



You are cordially invited to the **MusiColours Capacity Building Seminar** to be held from 2nd December to 3rd December 2022., jointly organized by the European Music School Union, the Hungarian Music School Union and Antal Csermák Elementary Art School

Date: 2nd December-3rd December 2022.

Venue: Veszprém, Hungary, Antal Csermák Elementary Art School

Topic: early childhood music education (0-6 years)

Conference language: English

Participation is free, there is no registration fee for the seminar.

Registration: [HERE](#)

Period of registration: 30th September- 31st October 2022.

More information about accomodation and dining after registration via e-mail.

Information: musicolours.seminar@gmail.com



PROGRAM OF THE SEMINAR

Taking place in Veszprém, the European capital of culture in 2023, the MusiColours Capacity Building seminar on early childhood music education (ECME) is jointly organized by the Veszprém-Balaton European Capital of Culture, the Association of Hungarian Music and Art Schools as well as the European Music School Union. The seminar sets out to explore the rich Hungarian traditions of teaching music in the early years and to discuss its methods and benefits for cognitive, motoric and social development. It will furthermore bring together international experts to present the latest developments, best practices and different approaches from all over Europe. The seminar aims to both introduce the topic of ECME to participants with no or only little experience with this kind of pedagogy, while at the same time deepen its understanding for teachers and practitioners already active in the field. The seminar is well suited for music teachers wishing to engage more with ECME as well as for music school directors interested in widening the pedagogical offer of their institutions.



2nd DECEMBER 2022. Friday

13:00-13:45 registration

14:00 Welcome speeches

Mr. Philippe Dalarun, president of European Music School Union, **Mr. Csaba Ember**, president of Association of Hungarian Music and Art Schools, **Mr. Pál Vikman**, VEB2023 projectmanager of classical music

Moderator: **Csilla Gál**, EMU Presidium member, Deputy Manager of Antal Csermák Art School

14.15 *Our inner world - enriched by arts - stimulates learning, memory and creativity*

Freund Tamás, neurobiologist, president of Hungarian Academy of Sciences

15:15 coffee break

15:45 *The eternal conception of Zoltán Kodály in a changing cultural environment*

Dr László Norbert Nemes, Director of Kodály Institute of the Liszt Ferenc Academy of Music

16:30 *The possibilities of music education due to Klara Kokas*

Phd Gabriella Deszpot, retired senior research associate of Ferenc Liszt Academy of Music, art educator

17:15 Summary, closing thoughts - Moderator: Csilla Gál - EMU Presidium member, Deputy Manager of Antal Csermák Art School

18:00 dinner

19:00 cultural program in Antal Csermák Elementary Art School

special guest: Music ensemble called „Tücsök”, the music ensemble of Aladár Tóth Music School, „Gyöngyvirág” Folk Music Ensemble, Veszprém.

3rd DECEMBER, Saturday

9:00 Morning welcome, the introduction of the program of the day.

Moderator Till Skoruppa, Secretary General of the European Music School Union

This day of the seminar will focus on teaching music in early childhood from the first year of life up to the age of 6 years old. We will start with a demonstration lesson with babies/ toddlers and their care-givers and we will continue with discussing the basic considerations/ challenges/ priorities on how to organise music lessons for very young learners. Short lectures and interactive workshops will follow, addressing the various activity forms that we include in music lessons in early years: singing, playing instruments, moving, listening and creative activities.

9:15 Music right from the start: Theory and practice of Early Childhood Education

Prof. Dr. Michael Dartsch, University of Music Saar in Saarbrücken, Germany

9:45 Discussion about the lesson and Lesson Design with very young children

Prof. Dr. Michael Dartsch, University of Music Saar in Saarbrücken, Germany

10:25 coffee break

10:45 Musical Creativity in early years

Natassa Economidou Stavrou, BA, MA, PhD, Associate Professor in Music Education, Cyprus

12:00 lunch

13:30 Singing and Instrumental Playing in early years

Prof. Dr. Michael Dartsch, University of Music Saar in Saarbrücken, Germany

14:45 coffee break

15:00 Listening Activities in early years

Natassa Economidou Stavrou, BA, MA, PhD, Associate Professor in Music Education, Cyprus

16:15 Closing session



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Magyar Zeneiskolák és
Művészeti Iskolák Szövetsége

