricular music education in Switzerland.

Csilla Gal presents the plans for the *Musicolours Youth Music Festival* to be held from May 27 to 31 in Veszprém, Hungary. While the event is not an official EMU Youth Music Festival, it is being organised in cooperation with the Hungarian member of the EMU, the Veszprém European Capital of culture 2023 organisation and the EMU itself and aims to welcome up to 6000 students.

11. Closing

Philippe Dalarun declares the 47th General Assembly of the EMU closed and expresses his gratitude to the Luxembourgish hosts for their work in hosting and organising the assembly, especially Rudi de Bouw, director of the music school of Differdange.



Philippe Dalarun
President EMU



Till Skoruppa (recording clerk)
Secretary General