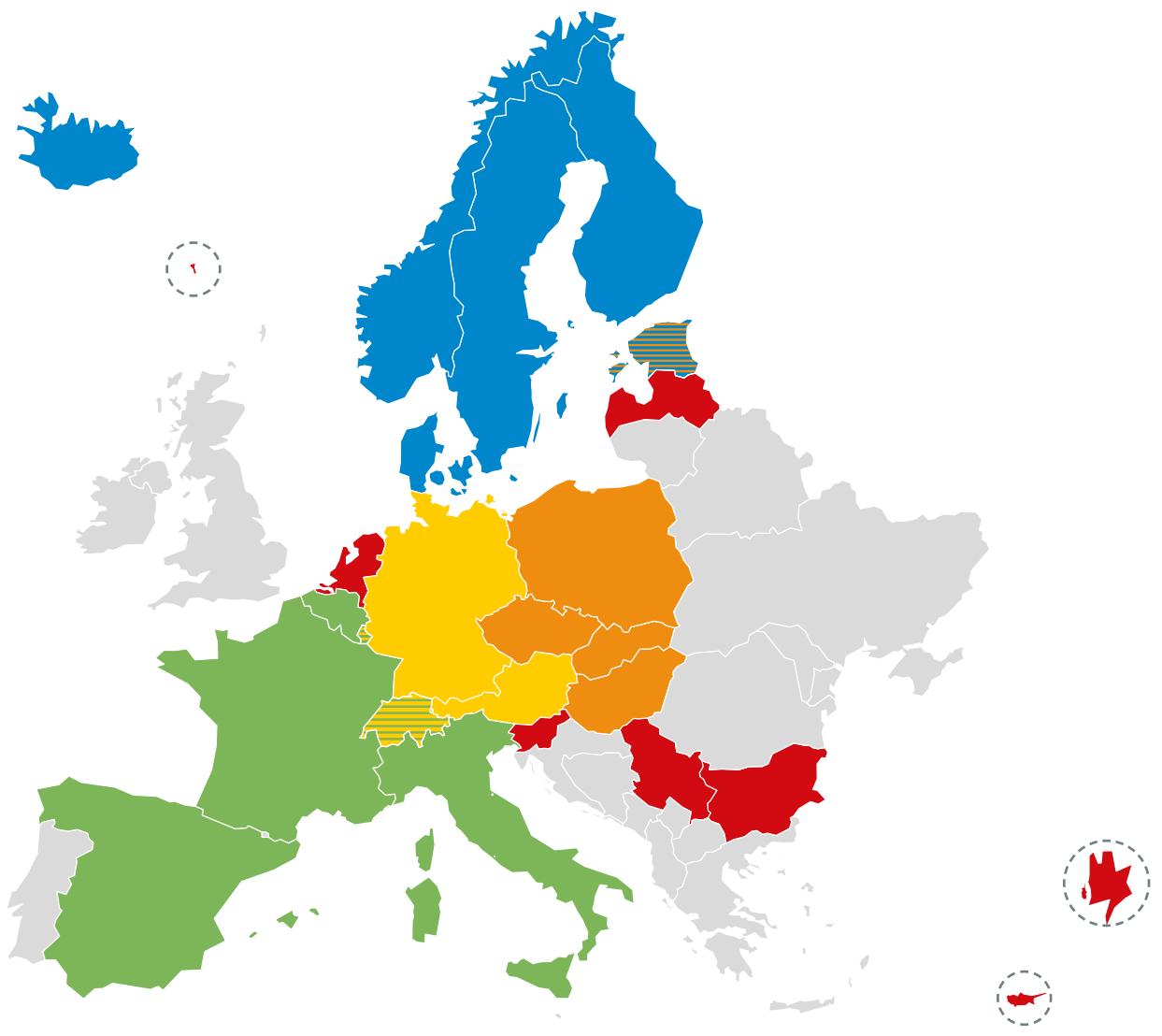


# EMU2020

## STATISTICAL INFORMATION ABOUT THE EUROPEAN MUSIC SCHOOL UNION



# **STATISTICAL INFORMATION ABOUT THE EUROPEAN MUSIC SCHOOL UNION**

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Cover page: The 27 member countries (including one observer) of the European Music School Union (EMU) in the colour of their affiliation to a EMU regional group: blue for the Nordic Group, green for Onda Latina, yellow for LLACHD, orange for Visegrad and red for all countries that are currently in no EMU regional group.

The European Music School Union (EMU) is an umbrella organisation for national music school associations in Europe. The EMU is a non-governmental, non-profit organisation, and member of the European Music Council. The EMU is a supranational platform whose members represent around 6 000 music schools in 27 countries. These countries are not necessarily members of the European Union (EU).

The EMU fosters:

- the quality and diversity of music education in Europe and the largest possible access to it
- its promotion through the European and national institutions
- the exchange of information and experience between its members
- the formation of regional working groups
- the organisation of training seminars throughout Europe
- the development of innovative pedagogical projects
- the collaboration with higher education, music in schools and university research
- the patronage of Youth Music Festivals

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May 2022

L'Union Européenne des Écoles de Musique (EMU) est une organisation qui regroupe les associations nationales d'écoles de musique en Europe. L'EMU est une organisation non gouvernementale à but non lucratif, membre du Conseil Européen de la Musique. L'EMU constitue une plateforme supranationale dont les membres représentent environ 6000 écoles de musique dans 27 pays. Ces pays ne sont pas nécessairement membres de l'Union européenne (UE).

L'EMU favorise :

- la qualité et la diversité de l'enseignement musical en Europe et son accès au public le plus large
- sa promotion auprès des institutions européennes et nationales
- l'échange d'informations et de bonnes pratiques entre ses membres
- la formation de groupes de travail régionaux
- l'organisation de séminaires de formation à travers l'Europe
- le développement de projets pédagogiques innovants
- la collaboration avec l'enseignement supérieur, la musique à l'école et la recherche universitaire
- le parrainage de festivals de musique pour la jeunesse

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May 2022

*Die Europäische Musikschulunion (EMU) ist eine Dachorganisation der nationalen Musikschulverbände in Europa. Die EMU ist eine nichtstaatliche und gemeinnützige Organisation, die Mitglied des Europäischen Musikrates ist. Sie ist eine supranationale Plattform, deren Mitglieder rund 6 000 Musikschulen in 27 Ländern vertreten. Diese Länder sind nicht unbedingt Mitglieder der Europäischen Union (EU).*

*Die EMU steht für:*

- *die Qualität und Vielfalt der Musikschulausbildung in Europa und den breiten Zugang zu dieser*
- *ihre Förderung bei den europäischen und nationalen Institutionen*
- *den Austausch von Informationen und Erfahrungen zwischen ihren Mitgliedern*
- *die Bildung von regionalen Arbeitsgruppen*
- *die Organisation von Fortbildungsseminaren in ganz Europa*
- *die Entwicklung von innovativen pädagogischen Projekten*
- *die Zusammenarbeit mit der Hochschulbildung, der Schulmusik und der universitären Forschung*
- *für europäische Jugendmusikfestivals unter ihrer Schirmherrschaft*

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*Mai 2022*

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Musicians are used to reading musical notes, but it is also good that they are interested in numbers, following the famous example of the Greek Pythagoras, who in the 6th century BC, was the first to understand that there was a relationship between numbers and sounds!

In the field of music education, figures are all the more valuable because they are rare at European level. In this respect, I must pay tribute to my predecessors who, together with the EMU boards and office at the time, initiated this collection of statistics.

Indeed, one of the first missions of the EMU is to exchange information. From this dialogue comes knowledge, the first step towards mutual understanding.

These figures patiently and methodically collected are naturally not exhaustive, and concern only the national associations that are members of the EMU. But they allow us to measure both the richness and the diversity of music education in Europe.

They give us food for thought so that we can better act together and continue to develop and improve this noble and vital cause in which we believe.

These statistics can be used internally to understand ourselves better and to measure the evolution of our sector, but they are also a relevant tool to explain our actions and to convince society and decision-makers of the power of music education.

Finally, I would like to warmly thank Michaela Hahn and Doris Pamer (University of Music and Performing Arts Vienna - Austria) for their enormous work in collecting, analysing, and presenting these figures, as well as Till Skoruppa, EMU Secretary General, for his valuable contribution.

I hope you will enjoy reading this fascinating score!

Philippe Dalarun

EMU president



## 1 Preface

Les musiciens ont l'habitude de lire des notes de musique, mais il est bon qu'ils s'intéressent aussi aux chiffres, à l'instar du Grec Pythagore qui, au VI<sup>e</sup> siècle avant J.-C., fut le premier à comprendre qu'il existait une relation entre les nombres et les sons !

En matière d'éducation musicale, les chiffres sont d'autant plus précieux qu'ils sont rares au niveau européen. A cet égard, je rends hommage à mes prédécesseurs qui, avec leurs équipes, ont initié cette publication de statistiques.

En effet, l'une des premières missions de l'EMU consiste à échanger des informations. De ce dialogue naît la connaissance, premier pas vers la compréhension mutuelle.

Ces chiffres patiemment et méthodiquement collectés ne sont naturellement pas exhaustifs, et ne concernent que les associations nationales membres de l'EMU. Mais ils nous permettent de mesurer à la fois la richesse et la diversité de l'éducation musicale en Europe.

Ils nous donnent matière à réflexion pour mieux agir ensemble et continuer de développer et de faire progresser cette cause à la fois noble et essentielle qui nous tient à cœur.

Ces statistiques sont utiles en interne pour mieux nous connaître et pour mesurer l'évolution de notre champ d'activité, mais elles constituent aussi un outil pertinent pour promouvoir notre action et convaincre la société et les décideurs de l'intérêt de l'éducation musicale.

Pour finir, je tiens à remercier chaleureusement Michaela Hahn et Doris Pamer (Université de la musique et des arts du spectacle de Vienne - Autriche) pour leur énorme travail de collecte, d'analyse et de présentation, ainsi que Till Skoruppa, secrétaire général de l'EMU, pour sa précieuse contribution.

J'espère que vous appréciez la lecture de cette passionnante partition !

Philippe Dalarun

EMU president

*Musikerinnen und Musiker sind es gewohnt, Noten zu lesen. Aber es ist gut, dass sie sich auch für Zahlen interessieren, ganz nach dem berühmten Beispiel des Griechen Pythagoras, der im 6. Jahrhundert v. Chr. als erster erkannte, dass es eine Beziehung zwischen Zahlen und Tönen gibt!*

*In der musikalischen Bildung sind Zahlen um so wertvoller, als sie auf europäischer Ebene selten sind. In dieser Hinsicht muss ich meinen Vorgängern Tribut zollen, die zusammen mit den damaligen Vorständen und dem Büro der EMU diese Sammlung von Statistiken initiiert und umgesetzt haben.*

*In der Tat besteht eine der ersten Aufgaben der EMU im Informationsaustausch. Aus diesem Dialog entsteht Wissen, der erste Schritt zum gegenseitigen Verständnis.*

*Diese geduldig und methodisch zusammengetragenen Zahlen sind natürlich nicht erschöpfend und betreffen nur die nationalen Verbände, die Mitglied der EMU sind. Aber sie ermöglichen es uns, sowohl den Reichtum als auch die Vielfalt der Musikschulausbildung in Europa zu messen.*

*Sie geben uns Denkanstöße, damit wir besser zusammenarbeiten und diese edle und wichtige Sache, an die wir glauben, weiter entwickeln und verbessern können.*

*Diese Statistiken sind intern nützlich, um uns selbst besser kennenzulernen und die Entwicklung unseres Bereichs zu messen, aber sie sind auch ein wichtiges Instrument, um unser Handeln zu erklären und die Gesellschaft und die Entscheidungsträger von der Bedeutung musikalischer Bildung zu überzeugen.*

*Abschließend möchte ich Michaela Hahn und Doris Pamer (Universität für Musik und darstellende Kunst Wien, Österreich) für ihre enorme Arbeit beim Sammeln, Analysieren und Dokumentieren dieser Zahlen sowie Till Skoruppa, EMU-Generalsekretär, für seinen wertvollen Beitrag herzlich danken.*

*Ich wünsche Ihnen viel Spaß beim Lesen dieser faszinierenden Partitur!*

Philippe Dalarun

EMU president

## 2 MEMBERS

**At present, national music school associations from 27 European countries are members of the EMU. Thus, the EMU represents around:**

- 6 000 schools
- 170 000 teaching staff
- 4 000 000 pupils/students
- 5 000 000 000 EUR turnover

**A cette date, 27 associations nationales d'écoles de musique sont membres de l'EMU, représentant environ :**

- 6 000 écoles
- 170 000 enseignants
- 4 000 000 d'élèves/étudiants
- 5 000 000 000 EUR de chiffre d'affaires

**Gegenwärtig sind nationale Musikschulverbände aus 27 europäischen Ländern Mitglieder der EMU. Damit vertritt die EMU rund:**

- 6 000 Schulen
- 170 000 Lehrpersonen
- 4 000 000 Schülerinnen und Schüler
- 5 000 000 000 EUR Umsatz

## 2 Members

Regional groups emerged within EMU about ten years ago, when countries with similar music school concepts and contexts, and sometimes also a common language, started to meet regularly, even during the school year, to discuss current affairs and strategies. These groups have enabled the EMU board to start a permanent exchange about relevant issues and concerns and to disseminate them throughout the EMU.

Des groupes régionaux ont vu le jour au sein de l'EMU il y a une dizaine d'années, lorsque des pays ayant des systèmes d'écoles de musique similaires, et parfois aussi une langue voisine, ont commencé à se rencontrer régulièrement pour discuter de leur actualité et de stratégies communes. Ces groupes ont permis au présidium de l'EMU de favoriser un échange permanent sur différentes problématiques et d'en assurer la diffusion au sein de l'EMU.

*Regionale Gruppen entstanden innerhalb der EMU vor etwa zehn Jahren, als Länder mit ähnlichen Musikschulkonzepten und -kontexten und manchmal auch einer gemeinsamen Sprache begannen, sich regelmäßig, auch während des Schuljahres, zu treffen, um aktuelle Themen und Strategien zu diskutieren. Diese Gruppen haben es dem EMU-Vorstand ermöglicht, einen ständigen Austausch über relevante Themen und Anliegen zu starten und diese in der gesamten EMU zu verbreiten.*

COUNTRY	REGIONAL GROUP
AUSTRIA	LLACHD
AZERBAIJAN	NO REGIONAL GROUP
BELGIUM	ONDA LATINA
BULGARIA	NO REGIONAL GROUP
CYPRUS	NO REGIONAL GROUP
CZECH REPUBLIC	VISEGRAD
DENMARK	NORDIC GROUP
ESTONIA	VISEGRAD, NORDIC GROUP
FAROE ISLANDS	OBSERVER
FINLAND	NORDIC GROUP
FRANCE	ONDA LATINA
GERMANY	LLACHD
HUNGARY	VISEGRAD
ICELAND	NORDIC GROUP
ITALY	ONDA LATINA
LATVIA	NO REGIONAL GROUP
LIECHTENSTEIN	LLACHD
LUXEMBOURG	LLACHD, ONDA LATINA
NETHERLANDS	NO REGIONAL GROUP
NORWAY	NORDIC GROUP
POLAND	VISEGRAD
SERBIA	NO REGIONAL GROUP
SLOVAKIA	VISEGRAD
SLOVENIA	NO REGIONAL GROUP
SPAIN	ONDA LATINA
SWEDEN	NORDIC GROUP
SWITZERLAND	LLACHD, ONDA LATINA

# AUSTRIA

## KOMU – CONFERENCE OF THE AUSTRIAN MUSIC SCHOOL ASSOCIATIONS

**President:** Helmut Schmid, MA (annual rotation)

**Delegate to EMU:** Michaela Hahn

**Member within EMU regional group:** LLACHD

**National Association covering the entire national territory**

**Provincial or regional associations:** nine provincial associations, associated member South Tyrol (Italy)

**Description:** The Conference of the Austrian Music School Associations KOMU is an expert committee established by all nine Austrian provinces in order to exchange practices and learn from each other, as music schools are in the competence area of the provinces. Furthermore, South Tyrol has joined as an associated member due to its shared cultural heritage. KOMU runs a small joint operational office with one person working part-time located within one of the provincial offices (Lower Austria Music & Art School Management).

**Mission:** KOMU's tasks include advocacy for music school education, coordination partners at national level, national curricula, development of pedagogical standards, and national symposia for music school directors. The regional associations' tasks are communication and coordination to members, coordinating partners on a regional level, development of pedagogical standards, further training for music school teachers and directors, organising regional youth competitions and regional youth orchestras, and advocacy for music school education on a regional level.



### Konferenz der Österreichischen Musikschulwerke

Hypogasse 1/2  
3100 St. Pölten  
AUSTRIA

office@komu.at  
www.komu.at

**Member schools:** 385

**Pupils:** 228 621

**Teachers:** 7 822



From left to right: Felix Resch (South-Tyrol), Elisabeth Kubanek (Styria), Veronika Larsen (deputy delegate Lower Austria), Alexandra Pedrotti (deputy delegate South-Tyrol), Manuel Höfer (deputy delegate Upper Austria), Michaela Hahn (Lower Austria), Nikolaus Netzer (Vorarlberg), Gerhard Gutschik (Burgenland), Johannes Hirscher (Carinthia), Svea Hieltzher (Vienna), Johannes Puchleitner (deputy delegate Tyrol), Michael Seywald (Salzburg), Helmut Schmid (Tyrol)

# AZERBAIJAN



## BAKU CITY HEAD OFFICE OF CULTURE

**President:** Jalil Malikov

**Delegate to EMU:** Jalil Malikov

**Not a member of an EMU regional group**

**National association covering the territory of the capital (Baku City)**

**Description:** The head office of culture is a structural body of the Ministry implementing state policy and regulation in the field of culture and art in Baku. Within the ministry of culture of the Republic of Azerbaijan the head office of culture consists of 26 persons.

**Mission:** The head office's tasks include advocacy for music school education, national curricula, development of pedagogical standards, and organising national youth orchestras and national youth competitions. The regional associations' tasks are developing pedagogical standards, regional curricula, organising regional youth competitions, and advocacy for music school education on a regional level.



**Ministry for Culture  
of the Republic of Azerbaijan**

## Musiqi məktəbləri

Mirza Shafi 4

Baku

AZERBAIJAN

intdivision2019@gmail.com  
[www.az.baku-art.com/az/  
musiqi-mektebi](http://www.az.baku-art.com/az/musiqi-mektebi)

**Provincial or regional associations:** 15

**Member schools:** 37

**Pupils:** 12 500

**Teachers:** 2 800

**Employees of the National Association:** 26 persons

# BELGIUM



## ACAD'ARTE - ASSOCIATION OF THE DIRECTORATES OF THE ACADEMIES OF THE BRUSSELS-CAPITAL

**President of the National Association:** Pierre Pique  
**Delegate to EMU:** Fabio Schinazi

**Member within EMU regional group:** Onda Latina

**National Association covering the region Brussels-capital**  
**Provincial or regional associations:** N/A

**Description:** The Association of the Directorates of the Academies of the Brussels-Capital Region Acad'arte is an association of music school leaders of the region Brussels-capital, who represent their respective music school within the association. Five part-time staff and nineteen volunteers work together in the Acad'arte office, which is located at one of the member schools.

**Mission:** The tasks of Acad'arte are communication and coordination with members, coordination of partners at regional level, development of pedagogical standards, further training for music school directors and teachers, and developing music projects at a regional level.

## Association des Directions des Académies de la région Bruxelles-Capitale

Place Quetelet, 3  
1210 Saint Josse-Ten-Noode  
Bruxelles  
BELGIUM

[office@dalcroze.eu](mailto:office@dalcroze.eu)

**Member schools:** 21  
**Pupils:** 54 565  
**Teachers:** 2 500

# BULGARIA



## SUPRIM – SECTION OF SCHOOLS WITH PROFILED AND ADVANCED LEARNING OF MUSIC IN THE REPUBLIC OF BULGARIA

### **President of the National Association:**

Velichka Stanchova Nikolova

**Delegate to EMU:** Velichka Stanchova Nikolova

### **Not a member of an EMU regional group**

### **National Association covering the entire national territory**

**Provincial or regional associations:** 15

**Description:** The Bulgarian national association SUPRIM consists of 15 regional member schools organised as associations and is subordinate to the ministry of education. Two full-time employees and five volunteers work together in the SUPRIM office, which is located at one of the member schools.

**Mission:** SUPRIM's tasks are advocacy for art school education, coordination of partners on a national level, national curricula, development of pedagogical standards, further training for music school teachers and music school directors, and organisation of national youth competitions. The regional associations' / arts schools' tasks are communication and coordination to members, coordination with its partners on a regional level, regional curricula, development of pedagogical standards, further training for music school teachers and music school directors, organisation of regional youth competitions, and advocacy for art school education on a regional level.

### **SUPRIM**

144 Secondary school  
district Mladost-3,  
1 Budnina Street  
Sofia  
BULGARIA

[velichka\\_nikolova@abv.bg](mailto:velichka_nikolova@abv.bg)

**Member schools:** 15

**Pupils:** 10 695

**Teachers:** 1 065

# CYPRUS



## MUSIC SCHOOLS CYPRUS – CYPRUS MINISTRY OF EDUCATION AND CULTURE

### President of the National Association:

Georgia Neophytou

**Delegate to EMU:** Georgia Neophytou

**Not a member of an EMU regional group**

**National Association covering the entire national territory**

**No provincial or regional associations**

**Description:** Music Schools Cyprus is a department within the ministry of education, culture, sport, and youth. The office within the ministry consists of one coordinator and ten music school directors.

**Mission:** The department's tasks are advocacy for music school education, communication and coordination with its members, coordination of partners on a national level, national curricula, development of pedagogical standards, further training for music school teachers and music school directors, organisation of national youth competitions and national youth orchestras.



CYPRUS MINISTRY OF EDUCATION, CULTURE, SPORT AND YOUTH  
[www.moec.gov.cy](http://www.moec.gov.cy)

### Cyprus Ministry of Education, Culture, Sport and Youth

Kimonos and Thoukididou  
Corner  
Akropoli, 1434 Lefkosa  
CYPRUS

[mousikaschholeia@schools.ac.cy](mailto:mousikaschholeia@schools.ac.cy)  
[www.moec.gov.cy](http://www.moec.gov.cy)

**Member schools:** 10

**Pupils:** 600

**Teachers:** 170

# CZECH REPUBLIC

## AZUŠ ČR – ASSOCIATION OF BASIC ART SCHOOLS IN THE CZECH REPUBLIC

**President of the National Association:** Jindřiška Kudrlová  
**Delegate to EMU:** Tomáš Kolafa

**Member within EMU regional group:** Visegrad

**National Association covering the entire national territory**  
**Provincial or regional associations:** 14

**Description:** The Association of Basic Art Schools in the Czech Republic AZUŠ ČR is a voluntary association of the basic art schools in Czech Republic which aims to promote and protect their interests. AZUŠ ČR acts as partner of the ministry of education and is organised without staff on a voluntary basis of its members.

**Mission:** AZUŠ ČR's tasks are advocacy for art school education, communication with the ministry of education, communication and coordination with its members, coordination of partners on a national level, national curricula, development of pedagogical standards, and further training for music school directors, and development of projects with the Czech Philharmonic Orchestra. The regional associations' tasks are communication and coordination with its members, coordination of partners on a regional level, regional curricula, communication with regional politicians, and advocacy for music and art school education.



### Asociace základních uměleckých škol ČR

Klapkova 25  
182 00 Praha 8  
CZECH REPUBLIC

kolafa@zusliberec.cz  
www.asociacezus.cz

**Member schools:** 411  
**Pupils:** 254 314  
**Teachers:** 12 178

*Music and art school:  
Létající ZUŠ*



# DENMARK



## DANISH ASSOCIATION OF MUSIC AND CULTURE SCHOOLS

**President of the National Association:** Thomas Winther  
**Delegate to EMU:** Lotte Trangbaek

**Member within EMU regional group:** Nordic Group

**National Association covering the entire national territory**  
**Provincial or regional associations:** 5

**Description:** The Danish Association of Music and Culture Schools DMK is the national organisation for the country's municipal and/or independent music and cultural schools. The board consists of eleven members, two from each of the five Danish regions and one president elected by the general assembly. Two full-time and two part-time staff work at the DMK's office.

**Mission:** DMK's tasks include advocacy for music school education, communication and coordination with its members, coordination of partners at national level, development of pedagogical standards, and further training for music school teachers. The regional associations' tasks are communication and coordination with its members, coordinating partners on a regional level, development of pedagogical standards, further training for music school teachers, and organising regional youth orchestras.



## Danske Musik- og Kulturskoler

Farvergade 27A 3. sal  
1463 Copenhagen K  
DENMARK

info@dmkskoler.dk  
www.dmkskoler.dk

**Member schools:** 98

**Pupils:** 150 000

**Teachers:** 2 786

# ESTONIA

## ESTONIAN UNION OF MUSIC SCHOOLS

**President of the National Association:** Andres Teppo  
**Delegate to EMU:** Kätilin Virgo

**Member within EMU regional group:** Nordic Group & Visegrad

**National Association covering the entire national territory**  
**Provincial or regional associations:** 6

**Description:** The Estonian Music School Union is a non-profit association for music schools and music school directors. It is a strategic partner of the Ministry of Education and Research in the field of music. The board consists of three to six members elected by the general assembly. The office is organised without permanent staff and consist of four volunteer members.

**Mission:** The Estonian Music School Union's tasks include communication and coordination with its members, coordination of partners at national level, further training for music school teachers and directors, organisation of national youth competitions, and places a special emphasis on the development of pedagogical standards. The regional associations' tasks are communication and coordination with its members, organising regional youth orchestras and regional youth competitions, and advocacy for music school education on a regional level.



### Eesti Muusikakoolide Liit

Postkasti nr. 3260  
Pallasti tn 18  
TALLINN 11414  
ESTONIA

[muusikakoolideliit@gmail.com](mailto:muusikakoolideliit@gmail.com)  
[www.muusikakoolide.ee](http://www.muusikakoolide.ee)

**Member schools:** 88

**Pupils:** 12 000

**Teachers:** 2 000

# FAROE ISLANDS (OBSERVER)



## ASSOCIATION OF MUSIC SCHOOLS IN FAROE ISLANDS

**President of the National Association:** Martin Mouritsen  
**Delegate to EMU:** Martin Mouritsen

**Not a member of an EMU regional group**

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** The Association of Music Schools on the Faroe Islands is implemented as a department within the national government. The office consists of one full-time and one part-time employee.

**Mission:** The Association's tasks include advocacy for music education, communication and coordination with its members, coordination of partners at national level, development of pedagogical standards, further training for music school teachers, and organisation of national youth competitions and national youth orchestras.

## Musikkskúlaskipan Føroya

Hoyvíksvegur 72  
FO 100 TÓRSHAV  
FAROE ISLANDS

[martin@uvs.fo](mailto:martin@uvs.fo)  
[www.musikkskulin.fo](http://www.musikkskulin.fo)

**Member schools:** 15  
**Pupils:** 2 200  
**Teachers:** 85

# FINLAND

## FINNISH MUSIC SCHOOL ASSOCIATION

**President of the National Association:** Sanna Saarinen  
**Delegate to EMU:** Sanna Saarinen

**Member within EMU regional group:** Nordic Group

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** The Finnish Music School Association SML is an umbrella organisation for music schools and conservatories, which are run by municipalities or private associations. The board consists of eight members and one chairman elected by the general assembly. The office consists of one full-time and three part-time employees.

**Mission:** The Finnish Music School Association's tasks include advocacy for music education, communication and coordination with its members, coordination of partners at national level, development of pedagogical standards, and further training for music school teachers and directors.



**Suomen musiikkilaitosten liitto**

Sandelsinkatu 10 A 45  
00630 HELSINKI  
FINLAND

sml@musicedu.fi  
www.musicedu.fi

**Member schools:** 97

**Pupils:** 66 000

**Teachers:** 3 500



*Office of the Finnish  
Music School  
Association*

# FRANCE

## FFEA - FRENCH FEDERATION OF ARTISTIC EDUCATION

**President of the National Association:** David Laloz  
**Delegate to EMU:** David Laloz

**Member within EMU regional group:** Onda Latina

**National Association covering the entire national territory**

**Provincial or regional associations:** 13 metropolitan regions and 5 oversea regions

**Description:** The French Federation of Artistic Education (FFEA) is an association for public and private music, dance and drama schools, which are operated by municipalities or associations. In France, the public schools approved by the state are called „conservatoires“. The current board consists of fourteen elected members and eight members by right. The president, five vice-presidents, one secretary general, one deputy secretary general, one treasurer and one deputy treasurer are elected by the board every three years. The office consists of one full-time and one part-time employee.

**Mission:** FFEA's tasks include advocacy for music and art education, communication and coordination with its members, coordination of partners at national level, development of pedagogical standards as national standards for examinations, organisation of seminars, webinars, and other national events, and negotiating services for its members. The FFEA cooperates with national, regional and local authorities. It is an institutional partner of the Ministry of Culture and participates in the evolution of the regulations and curricula of music and art education at national level.



## Fédération Française de l'Enseignement Artistique

Maison des Associations,  
12ter place Garibaldi  
06300 NICE  
FRANCE

contact@federation-ffea.fr  
www.federation-ffea.fr

**Member schools:** 673

**Pupils:** 263 800

**Teachers:** 14 500



*From left to right:*

Jacque Péssi  
André Peyrègne  
Pierre-Christophe Brilloit  
Jean-Paul Alimi  
David Laloz  
Pascal Caraty  
Sabine Lecat  
Dominique Modry  
Chantal Lemaitre  
Philippe Dalarun  
Christophe Hic  
Danièle Jeansonnie  
Ghassan Yammine  
Brigitte Verriez

# GERMANY



## VDM - ASSOCIATION OF GERMAN MUSIC SCHOOLS

### **President of the National Association:**

Ulrich Rademacher

**Delegate to EMU:** Ulrich Rademacher

**Member within EMU regional group:** LLACHD

**National Association covering the entire national territory**

**Provincial or regional associations:** 16

**Description:** VdM is a national association for all public or public-funded music schools. Through their membership in the VdM, music schools are automatically also members of one of the sixteen regional associations, which correspond to the federal states of Germany. The board consists of five members, one vice-president and one president elected by the general assembly. The extended board consists of the board supplemented by the chairpersons of the regional associations, one representative of the municipal umbrella organisation, the spokesperson of the federal parents' association and the support society. Vdm office employs nine full-time and fourteen part-time staff as well as one volunteer.

**Mission:** VdM's tasks include advocacy for music school education, communication and coordination with its members, coordination of partners at national level, national curricula, development of pedagogical standards, further training for music school teachers and directors, organisation of national youth orchestras, national quality management and the national programme "Kultur macht stark". The regional associations' tasks are communication and coordination with its members, coordinating partners on a regional level, regional curricula, development of pedagogical standards, further training for music school teachers, and organising regional youth orchestras.



### **Verband deutscher Musikschulen**

Plittersdorfer Straße 93  
53173 BONN  
GERMANY

vdm@musikschulen.de  
[www.musikschulen.de](http://www.musikschulen.de)

**Member schools:** 933

**Pupils:** 1 500 000

**Teachers:** 38 154

# HUNGARY



## MZMSZ – ASSOCIATION OF HUNGARIAN MUSIC AND ART SCHOOLS

**President of the National Association:** Csaba Ember  
**Delegate to EMU:** Csaba Ember

**Member within EMU regional group:** Visegrad

**National Association covering the entire national territory**  
**Provincial or regional associations:** 19

**Description:** The Association of Hungarian Music and Art Schools MZMSZ is an association for primary and secondary music and art schools. About 40% of the music and art schools are members, organised in 19 regional associations. Furthermore, MZMSZ cooperates with other associations serving art schools, such as the national association for Hungarian arts. The office consists of two employee and thirty-two volunteers.

**Mission:** MZMSZ's tasks include communication and coordination with its members, coordination of partners at national level, national curricula, development of pedagogical standards, further training for music school teachers and directors, organisation of national youth competitions, and organising nation and international cultural events. The regional associations' tasks are communication and coordination with its members, coordinating partners on a regional level, further training for music school teachers, organisation of regional youth competitions and regional youth orchestras, and advocacy for music school education at regional level.



**MAGYAR  
ZENEISKOLÁK ÉS  
MŰVÉSZETI ISKOLÁK  
SZÖVETSÉGE**

**MZMSZ – Magyar  
Zeneiskolák és Művészeti  
Iskolák Szövetsége**

65 Vörösmarty street  
H-1064 BUDAPEST  
HUNGARY

info@mzmsz.hu  
www.mzmsz.hu

**Member schools:** 274

**Pupils:** 117 000

**Teachers:** 4 500

*From left to right: Katalin Abonyi (Szolnok county), György Bokor (capital), Csilla Gál (EMU presidium), István Csábi (Nódrág county), László Nemes (honorary president, founder of the association), Tamás Nagy (Somogy county), Csaba Ember (president), András Dreicler (Baranya county), Margit Magyar (deputy president), Bertalan Uher (president-music), Anita Oláhne Szabó (Pest county 1), Attila Tamás (Szabolcs-Szatmár-Bereg county), Erzsébet Szuhánszkyné Ladócsy (Borsod-Abaúj-Zemplén county), Zoltánné Polgár-Szabó (Pest county 2)*



# ICELAND

## FT – ASSOCIATION OF MUSIC SCHOOL TEACHERS AND PRINCIPALS

**President of the National Association:** Sigrún Grendal  
**Delegate to EMU:** Sigrún Grendal

**Member within EMU regional group:** Nordic Group

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** The Association of Music School Teachers and Principals FT is one of seven member associations of the Icelandic teachers' association. Its members are music school teachers, principals, administrators, and thus all those who work and teach in music schools. The office consists of one full-time employee.

**Mission:** FT's tasks include communication and coordination with its members, coordination of partners at national level, national curricula, and development of pedagogical standards.



### FT Félag kennara og stjórnenda í tónlistarskólum

Laufasvegi 81  
IS-101 REYKJAVIK  
ICELAND

Email: [ft@ki.is](mailto:ft@ki.is)  
Web: [www.ki.is](http://www.ki.is)

**Member schools:** 80

**Pupils:** 13 600

**Teachers:** 800

# ITALY



## AIDSM – ITALIAN ASSOCIATION OF MUSIC SCHOOLS

**President of the National Association:** Mirco Besutti  
**Delegate to EMU:** Paolo Ponzecchi

**Member within EMU regional group:** Nordic Group

**National association covering the regions of Emilia-Romagna, Tuscany and individual music schools in Italy.**  
**Provincial or regional associations:** 3 (2 are members of the association)

**Description:** The Italian Association of music schools AldSM unites two regional associations (Emilia-Romagna and Tuscany) and individual public and private music schools as well as associations or institutions. A third regional association (Lazio) is not part of the association yet. The board consists of six elected members including the president and vice-president. AldSM's office is organised without permanent staff and consists of fifteen volunteer members.

**Mission:** AldSM's tasks are advocacy for music school education, communication and coordination with its members, coordination of partners on a national level, development of pedagogical standards, further training for music school teachers, and organisation of national youth competitions. The regional association's tasks are communication and coordination with its members, coordination of partners on a regional level, regional curricula, further training for music school teachers, organisation of regional youth competitions and regional youth orchestras, and advocacy for music school education at a regional level.



## Associazione Italiana delle Scuole di Musica

C/O Scuola di Musica "G.Verdi"  
Via S. Trinità n. 2  
59100 PRATO  
ITALY

info@aidsm.it  
www.aidsm.it

**Member schools:** 120  
**Pupils:** 30 000  
**Teachers:** 2 000

# LATVIA

## LMIIA – ASSOCIATION OF LATVIAN MUSICAL EDUCATION INSTITUTIONS

**President of the National Association:** Aivars Broks  
**Delegate to EMU:** Aivars Broks, Dace Štrodaha

**Not a member of an EMU regional group**

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** The Association of Latvian Music Education Institutions LMIIA is a public association of music education institutions of the Republic of Latvia. The board consists of nine members, including the president. LMIIA's office is organised without permanent staff and consist of four volunteers.

**Mission:** LMIIA's tasks include advocacy for music school education, communication and coordination with its members, and coordination of partners on a national level.



**Latvijas Mūzikas izglītības iestāžu asociācija**

Kandavas iela 2a,  
DAUGAVPILS  
5401 LATVIJA

[www.lmiiia.lv](http://www.lmiiia.lv)

**Member schools:** 89

**Pupils:** 12 260

**Teachers:** 4 000

# LIECHTENSTEIN

## LIECHTENSTEINISCHE MUSIKSCHULE

**President of the National Association:** Marco Ospelt  
**Delegate to EMU:** Klaus Beck

**Member within EMU regional group:** LLACHD

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** The Association is a foundation board responsible for the Liechtenstein Music School. The board consists of five members, including the president, and two additional advisory members. There are four people working at the office of the music school. The Liechtenstein Music School is also a member of the association of music schools in Switzerland.

**Mission:** The boards tasks include advocacy for music school education, development of pedagogical standards, further training for music school teachers, and organisation of national youth competitions and national youth orchestras.



liechten  
steinische  
musik  
schule

### Liechtensteinische Musikschule

St. Florinsgasse 1  
FL-9490 VADUZ  
LIECHTENSTEIN

info@musikschule.li  
www.musikschule.li

**Member schools:** 1

**Pupils:** 2 550

**Teachers:** 75



*From left to right: Manuel Walser, Evelyn Oehri, Klaus Beck (director), Marco Ospelt (president), Christian Luidold, Ariane Marxer, Martin Schädler*

# LUXEMBOURG

## AEM – ASSOCIATION OF MUSIC SCHOOLS OF THE GRAND DUCHY OF LUXEMBOURG

**President of the National Association:** Romain Asselborn  
**Delegate to EMU:** Romain Asselborn

**Member within EMU regional group:** LLACHD & Onda Latina

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** AEM is an association for the cities and municipalities that operate music schools. Nine of the thirteen music schools in Luxembourg are members of this association. The board consists of nine members, including the president, two vice-presidents, and two honorary presidents. AEM's office is organised without permanent staff and consists of five volunteers.

**Mission:** AEM's tasks include advocacy for music school education, communication and coordination with its members, coordination of partners on a national level, national curricula, development of pedagogical standards, further training for music school teachers and music school directors.



Association des écoles de Musique  
du Grand-Duché de Luxembourg

## Association des Ecoles de Musique du Grand- Duché de Luxembourg

Ecole Régionale de Musique  
de la Ville d'Echternach 10,  
rue des Merciers  
L-6464 Echternach  
LUXEMBOURG

info@maacher-musekschoul.lu  
www.musicschools.lu

**Member schools:** 9

**Pupils:** 6 578

**Teachers:** 317

# NETHERLANDS



## CULTUURCONNECTIE SECTOR ASSOCIATION FOR ART EDUCATION AND ART PRACTICE

**President of the National Association:** Jantien Westerveld  
**Delegate to EMU:** Jan Brands

**Not a member of an EMU regional group**

**National Association covering the entire national territory**  
**Provincial or regional associations:** 12

**Description:** Cultuurconnectie is the sector organisation for cultural education and participation in the Netherlands. Its members include music schools, centres for the arts, community colleges, and provincial cultural organisations. The board consists of six members, including the president. Cultuurconnectie's office consists of three full-time and three part-time employees.

**Mission:** Cultuurconnectie's tasks include advocacy for music school education, communication and coordination with its members, coordination of partners on a national level, and further training for music school directors. The regional associations' tasks are communication and coordination with its members, coordination of partners on a regional level, further training for music school teachers, and advocacy for music school education on a regional level.



### Cultuurconnectie

Lucasbolwerk 11  
3512 EH UTRECHT  
THE NETHERLANDS

info@cultuurconnectie.nl  
www.cultuurconnectie.nl

**Member schools:** 110  
**Pupils:** 104 170  
**Teachers:** 10 208



1: Jantien Westerveld (chair) ©Lotte Bosma  
2: Alex Le Mat (treasurer)  
3: Jenny Doest (board member)  
4: Gertjan Endedijk (board member)  
5: Bert Frölich (board member)  
6: Pim Luiten (board member)  
7: Jan Brands (EMU delegate) ©Kees Hummel

# NORWAY

## NORWEGIAN COUNCIL FOR SCHOOLS OF MUSIC AND PERFORMING ARTS

**President of the National Association:** Helga Pedersen  
**Delegate to EMU:** Morten Christiansen (director)

**Member within EMU regional group:** Nordic Group

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** Norwegian Council for Schools of Music and Performing Art (hereafter Norsk kulturskoleråd) is an association for all municipalities that operate communal music and art schools (kulturskole). All municipalities in Norway are obliged by national law to offer music and art lessons and activities (i.e. to run a kulturskole) alone or in cooperation with other municipalities. 98% of municipalities are members of Norsk kulturskoleråd. Norsk kulturskoleråd is working with the national government on the vision of the „Kulturskole for all“, especially with regard to strategic development, guiding and supervision. The board consists of twelve members, including the president and vice-president and a representative chosen among the employees of Norsk kulturskoleråd. Kulturskoleråd's office consists of about twenty-three full-time and seven part-time employees.

**Mission:** Kulturskoleråd's tasks include advocacy for music and art school education, communication and coordination with its members, coordination of partners on a national level, development of national curricula, development of pedagogical standards and learning assessment tools, organisation of national youth competitions, initiating research projects and other cooperation with higher education sector about teacher and leader education.



### Norsk kulturskoleråd

Fjordgata 1  
7491 TRONDHEIM  
NORWAY

post@kulturskoleradet.no  
www.kulturskoleradet.no

**Member schools:** 350  
**Pupils:** 100 100  
**Teachers:** 4 500



*From left to right: Jertru Torsdotter Stalvik, Inger Margrethe Stoveland, Anders Ronningen, Camilla Christiane Nordbagen, Pål Jentoft Johnsen, Terje Lindberg (deputy chair), Jacob Bjelland (now Rune Bakervik), Veronica Vangen Evensen, Ingvill Dalseg, Helga Pedersen (chair), Julianne Hauge, Morten Hagevik, Ole Thomas Evensen*

# POLAND



## OSSM – POLISH ASSOCIATION OF MUSIC SCHOOLS

**President of the National Association:** Dariusz Baszak  
**Delegate to EMU:** Dariusz Baszak

**Member within EMU regional group:** Visegrad

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** The Polish Association of Music Schools OSSM is the association of music schools in Poland. The office consists of three employees and four volunteers.

**Mission:** OSSM's tasks include advocacy for music school education, communication and coordination with its members, coordination of partners on a national level, and further training for music school directors.



### Ogólnopolskie Stowarzyszenie Szkół Muzycznych

ul. Słowackiego 91  
37-700 PRZEMYŚL  
POLAND

sekretariat@muzyk.edu.pl

**Member schools:** 340  
**Pupils:** 64 000  
**Teachers:** 12 164

# SERBIA



## ZMBSS - ASSOCIATION OF MUSIC AND BALLET SCHOOLS OF SERBIA

**President of the National Association:** Slađana Šegavčić  
**Delegate to EMU:** Slađana Šegavčić

**Not a member of an EMU regional group**

**National Association covering the entire national territory**  
**Provincial or regional associations:** –

**Description:** The association is a voluntary, non-governmental, non-profit organisation that unites music and ballet schools in Serbia. The president and the two vice-presidents are supported by a supervisory board, which consists of eleven members. The association's office consists of two part-time employees and eleven volunteers.

**Mission:** The association's tasks include advocacy for music school education, communication and coordination with its members, coordination of partners on a national level, national curricula, development of pedagogical standards, further training for music school teachers, and organisation of national youth competitions.



### **Zajednica muzičkih i baletskih škola Srbije**

Miška Kranjca 7  
11090 Beograd  
SERBIA

info@zmbss.org  
www.zmbss.org

**Member schools:** 72 music schools and 4 ballet schools

**Pupils:** 30 900

**Teachers:** 3 775

*Biljana Miljković, Sladana Šegavčić (president), Katarina Vračar, Danijele Radaković Derikrava, Miloš Trajković, Iva Bojović Petković, Aleksandar Đurić (vice president), Sandra Milutinović; missing board members: Biljana Mirjanić, Gvozden Eraković, Vojislav Jovičić*



# SLOVAKIA



## AZUŠ SR – EMU SLOVAKIA ASSOCIATION OF ELEMENTARY SCHOOLS OF ARTS OF THE SLOVAK REPUBLIC

**President of the National Association:** Zuzana Horváthová  
**Delegate to EMU:** Miriam Trgová

**Not a member of an EMU regional group:** Visegrad

**National Association covering about 48% of the Slovakian primary music schools.**

**Provincial or regional association:** 1 (association of private schools)

**Description:** AZUŠ SR is a voluntary interest-association of natural and legal persons who operate public, religious, or private elementary art schools. The presidium consists of eight elected regional members (one person of each of the eight regions elected from the directors of the respective region) and a secretary. The presidium elects the president. AZUŠ SR's office is organised without permanent staff and consists of two volunteers.

**Mission:** The association's tasks include communication and coordination with its members, coordination of partners on a national level, national curricula, development of pedagogical standards, further training for music school teachers, and organisation of national youth competitions. The eight regional associations' tasks are communication and coordination with its members, coordination of partners on a regional level, regional curricula, development of pedagogical standards, further training for music school teachers, and organisation of regional youth competitions and regional youth orchestras.



## Asociácia základných umeleckých škôl Slovenskej republiky

Batkova 2  
841 01 BRATISLAVA  
SLOVAKIA

[zus@zuskresanka.sk](mailto:zus@zuskresanka.sk)  
[www.emu-slovakia.sk](http://www.emu-slovakia.sk)

**Member schools:** 183  
**Pupils:** 174 474  
**Teachers:** 7 702



*From left to right:  
Michal Janiga, Marek Mišiak,  
Zuzana Horváthová (president),  
Anna Fintová, Kamil Repperová,  
Gabriel Kalapoš, Eva Kulhánková,  
Mária Csontosová*

# SLOVENIA

## ZSGŠ - ASSOCIATION OF SLOVENIAN MUSIC SCHOOLS

### President of the National Association:

Radmila Bikić Magdić

Delegate to EMU: Boris Štih

Not a member of an EMU regional group

National Association covering about covering the entire national territory.

Provincial or regional associations: 7

**Description:** ZSGŠ is an association of public and private music schools, conservatories and music schools, its members are all the public music schools in Slovenia, and private music schools registered with the Ministry of Education and Science which meet the criteria for membership in the association, as well as the two conservatories of music and ballet, the Academy of Music in Ljubljana and one music school abroad in Trieste. The association is led by an elected president and vice-president and a board which consists of 13 members from all Slovenian regions. ZSGŠ's office consists of one employee and two volunteers.

**Mission:** The association's tasks include advocacy for music school education, communication and coordination with its members, coordination of partners on a national level, national curricula, development of pedagogical standards, further training for music school teachers and music school directors, and organisation of national youth competitions and national youth orchestras. The regional associations' tasks are communication and coordination with its members, coordination of partners on a regional level, development of pedagogical standards, and organisation of regional youth competitions.



**ZVEZA SLOVENSKIH  
GLASBENIH ŠOL**

**Zveza slovenskih  
glasbenih šol**

Ozka ulica 1  
2310 SLOVENSKA BISTRICA  
SLOVENIA

info@zsgs.si  
www.zsgs.si

**Member schools:** 65

**Pupils:** 26 901

**Teachers:** 1 600



*From 1 to 14: Radmila Bikić Magdić (president), Branimir Klevže (vice president), board members: Boris Štih, Helena Meško, Erna Lukač, Simon Mlakar, Metka Podpečan, Polona Kovač, Tonja Lapajne Brenčič, Iztok Babnik, Polona Češarek, Mateja Tomac Calligaris, Martina Valant, Jože Rajk*

# SPAIN



## UEMYD – UNION OF MUSIC AND DANCE SCHOOLS

**President of the National Association:** Ivan Caro  
**Delegate to EMU:** Ivan Caro

**Member within EMU regional group:** Onda Latina

**National Association comprising 8 out of 17 autonomous regions.**

**Provincial or regional associations:** 9

**Description:** UEMYD is a federation of regional music school associations that are financially and organisationally autonomous and independent. Eight of the currently nine existing regional associations are members, which means the federation includes about 70% of the total population in Spain. The board currently consists of thirteen members who are representatives of the music schools, including the president and the vice-president. The office of UEMYD is organised without permanent staff and consist of twelve volunteers.

**Mission:** UEMYD's tasks include advocacy for music school education, communication and coordination with its members, further training for music school teachers and music school directors, and organisation of national youth competitions. The regional associations' tasks are communication and coordination with its members, coordination of partners on a regional level, further training for music school teachers and music school directors, organisation of regional youth orchestras, and advocacy for music school education on a regional level.

Unión de Escuelas de Música y Danza



## Union de Escuelas de Música y Danza

Escuela Municipal de  
Música y Danza  
Ruperto Chapí 22  
28100 Alcobendas-Madrid

uemyd92@gmail.com  
www.uemyd.com

**Member schools:** 762

**Pupils:** 226 574

**Teachers:** 10 765



# SWEDEN



## SWEDISH ARTS SCHOOLS COUNCIL

**President of the National Association:** Jalle Lorensson  
**Delegate to EMU:** Jalle Lorensson or Torgny Sandgren

**Member within EMU regional group:** Nordic Group

**National Association covering an area that accounts for about 85 % of the total population of Sweden.**  
**Provincial or regional associations:** 20

**Description:** Kulturskoleråd is an independent non-profit organisation for municipalities that operate communal music and art schools. About 98 percent of the Swedish municipalities run music and art schools. Though not all of them are members of this association, Kulturskoleråd currently covers an area that accounts for about 85 % of the total population of Sweden. The board is composed of seven members, including the president and the vice-president. The office consists of two employees and fourteen volunteers.

**Mission:** Kulturskoleråd's tasks include communication and coordination with its members, coordination of partners on a national level, and advocacy for music school education. The regional associations are organised like a network and some of them have coordinators. Their tasks include communication and coordination with its members, coordination of partners on a regional level, further training for music school teachers, and organisation of regional youth competitions and regional youth orchestras.



## Sveriges Kulturskoleråd

Box 190 Hornsgatan 103  
SE-11728 STOCKHOLM  
SWEDEN

[www.kulturskoleradet.se](http://www.kulturskoleradet.se)

**Member schools:** 280

**Pupils:** 200 000

**Teachers:** 7 000



*From left to right: Jalle Lorensson, president and Malin Aghed, development manager.*

# SWITZERLAND

## VMS – ASSOCIATION OF MUSIC SCHOOLS IN SWITZERLAND

### **President of the National Association:**

Christine Bouvard Marty

**Delegate to EMU:** Eva Crastan Kaestner

**Member within EMU regional group:** LLACHD & Onda Latina

**National Association covering the entire national territory**

**Provincial or regional associations:** 25

**Description:** VMS is a federation of regional music school associations that are financially and organisationally autonomous and independent. Its members are cantonal (regional) and intercantonal music school associations. The board currently consists of six members, including the president and the vice-president. The office of VMS is organised with 10 part-time employees.

**Mission:** VMS's tasks include advocacy for music school education, communication and coordination with its members, coordination of partners on a national level, development of pedagogical standards, implementation of the national quality management system, organisation of national and interregional conferences, and organisation of a range of services for members (e.g., insurance, pension funds). The regional association's tasks include communication and coordination with its members, coordination of partners on a regional level, development of pedagogical standards, and advocacy for music school education on a regional level.



## **Verband Musikschulen Schweiz**

Dufourstrasse 11  
4052 BASEL  
SWITZERLAND

info@musikschule.ch  
www.verband-musikschulen.ch

**Member schools:** 393

**Pupils:** 290 000

**Teachers:** 12 500



*From left to right: Margot Müller Dürst (managing director), Philippe Müller (board member), Philippe Krüttli (vice-president), Thomas Saxer (board member), Christine Bouvard Marty (president), Christian Braun (board member), Susanne Weber (assistant of the managing director), Eva Crastan Kaestner (board member and EMU delegate)*

## 3.1 BASIC DATA

The figures in this statistic are based on the information provided by the EMU member associations and only include the number of music schools that are also members of these associations. The absolute number of music school students may be much higher in some countries such as France or Italy. (For more information on the individual member associations, see chapter 2, Members).

Ces données sont basées sur les informations fournies par les associations membres de l'EMU et ne concernent que le nombre d'écoles de musique qui sont également membres de ces associations. Le nombre total d'étudiants en musique peut être beaucoup plus élevé dans certains pays comme la France ou l'Italie. (Pour plus d'informations sur les différentes associations membres, voir le chapitre 2, «membres»).

*Die Zahlen dieser Statistik basieren auf den Angaben der EMU Mitgliedsverbände und enthalten nur die Anzahl der Musikschulen, die auch Mitglied in diesen Verbänden sind. Die absolute Zahl der Musikschüler:innen kann in einigen Ländern (beispielsweise Frankreich oder Italien) weit höher sein. Nähere Informationen zu den einzelnen Mitgliedsverbänden finden Sie im Kapitel 2, Members).*

Country	Inhabitants total <sup>2</sup>	Inhabitants (0-25)	Pupils (%) in relation to population (0-25)	Pupils in music schools total	Music schools in your association
Austria	8 901 100	2 361 187	8.4	228 621	385
Azerbaijan	10 000 000	3 575 700	0.3	12 500	37
Belgium	11 549 900	3 234 925	1.7	54 565	21
Bulgaria	6 951 500	N/A	0.5	10 695	15
Cyprus	888 000	N/A	N/A	600	10
Czech Republic	10 693 900	2 305 000	11	254 314	411
Denmark	5 822 800	1 745 628	7	150 000	98
Estonia	1 329 000	N/A	N/A	12 000	88
Faroe Islands	52 101	17 600	12.5	2 200	15
Finland	5 525 300	1 640 000	4	66 000	97
France	67 098 800	N/A	N/A	263 800	673
Germany	83 166 700	20 000 000	6.5	1 500 000	933
Hungary	9 769 500	2 462 734	5	117 000	274
Iceland	364 100	N/A	11.5	13 600	80
Italy	60 244 600	14 153 118	0.2	30 000	120
Latvia	1 907 700	500 000	2.5	12 260	89
Liechtenstein	38 700	12 000	16.6	2 550	1
Luxembourg	626 100	173 180	3	6 578	9
Netherlands	17 407 600	4 851 000	N/A	104 170	110
Norway	5 367 600	1 580 000	6	100 100	350
Poland	37 958 100	9 987 000	N/A	64 000	340
Serbia	6 926 700	N/A	2	30 900	72
Slovakia	5 457 900	1 477 839	12	174 474	183
Slovenia	2 095 900	536 632	5	26 901	65
Spain	47 330 000	12 000 000	1.6	226 574	762
Sweden	10 327 600	3 122 826	6	200 000	280
Switzerland	8 606 000	2 263 000	12	290 000	393
<b>SUM</b>				<b>3 954 402</b>	<b>5 911</b>

Table 3.1.1. Basic Information EMU, 2020

<sup>1</sup> Vgl. <https://ec.europa.eu/eurostat/documents/2995521/11081097/3-10072020-AP-DE.pdf/7f863daa-clac-758f-e82b-954726c4621f>

Within the EMU the member associations counted overall 5 911 music schools and 3 954 402 music school pupils / students in 2020. The number of music schools and music students gives an overview of the density of the music school system in the respective countries. In order to illustrate this, the total number of inhabitants as well as the number of inhabitants of the 0- to 25-year-olds were surveyed and placed in relation to the number of pupils.

Au sein de l'EMU, les associations membres ont représenté 5 911 écoles de musique et 3 954 402 élèves/étudiants en 2020. Le nombre d'écoles de musique et d'élèves donne un aperçu de la densité du système des écoles de musique dans les pays respectifs. A titre de comparaison, le nombre total d'habitants ainsi que le nombre d'habitants de 0 à 25 ans ont été mis en relation avec le nombre d'élèves.

*Innerhalb der EMU zählten die Mitgliedsverbände im Jahr 2020 insgesamt 5 911 Musikschulen und 3 954 402 Musikschüler:innen. Die Zahl der Musikschulen sowie der Musikschülerinnen und Musikschüler gibt einen Überblick über die Dichte des Musikschulwesens in den jeweiligen Ländern. Um dies zu veranschaulichen, wurden die Gesamteinwohnerzahl sowie die Einwohnerzahl der 0 bis 25-jährigen erhoben und in Relation zu den Schüler:innenzahlen gestellt.*

## TEMPORAL DEVELOPMENT BASIC DATA

Countries	Member of the EMU			Number of pupils/students			Number of teachers			Number of schools		
	2010	2015	2020	2010	2015	2020	2010	2015	2020	2010	2015	2020
<b>Austria</b>	Yes	Yes	Yes	194 855	188 973	228 621	7 034	7 068	7 822	405	366	385
<b>Azerbaijan</b>			Yes			12 500			2 800			37
<b>Belgium</b>	Yes <sup>2</sup>	Yes <sup>3</sup>	Yes <sup>3</sup>	97 812	N/A	54 565	N/A	N/A	2 500	92	14	21
<b>Bulgaria</b>			Yes			10 695			1 065			15
<b>Cyprus</b>			Yes			600			170			10
<b>Croatia</b>	Yes	Yes		21 129	N/A		1 334	N/A		77	N/A	
<b>Czech Republic</b>	Yes	Yes	Yes	234 565	246 943	254 314	11 349	N/A	12 178	383	384	411
<b>Denmark</b>	Yes	Yes	Yes	105 000	N/A	150 000	4 289	N/A	2 786	90	86	98
<b>Estonia</b>	Yes	Yes	Yes	12 769	10 997	12 000	1 421	2 000	2 000	84	95	88
<b>Faroe Islands</b>	Yes	Yes	Yes	2 200	1 800	2 200	55	N/A	85	11	11	15
<b>Finland</b>	Yes	Yes	Yes	57 000	60 000	66 000	3 600	3 500	3 500	100	97	97
<b>France</b>	Yes	Yes	Yes	N/A	N/A	263 800	N/A	N/A	14 500	1 215	900	673
<b>Germany</b>	Yes	Yes	Yes	983 347	1 400 483	1 500 000	37 000	39 000	38 154	919	930	933
<b>Hungary</b>	Yes	Yes	Yes	109 558	112 028	117 000	N/A	N/A	4 500	296	274	274
<b>Iceland</b>	Yes	Yes	Yes	15 055	N/A	3 600	892	N/A	800	78	N/A	80
<b>Ireland</b>	Yes			8 000			240			10		
<b>Italy</b>	Yes	Yes	Yes	24 000	20 000	30 000	2 300	2 300	2 000	80	80	120
<b>Latvia</b>	Yes	Yes	Yes	17 068	N/A	12 260	1 650	N/A	4 000	81	N/A	89
<b>Liechtenstein</b>	Yes	Yes	Yes	2 730	2 700	2 550	84	75	75	1	1	1
<b>Luxembourg</b>	Yes	Yes	Yes	4 800	5 000	6 578	200	276	317	8	8	9
<b>Netherlands</b>	Yes	Yes	Yes	355 700	252 042	104 170	7 200	7 200	10 208	128	132	110
<b>Norway</b>	Yes	Yes	Yes	109 375	99 986	100 100	6 031	N/A	4 500	414	419	350
<b>Poland</b>	Yes	Yes	Yes	14 517	14 517	64 000	N/A	1 900	12 164	21	N/A	340
<b>Serbia</b>	Yes	Yes	Yes	20 951	25 150	30 900	3 020	3 755	3 775	65	76	72
<b>Slovakia</b>	Yes	Yes	Yes	134 731	141 265	174 474	5 959	N/A	7 702	157	170	183
<b>Slovenia</b>	Yes	Yes	Yes	25 681	N/A	26 901	1 577	N/A	1 600	59	N/A	65
<b>Spain</b>	Yes	Yes	Yes	N/A	105 500	226 574	5 000	6 176	10 765	169	243	762
<b>Sweden</b>	Yes	Yes	Yes	348 000	305 000	200 000	5 000	6 000	7 000	256	263	280
<b>Switzerland</b>	Yes	Yes	Yes	283 000	183 543	290 000	9 868	12 000	12 500	430	421	393
<b>UK (E, W, NI)</b>	Yes			N/A			N/A			157		

Table 3.1.2. Temporal development of EMU member countries, number of pupils/students, number of teachers and number of music schools in the years 2010, 2015, 2020

## 3.2 RANGE OF AGES IN MUSIC SCHOOLS

Country	Range of ages in music schools					
Austria	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Azerbaijan		4 - 6 years	7 - 17 years	18 - 25 years		
Belgium		4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Bulgaria			7 - 17 years	18 - 25 years		
Cyprus			7 - 17 years			
Czech Republic		4 - 6 years	7 - 17 years	18 - 25 years		
Denmark	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years		
Estonia		4 - 6 years	7 - 17 years	18 - 25 years		
Faroe Islands		4 - 6 years	7 - 17 years	18 - 25 years		
Finland	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
France	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Germany	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Hungary	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Iceland	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Italy	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Latvia			7 - 17 years			
Liechtenstein	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Luxembourg		4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Netherlands	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Norway	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years		
Poland			7 - 17 years	18 - 25 years		
Serbia		4 - 6 years	7 - 17 years	18 - 25 years		
Slovakia		4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Slovenia		4 - 6 years	7 - 17 years	18 - 25 years		
Spain	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years
Sweden	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years		
Switzerland	0 - 3 years	4 - 6 years	7 - 17 years	18 - 25 years	26 - 59 years	60+ years

Table 3.2.1. Range of ages in music schools, 2020

The music schools in the member countries are aimed at different age groups. In all member countries children and young people between the ages of 7 and 17 can attend music schools, and in 11 of the 27 member countries, lessons are offered for all age groups.

Les écoles de musique des pays membres s'adressent à différentes tranches d'âge. Dans tous les pays, les jeunes âgés de 7 à 17 ans ont la possibilité de fréquenter les écoles de musique, et dans onze des 27 pays membres, des cours sont proposés pour toutes les tranches d'âge.

*Die Musikschulen in den Mitgliedsländern richten sich an unterschiedliche Altersgruppen. In allen Mitgliedsländern können Kinder und Jugendliche zwischen 7 und 17 Jahren Musikschulen besuchen, in 11 von 27 Ländern der EMU werden Unterrichtsangebote für alle Altersgruppen offeriert.*

### 3 Statistical information // 3.2. RANGE OF AGES IN MUSIC SCHOOLS

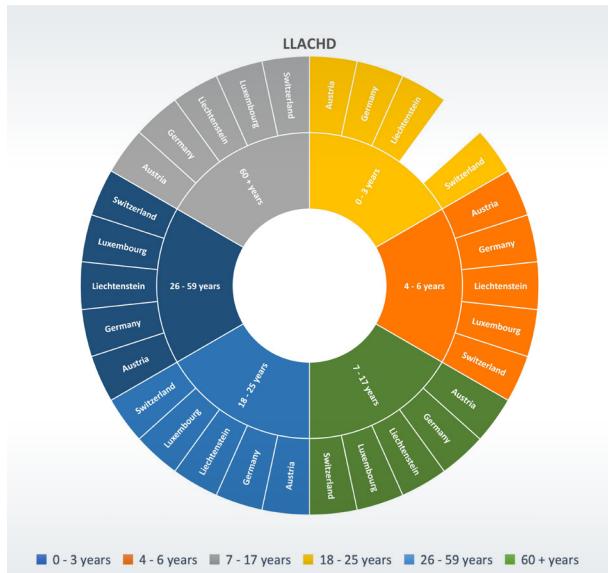


Table 3.2.2. Range of ages in the EMU regional group LLACHD, 2020

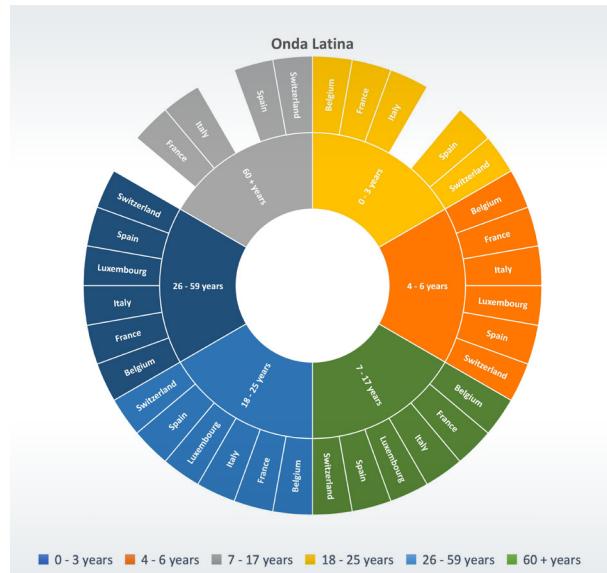


Table 3.2.3. Range of ages in the EMU regional group Onda Latina, 2020

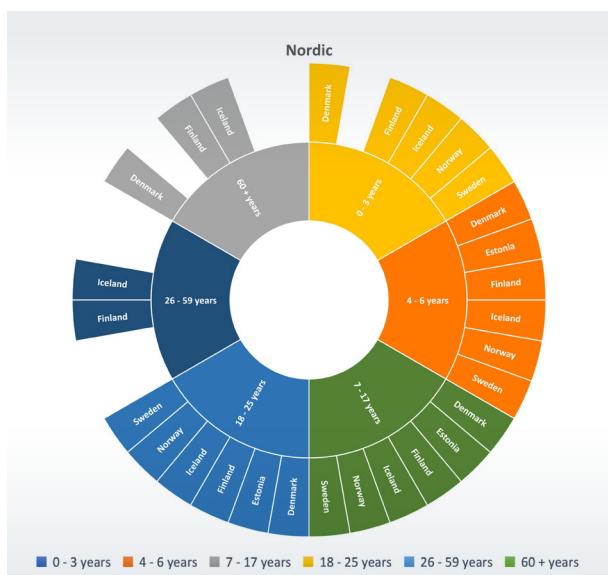


Table 3.2.4. Range of ages in the EMU of the Nordic group, 2020

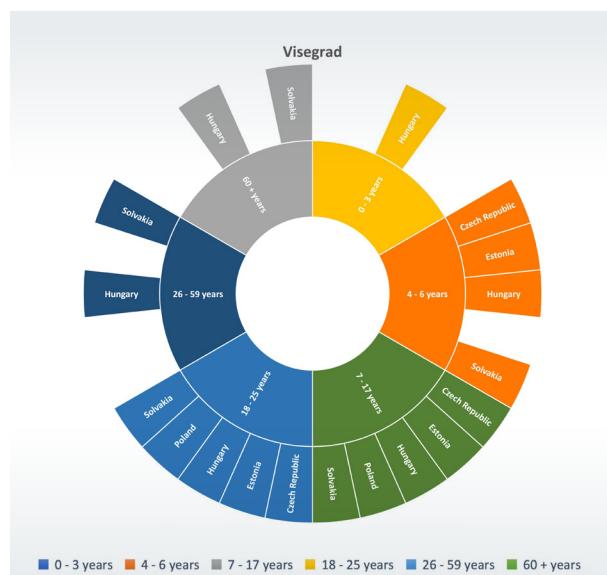


Table 3.2.5. Range of ages in the EMU of the Visegrad group, 2020

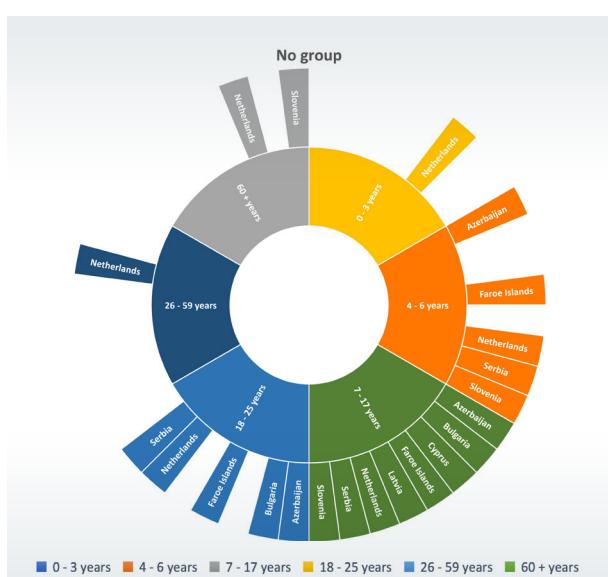


Table 3.2.4. Range of ages in the EMU of the Nordic group, 2020

## 3.3. REGULATIONS, CURRICULA, AND SYLLABUSES

Country	Do you have a music school law?	Do you have a standardised quality management system?	Do you have a study plan (a plan which subjects have to be taken in which academic year)?	Do you have a curriculum?
Austria	Yes	Yes	Yes	Yes
Azerbaijan	No	Yes	Yes	Yes
Belgium	Yes	Yes	Yes	Yes
Bulgaria	Yes	No	Yes	Yes
Cyprus	Yes	Yes	Yes	Yes
Czech Republic	Yes	Yes	Yes	Yes
Denmark	Yes	No	No	No
Estonia	Yes	No	Yes	Yes
Faroe Islands	Yes	No	Yes	No
Finland	Yes	Yes	Yes	Yes
France	Yes	Yes	Yes	Yes
Germany	Yes	Yes	N/A	Yes
Hungary	Yes	Yes	Yes	Yes
Iceland	Yes	Yes	Yes	N/A
Italy	Yes	No	Yes	Yes
Latvia	Yes	Yes	Yes	Yes
Liechtenstein	Yes	Yes	No	No
Luxembourg	Yes	Yes	Yes	Yes
Netherlands	No	Yes	No	No
Norway	Yes	Yes	No	Yes
Poland	Yes	Yes	Yes	Yes
Serbia	Yes	Yes	Yes	Yes
Slovakia	Yes	Yes	Yes	Yes
Slovenia	Yes	Yes	Yes	Yes
Spain	Yes	Yes	Yes/No	No
Sweden	No	Yes	Yes	Yes
Switzerland	Yes	Yes	Yes/No	Yes

Table 3.3.1. Level of regulations, curricula, and syllabuses, 2020

The legal anchoring of music schools has always been of great importance for EMU members, as it means that the school and cultural policy of the respective country is committed to its music schools. Thus, this is also a major goal or task for the EMU members, as in many countries a binding national curriculum is required, among other things, by the legal framework. In addition, some countries have a specified study plan, which further specifies the teaching curriculum for each year. This is implemented very strictly in some countries; in others it is only understood as a rough framework and recommendation.

La législation concernant les écoles de musique a toujours fait l'objet d'une attention particulière de la part des membres de l'EMU, car elle donne une indication sur la politique éducative et culturelle des pays respectifs dans ce domaine. Il s'agit également d'un sujet majeur pour les membres de l'EMU, car dans de nombreux pays un cursus national obligatoire est requis par le cadre juridique. En outre, certains pays disposent d'un schéma pédagogique spécifique, précisant le programme d'enseignement pour chaque année. Dans plusieurs pays, ce schéma est appliqué de manière très stricte ; dans d'autres, il n'est compris que comme un cadre général ou une recommandation.

*Die gesetzliche Verankerung ist für die EMU Mitglieder seit jeher von großer Bedeutung, da sich damit die Schul- und Kulturpolitik des jeweiligen Landes zu ihren Musikschulen bekennt. Damit ist sie auch ein großes Ziel bzw. ein Aufgabenbereich der EMU Mitglieder, denn in vielen Ländern wird u.a. auch durch die gesetzlichen Rahmenbedingungen ein verbindlicher nationaler Lehrplan benötigt. Darüber hinaus geben sich die Schulen in einigen Ländern einen spezifizierten Studienplan, der die im Curriculum dargestellten Lehrziele jahrgangsweise weiter konkretisiert. Dieser wird in einigen Ländern sehr strikt umgesetzt, in anderen nur als grober Rahmen und Empfehlung verstanden.*

## DECISION-MAKING LEVEL FOR REGULATIONS, QUALITY MANAGEMENT, CURRICULA, AND SYLLABUSES

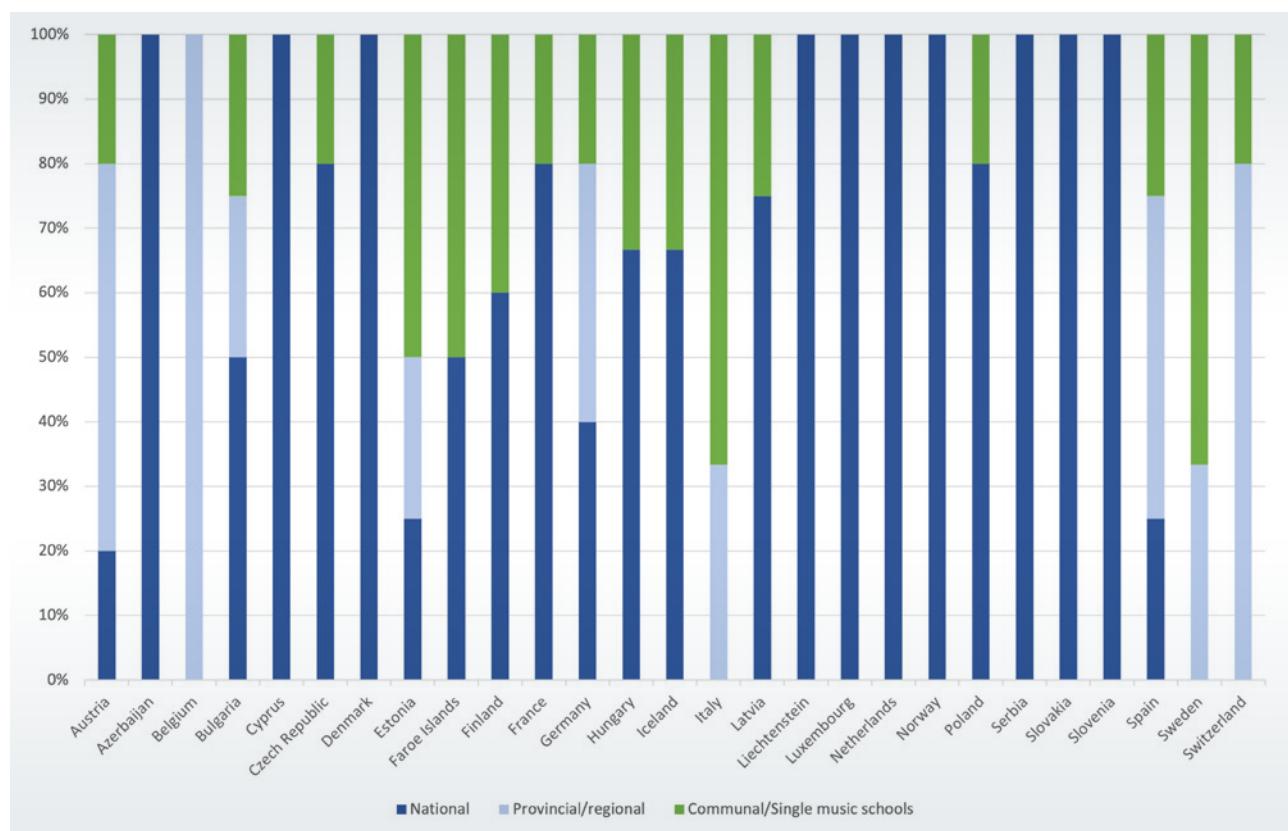


Table 3.3.2. Decision-making levels for regulations, quality management, curricula, and syllabuses

## 3.4 EXAMINATIONS AND CERTIFICATES

Admission examinations at music schools are not carried out in most EMU member countries, but in some countries, especially in Eastern Europe, they have a long-standing tradition. Intermediate examinations are common in almost all music schools in the EMU member countries, as they provide evidence of both student and school performance. This is then also reflected in the awarding of certificates and/or final diplomas.

La plupart des pays membres de l'EMU n'imposent pas d'examens d'entrée dans les écoles de musique, cependant dans certains pays, notamment en Europe de l'Est, ces épreuves existent de longue date. On trouve des examens intermédiaires dans presque toutes les écoles de musique des pays membres de l'EMU, car cela constitue une indication de niveau pour l'élève, voire pour l'école. Ces examens permettent également de délivrer des certificats et/ou des diplômes terminaux.

*Aufnahmeprüfungen an Musikschulen werden in den meisten EMU-Mitgliedsländern nicht durchgeführt, in einigen Ländern jedoch, insbesondere in Osteuropa, haben sie eine lange Tradition. Zwischenprüfungen sind in fast allen Musikschulen der EMU Mitgliedsländer üblich, da sie sowohl die Leistungen der Schüler:innen als auch die Leistung der Schulen belegen. Dies zeigt sich dann auch in der Verleihung von Zeugnissen und/oder Abschlussdiplomen.*

Country	Do your music schools have entrance examinations or other ways to select pupils?	Do your music school pupils take intermediate examinations during their music school studies?	Do your music schools offer school-leaving certificates or diplomas?
<b>Austria</b>	No	Yes	Yes
<b>Azerbaijan</b>	Yes	Yes	Yes
<b>Belgium</b>	Yes	Yes	Yes
<b>Bulgaria</b>	Yes	Yes	Yes
<b>Cyprus</b>	Yes	Yes	Yes
<b>Czech Republic</b>	Yes	Yes	Yes
<b>Denmark</b>	No	No	No
<b>Estonia</b>	Yes	Yes	Yes
<b>Faroe Islands</b>	No	Yes	No
<b>Finland</b>	Yes	Yes	Yes
<b>France</b>	Yes	Yes	Yes
<b>Germany</b>	No	Yes	No
<b>Hungary</b>	Yes	Yes	Yes
<b>Iceland</b>	Yes	Yes	Yes
<b>Italy</b>	No	Yes	Yes
<b>Latvia</b>	Yes	Yes	Yes
<b>Liechtenstein</b>	No	No	No
<b>Luxembourg</b>	Yes	Yes	Yes
<b>Netherlands</b>	No	Yes	Yes
<b>Norway</b>	No	Yes	Yes
<b>Poland</b>	Yes	Yes	Yes
<b>Serbia</b>	Yes	Yes	Yes
<b>Slovakia</b>	Yes	Yes	Yes
<b>Slovenia</b>	Yes	Yes	Yes
<b>Spain</b>	No	No	Yes
<b>Sweden</b>	No	No	No
<b>Switzerland</b>	No	Yes	Yes

Table 3.4.1. Examinations and certificates, 2020

In 16 EMU member countries, entrance examinations are held in music schools (59.3%), intermediate examinations are standard in 23 countries (85.2%) and 22 countries issue final certificates or diplomas (81.5%). In Denmark, Sweden and Liechtenstein, no examinations are held, and no diplomas or certificates are awarded. The number of countries holding exams is steadily increasing.

Dans 16 pays membres de l'EMU (59,3 %), des examens sont parfois organisés à l'entrée des écoles de musique. Des examens intermédiaires existent dans 23 pays (85,2 %) et 22 pays (81,5 %) délivrent des certificats ou diplômes terminaux. Au Danemark, en Suède et au Liechtenstein, aucun examen n'est organisé et aucun diplôme ou certificat n'est délivré. Le nombre de pays qui organisent des examens est en constante augmentation.

In 16 EMU-Mitgliedsländern werden in den Musikschulen Eingangsprüfungen abgehalten (59,3 %), Zwischenprüfungen sind in 23 Ländern Standard (85,2 %) und 22 Länder stellen Abschlusszertifikate oder Diplome aus (81,5 %). In Dänemark, Schweden und Liechtenstein werden keine Prüfungen abgehalten und keine Diplome und Abschlusszertifikate verliehen. Die Anzahl der Länder, die Prüfungen abhalten, steigt stetig an.

## TEMPORAL DEVELOPMENT BASIC DATA

	2010	2015	2020
<b>Percentage of EMU member countries that have entrance examinations or other ways to select pupils</b>	40,7%	36,0%	59,3%
<b>Percentage of EMU member countries that have (intermediate) examinations during their music school studies</b>	70,4%	76,0%	85,2%
<b>Percentage of EMU member countries that offer school-leaving certificates or diplomas</b>	63,0 %	80,0%	81,5%

Table 3.4.2. Temporal development of examinations

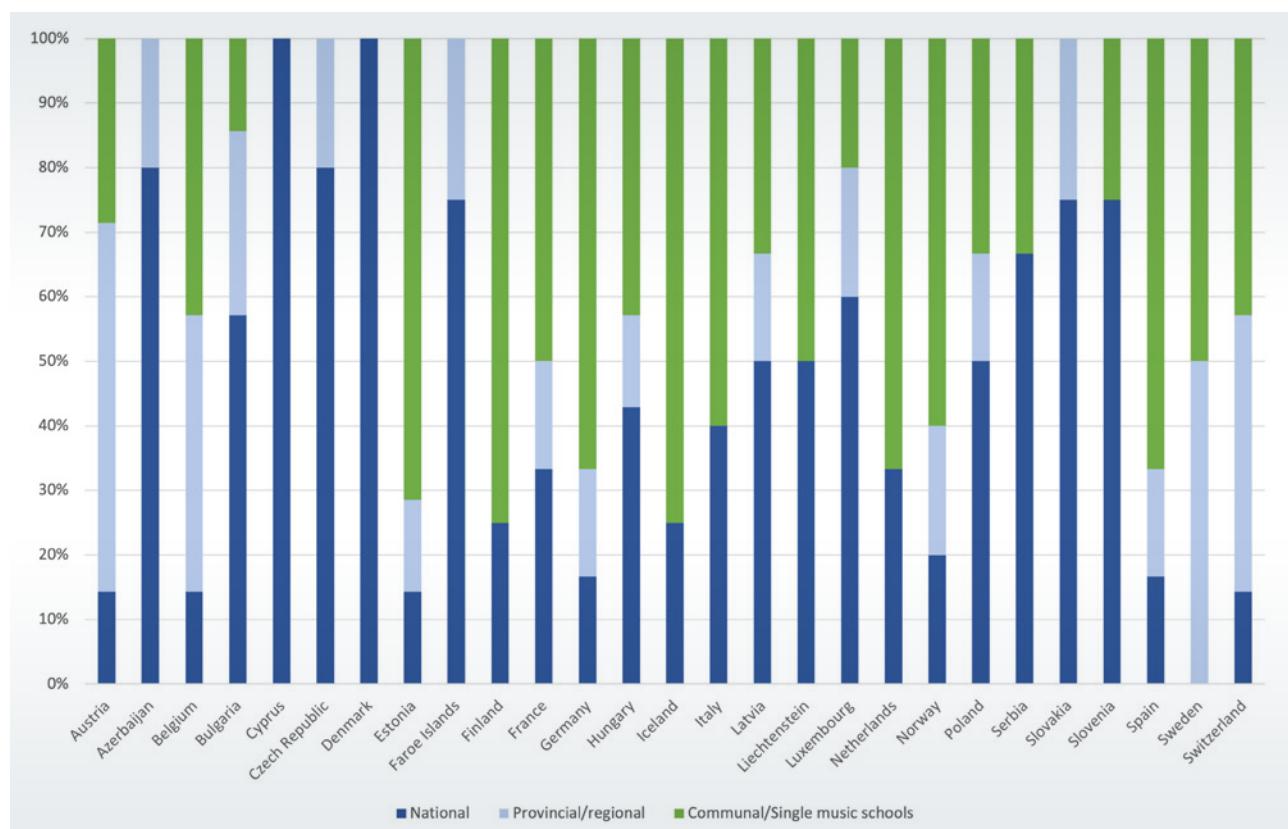


Table 3.4.3. Decision-making levels for examinations

## 3.5. MUSIC SCHOOL SUBJECTS AND ADDITIONAL OFFERS

Country	Music schools in your association	Music schools teaching only music	Music schools teaching other subjects
Austria	385	-	-
Azerbaijan	37	31	6
Belgium	21	1	20
Bulgaria	15	1	14
Cyprus	10	0	10
Czech Republic	411	21	390
Denmark	98	46	52
Estonia	88	60	28
Faroe Islands	15	15	0
Finland	97	97	0
France	673	375	298
Germany	933	0	933
Hungary	274	185	89
Iceland	80	78	2
Italy	120	114	6
Latvia	89	42	47
Liechtenstein	1	1	0
Luxembourg	9	2	7
Netherlands	110	12	98
Norway	350	0	350
Poland	340	340	0
Serbia	72	72	/
Slovakia	183	1	182
Slovenia	66	-	-
Spain	762	502	250
Sweden	280	30	250
Switzerland	393	-	-

Table 3.5.1. Music schools teaching only music and teaching music schools teaching other subjects, 2020

Not all member countries can name the number of music schools that offer other arts subjects. As a tendency, about one third of the music schools in the member countries offer only music lessons, in half of the schools other subjects such as dance or art are also taught.

Tous les pays ne sont pas en mesure d'indiquer le nombre d'écoles qui proposent d'autres disciplines artistiques. D'une manière générale, environ un tiers des écoles de musique des pays ne proposent que des cours de musique, tandis que dans la moitié des écoles, des disciplines telles que la danse ou autre sont également enseignées.

*Nicht alle Mitgliedsländer können die Anzahl der Musikschulen nennen, die andere Kunstfächer anbieten. Tendenziell bieten rund ein Drittel der Musikschulen in den Mitgliedsländern ausschließlich Musikunterricht an, in der Hälfte der Schulen werden auch andere Fächer wie beispielsweise Tanz oder Kunst unterrichtet.*

## TEMPORAL DEVELOPMENT OF MUSIC SCHOOLS TEACHING ONLY MUSIC / TEACHING OTHER SUBJECTS

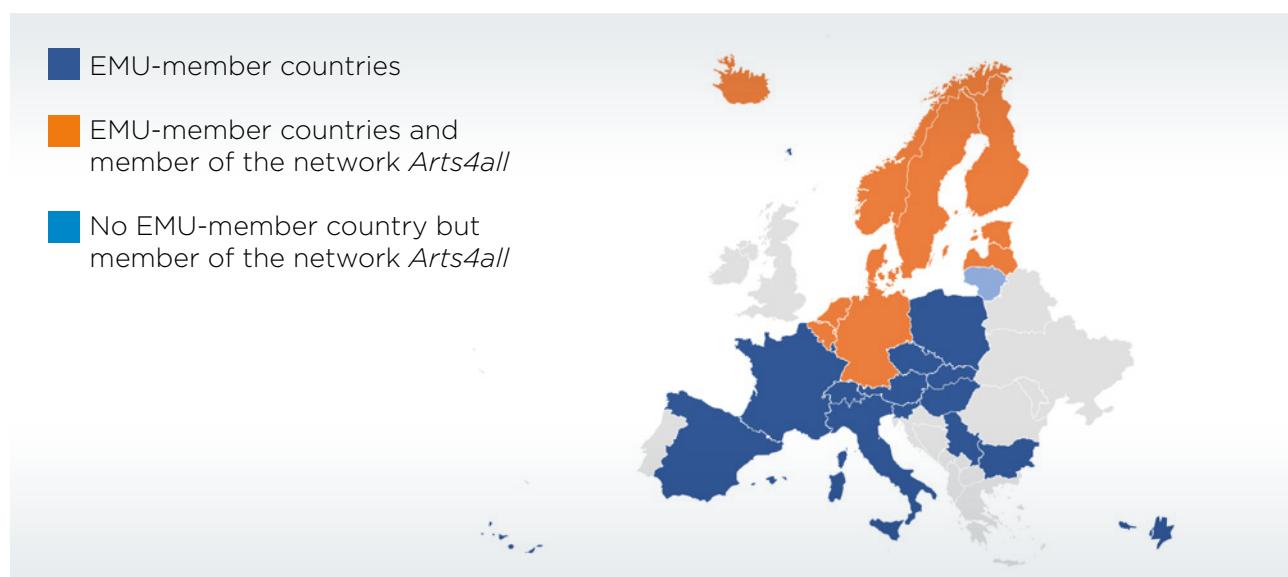
	2010	2015	2020
<b>Music schools that only teach music</b>	45%	44%	34%
<b>Music schools that also offer other subjects</b>	37%	26%	51%
<b>N/A</b>	18%	30%	15%

Table 3.5.2. Temporal development of music schools teaching only music / teaching other subjects in the years 2010, 2015, 2020

Music education has become increasingly important in the last ten years, with the number of pupils increasing by 17% from 2010 to 2020 and the number of music schools increasing by 126 schools. Increasingly, other subjects such as theatre, visual arts, etc. are also offered in the EMU member countries, especially in Northern Europe, where many music and art schools are registered. Some EMU member countries are members of the network Arts4all ([www.arts4all.eu](http://www.arts4all.eu)), which was founded in 2005 and promotes the exchange of extracurricular cultural education: Belgium, Denmark, Estonia, Finland, Germany, Iceland, Latvia, Lithuania, Netherlands, Norway, and Sweden.<sup>4</sup>

L'enseignement de la musique s'est développé au cours des dix dernières années, le nombre d'élèves ayant augmenté de 17% entre 2010 et 2020 et le nombre d'écoles de musique de 126 unités. De plus en plus, d'autres disciplines telles que le théâtre, les arts visuels, etc. sont également proposées, notamment en Europe du Nord, où l'on compte de nombreuses écoles d'art. Certains pays membres de l'EMU sont membres du réseau Arts4all ([www.arts4all.eu](http://www.arts4all.eu)), fondé en 2005, qui promeut des échanges culturels extrascolaires entre Belgique, Danemark, Estonie, Finlande, Allemagne, Islande, Lettonie, Lituanie, Pays-Bas, Norvège et Suède.<sup>4</sup>

*Musikalische Bildung hat in den letzten zehn Jahren zunehmend an Bedeutung gewonnen, die Schüler:innenzahl stieg von 2010 bis 2020 um 17%, die Anzahl der Musikschulen nahm um 126 zu. Zunehmend werden in den EMU Mitgliedsländern auch andere Fächer, wie beispielsweise Tanz, bildende Kunst, etc. angeboten, vor allem in Nordeuropa werden viele Musik- und Kunstschulen verzeichnet. Einige EMU Mitglieder sind Mitglieder im Netzwerk Arts4all ([www.arts4all.eu](http://www.arts4all.eu)), das im Jahr 2005 gegründet wurde und den Austausch von außerschulischer kultureller Bildung fördert: Belgien, Dänemark, Estland, Finnland, Deutschland, Island, Lettland, Litauen, Niederlande, Norwegen und Schweden.<sup>4</sup>*



Member countries of the EMU and the arts4all network

<sup>4</sup> Vgl. <https://arts4all.bjke.de/aboutus/> (2022-03-17)

**ADDITIONAL OFFERS AND OTHER SUBJECTS**

<b>Country</b>	<b>Do you have choirs?</b>	<b>Do you have symphony orchestras?</b>	<b>Do you have wind orchestras?</b>	<b>Do you have brass bands?</b>	<b>Do you have big bands (jazz)?</b>	<b>Do you have jazz bands / jazz ensembles?</b>	<b>Do you have pop / rock groups?</b>	<b>Do you have chamber groups / ensembles?</b>	<b>Do you have folk / ethnic / world music groups?</b>	<b>Do you have musical / musical theatre classes?</b>	<b>Do you have dance classes?</b>	<b>Do you have rhythmic / music &amp; movement?</b>	<b>Do you have music theory / ear training?</b>	<b>Do you have music technology?</b>	<b>Do you have distance learning?</b>	<b>Did you have distance learning (before the Corona crisis)?</b>
<b>Austria</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Azerbaijan</b>	Yes	No	Yes	Yes	No	No	No	Yes	Yes	No	Yes	No	Yes	No	Yes	No
<b>Belgium</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Bulgaria</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Cyprus</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	No
<b>Czech Republic</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Denmark</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>Estonia</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Faroe Islands</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes
<b>Finland</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>France</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Germany</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Hungary</b>	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	No
<b>Iceland</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	N/A
<b>Italy</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	No
<b>Latvia</b>	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	No	No	Yes	No	Yes	No	No	Yes
<b>Liechtenstein</b>	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	No	No	No	Yes	Yes	Yes	Yes	No
<b>Luxembourg</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No	Yes	Yes	Yes	No
<b>Netherlands</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>Norway</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Poland</b>	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	No	No	Yes	Yes	No	Yes	No
<b>Serbia</b>	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	No	No	Yes	Yes	No	No
<b>Slovakia</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Slovenia</b>	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	No	No	Yes	No	Yes	No	Yes	No
<b>Spain</b>	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No
<b>Sweden</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>Switzerland</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	No

Table 3.5.3. Additional offers and other subjects, 2020

	<b>2010<sup>5</sup></b>	<b>2015<sup>6</sup></b>	<b>2020</b>
<b>Percentage of EMU member countries that have choirs</b>	N/A	92%	100 %
<b>Percentage of EMU member countries that have symphony orchestras</b>	N/A	84%	96.3 %
<b>Percentage of EMU member countries that have wind orchestras</b>	N/A	88%	96.3 %
<b>Percentage of EMU member countries that have brass bands</b>	N/A	84%	96.3 %
<b>Percentage of EMU member countries that have big bands (jazz)</b>	N/A	84%	96.3 %
<b>Percentage of EMU member countries that have jazz bands / jazz ensembles</b>	N/A	80%	96.3 %
<b>Percentage of EMU member countries that have pop / rock groups</b>	N/A	76%	77.8 %
<b>Percentage of EMU member countries that have chamber groups / ensembles</b>	N/A	92%	100 %
<b>Percentage of EMU member countries that have folk / ethnic / world music groups</b>	N/A	72%	88.9 %
<b>Percentage of EMU member countries that have musical / musical theatre groups</b>	51.9 %	48%	77.8 %
<b>Percentage of EMU member countries that have dance classes</b>	70.4 %	76%	77.8 %
<b>Percentage of EMU member countries that have rhythmic / music &amp; movement</b>	70.4 %	72%	77.8 %
<b>Percentage of EMU member countries that have music theory / ear training</b>	77.8 %	92%	100 %
<b>Percentage of EMU member countries that have music technology</b>	55.6 %	72%	85.2 %
<b>Percentage of EMU member countries that have distance learning</b>	N/A	24%	96.3% <sup>7</sup>

Table 3.5.4. Temporal development of additional offers and other subjects, 2010, 2015 and 2020

A key feature of music schools is that they bring young people together in groups and ensembles to make music together. These tables give an insight into this work, which often complements individual instrumental and singing lessons and is important in many ways - not only for the personal development of the students but also for the communities in which music schools operate and society in general. Remarkable is the development of musical distance learning, which is now available in 96 % of the EMU member countries due to the Corona crisis.

L'une des caractéristiques essentielles des écoles de musique est de favoriser la pratique collective afin de faire de la musique ensemble. Ces tableaux donnent un aperçu de ces pratiques, qui complètent souvent les cours individuels d'instrument et de chant. Elles sont importantes à divers titres, non seulement pour le développement personnel des élèves, mais aussi pour animer les territoires concernés et pour la société dans son ensemble. Il est remarquable de constater le développement de l'enseignement musical à distance, auquel on peut désormais avoir recours dans 96 % des pays membres de l'EMU C'est l'une des conséquences de la crise du Coronavirus.

Ein wesentliches Merkmal von Musikschulen ist, dass sie junge Menschen in Gruppen und Ensembles zum gemeinsamen Musizieren zusammenbringen. Diese Tabellen geben einen Einblick in diese Arbeit, die oft den individuellen Instrumental- und Gesangsunterricht ergänzt und in vielfacher Hinsicht wichtig ist – nicht nur für die persönliche Entwicklung der Schüler:innen sondern auch für die Gemeinden, die Musikschulen betreiben, und der Gesellschaft generell. Bemerkenswert ist die Entwicklung des musikalischen Distance Unterrichts, der durch die Corona-Krise mittlerweile in 96 % der EMU Mitgliedsländer zu Anwendung kommt.

<sup>5</sup> In 2010, some of these offers required EMU members to provide the exact number of pupils. As many members were unable to do so, these offers are listed as N/A in this table. Three countries were unable to answer all questions, these were counted as NO responses.

<sup>6</sup> In 2015, three countries were unable to answer all questions, these were counted as NO responses.

<sup>7</sup> Before the Corona crises this was was 22 %

## 3.6. COMPETITIONS AND TUITION/ SPECIAL PROGRAMMES

Country	Do you have competitions for music school pupils?	Do you have tuition for pupils with special needs?	Do you have tuition for refugees/immigrants?	Do you have tuition for young pupils under the threat of social exclusion?	Do you offer activities/special programs for talented pupils?	Do you offer activities/special programs for pupils with special needs?	Do you offer activities/special programs for refugees/immigrants?	Do you offer activities/special programs for young pupils under the threat of social exclusion?
Austria	Yes	Yes	Yes	Yes	Yes	Yes	No	No
Azerbaijan	Yes	Yes	Yes	Yes	No	Yes	No	No
Belgium	Yes	Yes	No	No	Yes	No	No	No
Bulgaria	Yes	Yes	Yes	No	Yes	Yes	Yes	No
Cyprus	Yes	Yes	Yes	Yes	Yes	No	No	No
Czech Republic	Yes	Yes	No	No	Yes	No	No	No
Denmark	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Estonia	Yes	Yes	Yes	Yes	Yes	Yes	No	No
Faroe Islands	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Finland	No	Yes	Yes	Yes	No	Yes	No	Yes
France	Yes	Yes	No	Yes	No	Yes	No	Yes
Germany	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Hungary	Yes	No	Yes	No	Yes	Yes	No	No
Iceland	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Italy	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Latvia	Yes	Yes	No	Yes	No	No	No	No
Liechtenstein	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
Luxembourg	Yes	No	No	No	Yes	No	No	No
Netherlands	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Norway	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Poland	Yes	No	No	No	Yes	No	No	No
Serbia	Yes	Yes	No	No	Yes	Yes	Yes	No
Slovakia	Yes	No	No	No	Yes	Yes	No	No
Slovenia	Yes	No	No	No	No	Yes	No	No
Spain	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Sweden	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Switzerland	Yes	Yes	Yes	Yes	Yes	No	No	No

Table 3.6.1. Competitions and tuition/special programs, 2020

Competitions, projects, and master classes are an important part of music school life in most EMU member countries. Competitions for music students are organised by 23 of the 27 EMU member associations. In 16 countries, these take place at both national and regional level, in five exclusively at national level (Cyprus, Iceland, Italy, Serbia and Slovenia) and in two exclusively at regional level (Faroe Islands and Sweden). In Denmark, Finland, the Netherlands and Spain, the EMU member associations do not organise competitions.

Les compétitions, les projets et les master classes constituent une partie importante de la vie des écoles de musique dans la plupart des pays membres de l'EMU. Des concours pour jeunes musiciens sont organisés par 23 des 27 associations membres de l'EMU. Dans 16 pays, ils ont lieu à la fois au niveau national et régional, dans 5 pays exclusivement au niveau national (Chypre, Islande, Italie, Serbie et Slovénie) et dans deux pays uniquement au niveau régional (îles Féroé et Suède). Au Danemark, en Finlande, aux Pays-Bas et en Espagne, les associations membres de l'EMU n'organisent pas de compétitions.

*Wettbewerbe, Projekte und Meisterkurse sind in den meisten Mitgliedstaaten der EMU wichtige Bestandteile des Musikschullebens. Wettbewerbe für Musikschüler:innen veranstalten insgesamt 23 der 27 Mitgliedsverbände der EMU. In 16 Ländern davon finden diese sowohl auf nationaler als auch auf regionaler Ebene, in fünf ausschließlich auf nationaler Ebene (Zypern, Island, Italien, Serbien und Slowenien) und in zwei ausschließlich auf regionaler Ebene (Färöer Inseln und Schweden). In Dänemark, Finnland, Niederlanden und Spanien organisieren die EMU Mitgliedsverbände keine Wettbewerbe.*

## TEMPORAL DEVELOPMENT OF COMPETITIONS AND TUITION/ SPECIAL PROGRAMS

	2010	2015	2020
<b>Percentage of EMU member countries that have competitions for music school pupils</b>	89%	84%	85%
<b>Percentage of EMU member countries that have activities/special programs for talented pupils</b>	N/A	68%	82%
<b>Percentage of EMU member countries that have tuition for pupils with special needs</b>	63%	68%	82%
<b>Percentage of EMU member countries that have tuition for refugees/immigrants</b>	N/A	36%	67%
<b>Percentage of EMU member countries that have activities/special programs for young people under the threat of social exclusion</b>	N/A	44%	44%

Table 3.6.2. Temporal development of competitions and tuition/special programs, 2010, 2015 and 2020

## 3.7. COURSE FEES AND REDUCTIONS

### MUSIC SCHOOL COURSE FEES

Tuition fees vary greatly in the EMU member countries for various reasons (socio-economic situation, educational or cultural policies etc.), ranging from free music school attendance to tuition fees per child and year of € 1 000 or more. As many as nine member countries do not charge any school fees or charge an annual fee of up to € 100; almost all of these countries are located in Eastern Europe.

Les frais de scolarité varient considérablement selon les pays pour diverses raisons (situation socio-économique, politiques éducatives ou culturelles, etc.), allant de la gratuité jusqu'à des coûts par enfant et par an de 1 000 euros ou plus. Dans 9 neuf pays, la scolarité va de la gratuité à des frais annuels n'excédant pas 100 euros. Presque tous ces pays sont situés en Europe de l'Est.

*Das Schulgeld ist in den EMU Mitgliedsländern aus verschiedenen Gründen sehr unterschiedlich (sozioökonomische Situation, Bildungs- oder Kulturpolitik etc.), es reicht vom kostenfreien Musikschulbesuch bis zu Schulgeldbeiträgen pro Kind und Jahr in der Höhe € 1 000 oder mehr. Immerhin neun Mitgliedsländer heben kein Schulgeld bzw. einen Jahresbetrag von bis zu € 100 ein, diese Länder sind fast ausnahmslos im osteuropäischen Raum beheimatet.*

### REDUCTION IN COURSE FEES

In 21 of 27 (78%) of the EMU member countries, reductions for music school tuition are granted for various reasons.

Dans 21 des 27 pays membres de l'EMU (78 %), des réductions sur les frais de scolarité des écoles de musique sont accordées pour différentes raisons.

*In 21 von 27 (78%) der EMU Mitgliedsländern werden Ermäßigungen für den Musikschulunterricht aus unterschiedlichen Gründen gewährt.*

Country	Are there discounts for music school pupils?	For which reasons do you have discounts?			
		Family members	Social reasons	Second subject	Special talents
Austria	Yes	Yes	Yes	Yes	Yes
Azerbaijan	No	No	No	No	No
belgium	Yes	Yes	Yes	Yes	No
Bulgaria	No	No	No	No	No
Cyprus	No	No	No	No	No
Czech Republic	No	No	Yes	Yes	No
Denmark	Yes	Yes	No	No	No
Estonia	Yes	Yes	Yes	Yes	Yes
Faroe Islands	Yes	Yes	Yes	No	No
Finland	Yes	Yes	Yes	Yes	No
France	Yes	Yes	Yes	Yes	No
Germany	Yes	Yes	Yes	Yes	Yes
Hungary	Yes	No	Yes	No	No
Iceland	Yes	Yes	Yes	Yes	No
Italy	Yes	Yes	Yes	Yes	No
Latvia	Yes	Yes	No	No	Yes
Liechtenstein	Yes	No	Yes	No	Yes
Luxembourg	Yes	No	Yes	Yes	No
Netherlands	Yes	No	Yes	No	No
Norway	Yes	Yes	Yes	Yes	No
Poland	No	No	No	No	No
Serbia	No	No	No	No	No
Slovakia	Yes	No	Yes	No	No
Slovenija	Yes	Yes	Yes	Yes	Yes
Spain	Yes	Yes	Yes	Yes	No
Sweden	Yes	Yes	No	No	No
Switzerland	Yes	Yes	Yes	Yes	Yes

Table 3.7.1. Reduction in course fees, 2020

	2010	2015	2020
<b>Percentage of EMU member countries that grant discounts for family members</b>	N/A	76 %	59.3 %
<b>Percentage of EMU member countries that grant discount for social reasons</b>	81.5 %	76 %	70.4 %
<b>Percentage of EMU member countries that grant discount for a second subject or instrument</b>	63 %	76 %	51.9 %
<b>Percentage of EMU member countries that offer discount for special talent</b>	44.4 %	48 %	25.9 %

Table 3.7.2. Reduction in course fees of the years 2010, 2015 and 2020

## DECISION-MAKING LEVEL FOR ADMITTANCE AND COURSE FEES

The following table shows the level at which decisions are made in the member countries about the admittance of pupils/students, the age groups and course fees.

Le tableau suivant montre le niveau auquel les décisions sont prises dans les pays membres concernant les inscriptions, les tranches d'âge et les frais de scolarité.

*Die folgende Tabelle zeigt, auf welcher Ebene in den Mitgliedsländern über die Aufnahme von Schüler:innen, die Altersgruppen und die Höhe von Schulgeldern entschieden wird.*

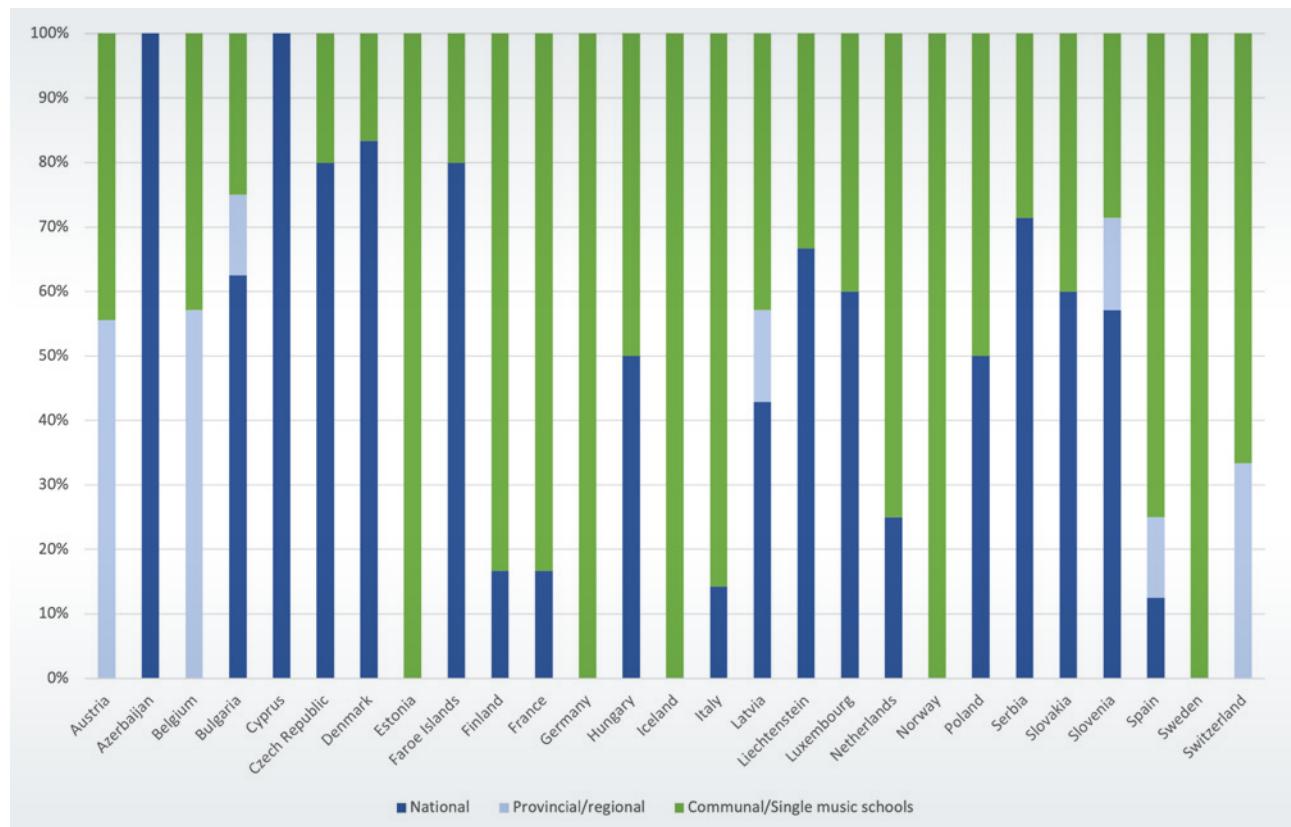


Table 3.7.3. Decision-making levels for admittance, age groups and course fees

## 3.8. INFORMATION ABOUT TEACHING STAFF

### MUSIC SCHOOL TEACHER EMPLOYMENT

Country	Number of music school teachers	What kind of employment do music school teachers have?			
		Full-time employment with health insurance and pension	Employment with health insurance	Employment without health insurance	Service contract (honorary basis)
Austria	7 822	x			
Azerbaijan	2 800		x		
Belgium	2 500	x	x		
Bulgaria	1 065 <sup>8</sup>	x			x
Cyprus	170	x			x
Czech Republic	12 178	x			
Denmark	2 786	x		x	
Estonia	2 000	x			
Faroe Islands	85	x			
Finland	3 500	x	x		
France	14 500	x			x
Germany	38 154	x	x		x
Hungary	4 500	x			x
Iceland	800	x			x
Italy	2 000	x			x
Latvia	4 000	x	x	x	
Liechtenstein	75	x			
Luxembourg	317	x			
Netherlands	10 208	x	x		x
Norway	4 500	x			
Poland	12 164	x			
Serbia	3 775	x			
Slovakia	7 702	x			
Slovenija	1 600 <sup>9</sup>	x	x		x
Spain	10 765	x	x		
Sweden	7 000	x			x
Switzerland	12 500	x			

Table 3.8.1. Information about teaching staff, 2020

Around 170 000 music school teachers work in the member schools of the 27 EMU member countries and in almost all countries there are secure employment relationships. In 11 of the 27 member countries, all music school teachers have employment contracts with health insurance and pension. In 10 countries, music schools also have teachers who teach on a fee basis.

Environ 170 000 professeurs de musique travaillent dans les écoles des 27 associations membres de l'EMU, et dans presque tous les pays il existe des conditions de travail encadrées. Dans 11 des 27 pays membres, tous les professeurs d'écoles de musique ont un contrat de travail comprenant l'assurance maladie et la retraite. Dans 10 pays, les écoles de musique ont également recours à des professeurs qui enseignent sur la base d'un statut libéral.

Rund 170 000 Musikschullehrer:innen arbeiten in den Mitgliedsschulen der 27 EMU Mitgliedsländer und in fast allen Ländern gibt es gesicherte Anstellungsverhältnisse. In 11 der 27 Mitgliedsländern haben alle Musikschullehrpersonen Anstellungsverhältnisse mit Sozialversicherungs- und Pensionsversicherungsanspruch. In 10 Ländern haben Musikschulen parallel dazu auch Lehrpersonen, die auf Honorarbasis unterrichten.

<sup>8</sup>1.065 teachers in Art subjects - 218 of them are Music Specialist<sup>9</sup>Data of the year 2021

**MUSIC SCHOOL TEACHER QUALIFICATION REQUIREMENTS**

<b>Country</b>	<b>Do the standard qualification requirements require only artistic training?</b>	<b>Do the standard qualification requirements require artistic and pedagogical training?</b>	<b>Is there a specific higher education certificate / diploma for music school teachers?</b>	<b>How many teachers have full-time employment as a music school teacher?</b>
Austria	No	Yes	Yes	0 - 25 %
Azerbaijan	No	Yes	Yes	50 - 75 %
Belgium	No	Yes	Yes	25 - 50 %
Bulgaria	No	Yes	Yes	75 - 100 %
Cyprus	No	Yes	Yes	0 - 25 %
Czech Republic	No	Yes	Yes	75 - 100 %
Denmark	No	Yes	No	N/A
Estonia	No	No	No	N/A
Faroe Islands	No	Yes	No	75 - 100 %
Finland	No	Yes	Yes	25 - 50 %
France	No	Yes	Yes	N/A
Germany	No	Yes	Yes	0 - 25 %
Hungary	No	Yes	Yes	75 - 100 %
Iceland	-	-	Yes	25 - 50 %
Italy	No	Yes	No	0 - 25 %
Latvia	No	Yes	Yes	50 - 100 %
Liechtenstein	No	Yes	Yes	0 - 25 %
Luxembourg	No	Yes	No	50 - 75 %
Netherlands	-	-	Yes	25 - 50 %
Norway	No	Yes	No	25 - 50 %
Poland	No	Yes	Yes	N/A
Serbia	No	Yes	Yes	75 - 100 %
Slovakia	No	Yes	yes	50 - 75 %
Slovenija	No	Yes	Yes	75 - 100 %
Spain	No	Yes	No	25 - 50 %
Sweden	No	No	No	N/A
Switzerland	No	Yes	Yes	N/A

Table 3.8.2. Qualification requirements for music school teachers, 2020

**MUSIC SCHOOL DIRECTORS QUALIFICATION REQUIREMENTS**

<b>Country</b>	<b>Do the standard qualification requirements require only artistic training?</b>	<b>Do the standard qualification requirements require artistic and pedagogical training?</b>	<b>Do you have special training (course) for music school directors?</b>
Austria	No	Yes	Yes
Azerbaijan	No	Yes	No
Belgium	No	Yes	Yes
Bulgaria	No	Yes	Yes
Cyprus	No	Yes	Yes
Czech Republic	No	Yes	Yes
Denmark	No	Yes	No
Estonia	No	No	No
Faroe Islands	No	Yes	No
Finland	No	Yes	Yes
France	No	Yes	Yes
Germany	No	Yes	Yes
Hungary	No	Yes	Yes
Iceland	N/A	N/A	Yes
Italy	No	Yes	No
Latvia	No	Yes	No
Liechtenstein	No	Yes	No
Luxembourg	Yes	No	Yes
Netherlands	No	No	No
Norway	No	Yes	Yes
Poland	No	Yes	Yes
Serbia	No	Yes	Yes
Slovakia	No	Yes	Yes
Slovenija	No	No	Yes
Spain	No	Yes	No
Sweden	No	No	Yes
Switzerland	No	No	Yes

Table 3.8.3. Qualification requirements for music school directors, 2020

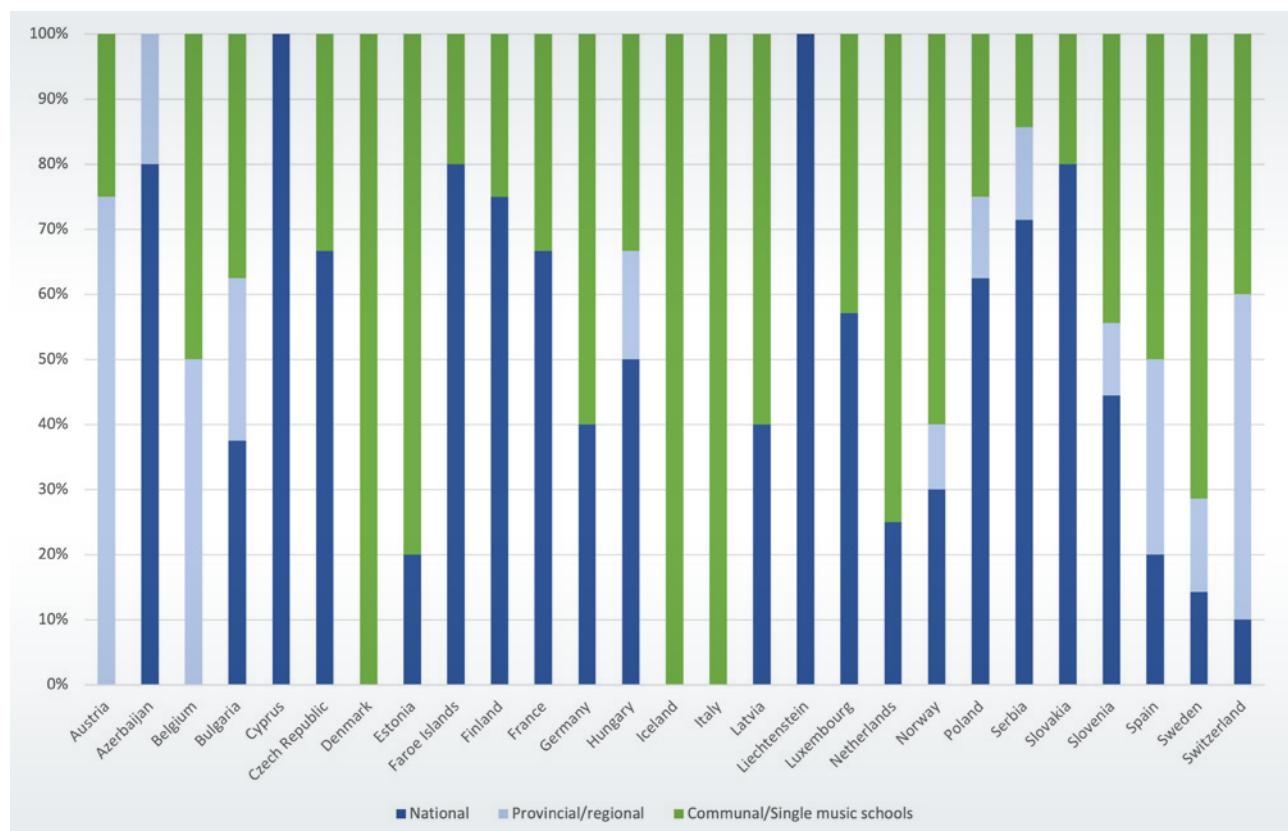
**DECISION-MAKING LEVELS OF EMPLOYMENT OF MUSIC SCHOOL STAFF**

Table 3.8.4. Decision-making levels for music school teachers and directors (employment, qualification requirement, teaching load)

The employment of music school teachers lies predominantly in the municipalities. Only in five countries are teachers employed exclusively at the national level (Azerbaijan, Cyprus, Faroe Islands, Liechtenstein and Slovenia), in Hungary there are appointments at all three levels, and in the federal countries Austria, Belgium and Switzerland music school teachers are employed at both the municipal and the federal state/state level.

The employment requirements on the other hand are set at different levels in the EMU member countries, whereby three countries do not formulate any requirements and in four countries they are set by the individual municipalities as employers. The teaching loads vary as well, whereby these are only one part within the job profile, complemented by preparation times, holding concerts and examinations, participation in events, etc. The number of full-time teachers also varies greatly, with the proportion tending to be higher in Eastern European countries and lower in German-speaking countries.

Les municipalités sont les principaux employeurs des professeurs d'écoles de musique. Dans 5 pays seulement, les enseignants sont employés exclusivement par l'État (Azerbaïdjan, Chypre, îles Féroé, Liechtenstein et Slovénie). En Hongrie, les enseignants peuvent être employés à l'échelon local, régional ou étatique. Dans les pays fédéraux que sont l'Autriche, la Belgique et la Suisse, les enseignants des écoles de musique peuvent être employés au niveau municipal ou au niveau fédéral/étatique.

Les conditions d'emploi, quant à elles, sont fixées à différents niveaux dans les pays membres de l'EMU. Trois pays n'imposent aucun cadre et dans quatre pays ce sont les municipalités qui fixent elles-mêmes les critères en tant qu'employeurs. Les temps d'enseignement varient également, ceux-ci ne constituant qu'une partie du profil de poste. Ils sont complétés par des temps de préparation, d'organisation de concerts et d'examens, de participation à des projets, etc. Le nombre d'enseignants à plein temps est très variable, la proportion ayant tendance à être plus élevée dans les pays d'Europe de l'Est et plus faible dans les pays germanophones.

*Die Anstellungen der Musikschullehrpersonen liegen im überwiegenden Ausmaß bei den Gemeinden. Nur in fünf Ländern werden Lehrpersonen ausschließlich auf nationaler Ebene angestellt (Azerbaijan, Cyprus, Faroe Islands, Liechtenstein und Slovenija), in Ungarn gibt es Anstellungen auf allen drei Ebenen, und in den föderalen Austria, Belgium und Switzerland werden Musikschullehrpersonen sowohl auf Gemeinde- als auch auf Bundesländer-/Kantonaler Ebene angestellt.*

*Die Anstellungserfordernisse hingegen werden in den EMU Mitgliedsländern auf unterschiedlichen Ebenen festgelegt, wobei drei Länder keine Voraussetzungen formulieren und vier Länder diese in den einzelnen Gemeinden als Dienstgeber festlegen. Auch das Ausmaß der Lehrverpflichtungen variiert, wobei diese nur einen Teil des Berufsprofils darstellen, ergänzt durch Vorbereitungszeiten, Abhaltung von Konzerten und Prüfungen, Mitwirkung bei Veranstaltungen u.v.m. Das Ausmaß an vollbeschäftigen Lehrpersonen ist ebenfalls sehr unterschiedlich, wobei der Anteil in osteuropäischen Ländern tendenziell eher höher und in den deutschsprachigen Ländern tendenziell eher niedriger liegt.*

## 3.9. EXPENSES FOR MUSIC SCHOOLS

### FUNDING OF MUSIC SCHOOLS

	Total expenses of music schools in your country per year (in Euro)	Expenses in percentage (%) paid by families	Expenses in percentage (%) paid by local government / municipalities	Expenses in percentage (%) paid by the regional / provincial government	Expenses in percentage (%) paid by the national government	Expenses in percentage (%) paid by sponsors / other income
Austria	350 000 000	20 %	17 %	63 %	0 %	
Azerbaijan	N/A	100 %	N/A	N/A	N/A	
Belgium <sup>10</sup>	13 200 000	4 %	15 %	80 %	0 %	
Bulgaria	25 000 000	N/A	N/A	N/A	N/A	
Cyprus	1 500 000	0 %	0 %	0 %	100 %	
Czech Republic <sup>10</sup>	308 668 500	20 %	1 %	1 %	78 %	0.5 %
Denmark <sup>10</sup>	12 720 025 <sup>11</sup>	25 %	63 %	0 %	12 %	
Estonia <sup>10</sup>	700 000	13 %	80 %	-	-	
Faroe Islands	4 000 000	8 %	42 %	0 %	50 %	
Finland	104 000 000	16 %	27 %	0 %	57 %	-
France	N/A	N/A	N/A	N/A	N/A	
Germany	1 090 196 000	42 %	45 %	7 %	0 %	6 %
Hungary	6 500 000	7 %	0 %	0 %	93 %	
Iceland	38 063 906	15 %	75 %	0 %	10 %	
Italy	30 000 000	80 %	20 %	0 %	0 %	
Latvia <sup>36</sup>	N/A	N/A	N/A	N/A	N/A	N/A
Liechtenstein	8 500 000	25 %	0 %	0 %	75 %	
Luxembourg	24 822 540	5 %	29 %	0 %	66 %	
Netherlands	225 868 390	16 %	62 %	1 %	0 %	21 %
Norway <sup>10</sup>	152 002 500 <sup>12</sup>	20 %	80 %	0 %	0 %	
Poland	216 820 862 <sup>13</sup>	0 %	0 %	0 %	100 %	
Serbia	N/A	0 %	5 %	N/A	95 %	0 %
Slovakia	165 690 072,9	13 %	0 %	0 %	87 %	
Slovenija	46 700 000 <sup>14</sup>	N/A	N/A	N/A	N/A	
Spain	166 000 000	50 %	30 %	20 %	0 %	
Sweden	321 255 468 <sup>15</sup>	7 %	88 %	0 %	5 %	
Switzerland	640 000 000	31 %	45 %	21 %	0 %	3 %

Table 3.9. Expenses for music schools, 2020

<sup>10</sup> approximate figures<sup>11</sup> DKK 950.000.000 (Kurs per 1.1.2020 1 EUR = 7,47 DKK)<sup>12</sup> NOK 1.500.000.000 (Kurs per 1.1.2020 1 EUR = 9,8499 NOK)<sup>13</sup> PLN 921.602.713,00 (Kurs per 1.1.2020 1 EUR = 4,2717 PLN)<sup>14</sup> Data of the year 2021<sup>15</sup> SEK 3.378.000.000 (Kurs per 1.1.2020 1 EUR = 10,5150 SEK)

Funding of music schools in EMU member countries is shared between parents, municipalities, regions, and states, with an average of 81% public funding and 18% tuition fees in the 23 countries that reported funding. The share of sponsors is zero in almost all countries. In Poland and Cyprus, the music schools are 100% financed by the state, in the Czech Republic, Hungary, Serbia and Slovakia the majority. In eight countries, the federal states / provinces / cantons co-finance, with the highest share being taken over in Belgium (80%) and Austria (63%). In Northern European countries the share of municipalities is highest: in Estonia, Norway, Sweden and Iceland, municipalities pay for more than 75% of the costs. Funding through school fees is highest in Azerbaijan (100%), Italy (80%) and Spain (50%).

There is a tendency for the majority of music schools in Eastern European countries to be financed by the state, while the financing of music schools in Northern European countries is predominantly a matter of the municipalities.

Le financement des écoles de musique dans les pays membres de l'EMU est réparti entre les élèves, les municipalités, les régions et les États, avec une moyenne de 81% de financement public et 18% de contribution des familles dans les 23 pays qui ont répondu. Le mécénat est inexistant dans la plupart des pays. En Pologne et à Chypre, les écoles de musique sont financées à 100% par l'État, en République Tchèque, en Hongrie, en Serbie et en Slovaquie, l'État les finance majoritairement. Dans 8 pays, les États fédéraux / provinces / cantons assurent un cofinancement, la part de prise en charge étant la plus élevée en Belgique (80%) et en Autriche (63%). Dans les pays d'Europe du Nord, ce sont les municipalités qui assurent la majeure partie du financement : en Estonie, en Norvège, en Suède et en Islande, les municipalités prennent en charge plus de 75% des coûts. Proportionnellement, les frais de scolarité les plus élevés se trouvent en Azerbaïdjan (100%), en Italie (80%) et en Espagne (50%).

La majorité des écoles de musique des pays d'Europe de l'Est ont tendance à être financées par l'État, tandis que le financement des écoles de musique des pays d'Europe du Nord est principalement l'affaire des municipalités.

*Die Finanzierung der Musikschulen in den EMU-Mitgliedsländern wird zwischen den Schüler:innen, Gemeinden, Regionen und Ländern geteilt, wobei der durchschnittliche Wert der 23 Länder, die die Finanzierung angegeben haben, bei 81% öffentliche Mittel und 18% Schulgeldbeiträge liegt. Der Anteil an Sponsoren liegt in fast allen Ländern bei null. In Polen und Zypern werden die Musikschulen zu 100%, in Czech Republic, Ungarn, Serbien und in der Slowakei zum überwiegenden Teil vom Staat finanziert. In acht Ländern finanzieren Bundesländer / Kantone mit, wobei die höchsten Anteile hier in Belgien (80%) und Österreich (63%) übernommen werden. Den höchsten Gemeindeanteil weisen nordeuropäische Länder auf, so kommen in Estland, Norwegen, Schweden und Island Gemeinden für mehr als 75% der Kosten auf. Die Schulgeldfinanzierung ist in Aserbaidschan (100%), Italien (80%) und Spanien (50%) am höchsten.*

*Tendenziell werden Musikschulen in osteuropäischen Ländern mehrheitlich vom Staat finanziert, währenddessen die Finanzierung der Musikschulen in den nordeuropäischen Ländern überwiegend Angelegenheiten der Kommunen ist.*

## 3.10. DECISION-MAKING LEVELS IN EMU MEMBER COUNTRIES

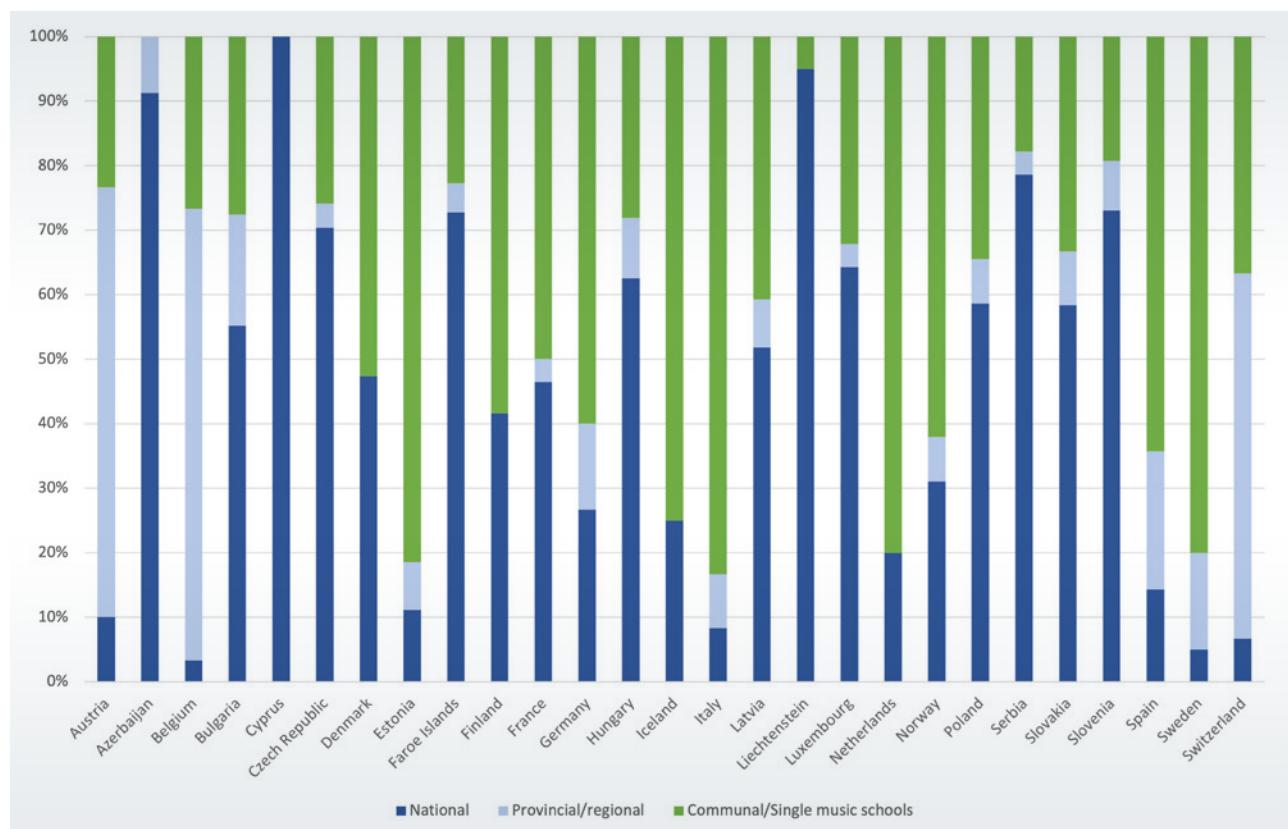


Figure 3.10. Decision-making levels in the music school systems of the EMU-countries

The decision-making competences for music schools illustrated here include 1. the area of framework conditions, with legal basis and curricula, 2. the operational management of the music school, with admission criteria and course fees, 3. performance management, with examinations and competitions, and 4. staff responsibility, with employment conditions and requirements.

Responsibility for music schools is exercised at three different levels: national, regional and local/communal level. In 25 of the 27 EMU member countries, music schools are the responsibility of the municipalities to varying degrees. In 21 out of 27, the regions share responsibility, and in all countries the state assumes responsibility in varying amounts.

Le niveau auquel se prennent les décisions concernant les écoles de musique est illustré par ce tableau qui prend en compte 1. le cadre général, avec la législation et les programmes d'études, 2. la gestion administrative de l'école de musique, incluant les critères d'admission et les frais de scolarité, 3. la gestion pédagogique, avec les examens et les concours, et 4. Les ressources humaines, avec les conditions d'emploi et les obligations de service.

La tutelle des écoles de musique s'exerce à trois niveaux différents : national, régional et local/communal. Dans 25 des 27 pays membres de l'EMU, les écoles de musique sont sous la responsabilité des municipalités à divers titres. Dans 21 des 27 pays, les régions partagent cette tutelle, et dans l'ensemble des pays, l'État assume une tutelle à des degrés très divers.

*Die hier veranschaulichten Entscheidungskompetenzen für Musikschulen umfassen 1. den Bereich der Rahmenbedingungen, mit gesetzlichen Grundlagen und Curricula, 2. die operative Führung der Musikschule, mit Aufnahmekriterien und Schulgeldfestlegung, 3. die Leistungskontrolle, mit Prüfungen und Wettbewerben, und 4. die Personalverantwortung mit Vertragsbedingungen und Anstellungsvoraussetzungen und -bedingungen.*

*Die Verantwortung für Musikschulen wird auf drei unterschiedlichen Ebenen wahrgenommen: der nationalen, regionalen und lokalen / kommunalen Ebene. In 25 der 27 EMU Mitgliedsländern liegen Musikschulen in unterschiedlichem Ausmaß in der Verantwortung der Gemeinden. In 21 von 27 tragen die Regionen Mitverantwortung, in allen Ländern nimmt der Staat in sehr unterschiedlichem Ausmaß Verantwortung wahr.*

## GENERAL ASSEMBLIES/CONGRESSES

1973	Saarbrücken/Germany	2000	Trondheim/Norway
1974	Suresnes/France	2001	Ljubljana/Slovenia
1975	Tampere/Finland	2002	Bern/Switzerland
1976	Liestal/Switzerland	2003	Barcelona/Spain
1977	Spa/Belgium	2004	Malmö/Sweden
1978	St. Pölten/Austria	2005	Prato/Italy
1979	Lysebu/Norway	2006	Kuopio/Finland
1980	Latina/Italy	2007	Pecs/Hungary
1981	Sigtuna/Sweden	2008	Brussels/Belgium
1982	Eisenstadt/Austria	2009	Linz/Austria
1983	Amersfoort/Netherlands	2010	Essen/Germany
1984	Marktoberdorf/Germany	2011	Tallinn/Estonia
1986	Vaduz/Liechtenstein	2012	Emilia-Romagna/Italy
1987	Holstebro/Denmark	2013	Przemysl/Poland
1988	Florence/Italy	2014	Berlin/Germany
1990	Schloss Weinberg/Austria	2015	Luxemburg
1991	Rovaniemi/Finland	2016	San Sebastian/Spain
1992	Ried/Austria	2017	Berlin/Germany
1993	Arvika/Sweden	2018	Sneek/Netherlands
1994	Tours/France	2019	Sofia/Bulgaria
1995	Budapest/Hungary	2020	Online Event, originally planned in Stuttgart/Germany
1996	Copenhagen/Denmark	2021	Online Event, broadcasted from Bordeaux/France
1997	Barcelona/Spain	2022	Esch-sur-Alzette/Luxembourg
1998	Barcelona/Spain		
1999	Weimar/Germany		

## **EUROPEAN YOUTH MUSIC FESTIVALS**

- 1985 Munich/Germany
- 1989 Strasbourg/France
- 1992 Eindhoven/Netherlands
- 1995 Budapest/Hungary
- 1998 Barcelona/Spain
- 2000 Trondheim/Norway
- 2002 Switzerland
- 2004 Malmö/Sweden and Copenhagen/Denmark
- 2007 Pecs/Budapest/Székesfehérvár/Hungary
- 2009 Linz/Austria
- 2012 Emilia-Romagna/Italy
- 2016 San Sebastian/Spain
- 2018 Sneek/Netherlands
- 2022 Esch-sur-Alzette/Luxembourg

**1973 – 1977**

Diethard Wucher, Germany  
(President) †  
Maurice Gevaudan, France  
(Vice-President)  
Armin Brenner, Switzerland (1975–1977)  
Edwin Ruegg, Switzerland (1973–1975)  
Herman Waage, Netherlands †  
Slobodan Petrovic, Yugoslavia  
Rainer Mehlig, Germany  
(Secretary General) †

**1977 – 1980**

Amin Brenner, Switzerland  
(President)  
Maurice Gevaudan  
(Vice-President)  
Diethard Wucher, Germany  
Franz Constant, Belgium  
Olli Ruottinen, Finland †  
Slobodan Petrovic, Yugoslavia  
Martin Seeger, Switzerland  
(Secretary General)

**1980 – 1983**

Heinz Preiss, Austria  
(President)  
Armin Brenner, Switzerland  
(Vice-President)  
Camille Swinnen, Belgium  
Diethard Wucher, Germany  
Maurice Gevaudan, France  
Slobodan Petrovic, Yugoslavia  
Olli Ruottinen, Finland †  
Gerhard Heiligenbrunner, Austria  
(Secretary General)

**1983 – 1987**

Heinz Preiss, Austria  
(President)  
Diethard Wucher, Germany  
(Vice-President)  
Camille Swinnen, Belgium  
Ib Planch Larsen, Denmark  
Maurice Gevaudan, France  
Gerhard Heiligenbrunner, Austria  
(Secretary General till 1985)  
Helgard Edda Donner, Austria  
(Secretary General from 1985)

**1987 – 1991**

Heinz Preiss, Austria  
(President)  
Diethard Wucher, Germany  
(Vice-President)  
Ib Planch Larsen, Denmark  
Josef Frommelt, Liechtenstein †  
Maurice Gevaudan, France  
Helgard Edda Donner, Austria  
(Secretary General from 1985)

**1991 – 1995**

Josef Frommelt, Liechtenstein  
(President)  
Heinz Preiss, Austria  
(Vice-President)  
Hans Heimans, Netherlands (till 1992)  
Ib Planch Larsen, Denmark  
Maurice Gevaudan, France (till 1994)  
Reinhart von Gutzeit, Germany  
Timo Veijola, Finland  
Louis Vogt, Liechtenstein  
(Secretary General)

## **5 Members of the Presidium**

### **1995 – 1999**

Josef Frommelt, Liechtenstein  
(President)

Ib Planch Larsen, Denmark  
(Vice-President)

Gerd Eicker, Germany (from 1996)

Lazlo Nemes, Hungary

Reinhart von Gutzeit, Germany (till 1996)

Nuria Sempere, Spain

Timo Veijola, Finland

Xavier Lallart, France (till 1996)

Louis Vogt, Liechtenstein  
(Secretary General)

### **1999 – 2003**

Jan van Muilekom, Netherlands  
(President)

Gerd Eicker, Germany  
(Vice-President)

Nuria Sempere, Spain (till 2001)

Mario Sperenzi, Italy

Timo Veijola, Finland

Viktor Zadnik, Slovenia

Wilhelm Dahl, Norway

Jan Willem Mantel, Netherlands  
(Secretary General till 2000)

Gerrie Koops, Netherlands  
(Secretary General from 2000)

### **2003 – 2007**

Jan van Muilekom, Netherlands  
(President till 2005)

Timo Veijola, Finland (President from 2005)

Gerd Eicker, Germany  
(Vice-President, President a.i. from 2005)

Helena Maffli, Switzerland (from 2005)

Katalin Asztai, Hungary

Marion van der Hoeven, Netherlands  
(from 2005)

Paolo Ponzecchi, Italy

Viktor Zadnik, Slovenia

Wilhelm Dahl, Norway (till 2005)

Gerrie Koops, Netherlands  
(Secretary General)

### **2007 – 2011**

Gerd Eicker, Germany  
(President)

Paolo Ponzecchi, Italy  
(Vice-President)

Helena Maffli, Switzerland

Katalin Asztai, Hungary

Marion van der Hoeven, Netherlands

Timo Klemettinen, Finland

Viktor Zadnik, Slovenia

Gerrie Koops, Netherlands  
(Secretary General)

### **2011 – 2015**

Helena Maffli, Switzerland  
(President)

Paolo Ponzecchi, Italy  
(Vice-President)

Timo Klemettinen, Finland

Tomas Kolafa, Czech Republic

Ulrich Rademacher, Germany

Urvi Haasma, Estonia

Willem van Moort, Netherlands

Gerrie Koops, Netherlands  
(Secretary General)

### **2015 – 2018**

Helena Maffli, Switzerland  
(President)

Philippe Dalarun, France  
(Vice-President)

Aleksandar Djuric, Serbia

Friedrich-Koh Dolge, Germany

Silja Aavik, Estonia

Tomas Kolafa, Czech Republic

Willem van Moort, The Netherlands

Timo Klemettinen, Finland  
(Managing Director)

## **5 Members of the Presidium**

### **2018 – 2021**

Philippe Dalarun, France  
(President)  
Christine Bouvard Marty  
(Vice-President)  
Aleksandar Djuric, Serbia  
Michaela Hahn, Austria  
Romain Asselborn, Luxembourg  
Silja Aavik, Estonia (till 2020)  
Timo Klemettinen, Finland  
(Managing Director till 2019)  
Till Skoruppa, Germany  
(Secretary General from 2019)

### **2021 – 2024**

Philippe Dalarun, France  
(President)  
Romain Asselborn, Luxembourg  
(Vice-President)  
Aleksandar Djuric, Serbia  
Csilla Gál, Hungary  
Paolo Ponzecchi, Italy  
Robert Vroegindeweij, Netherlands  
Zuzana Horváthová, Slovakia (till 2021)  
Till Skoruppa, Germany  
(Secretary General)