

social inclusion and for promoting the benefits of music education for all becomes evident. The programme will therefore shed light on the opportunities and various models of group pedagogy while at the same time offer a platform for exchange and discussions around this topic.

Option 4: Early childhood music education



The webinar aims to both introduce the topic of early childhood music education (ECME) to participants from countries with no or only little tradition for this kind of pedagogy, while at the same time bringing together different European perspectives on ECME for participants with more experience in the field. It offers insights into the different types of activities that can be included in ECME, while also providing advice on how to design lessons suited for the different age groups targeted within this type of pedagogy. It will both cover more theoretical reflections on the aims, benefits and expectations of ECME, while at the same time offer hands-on experiences in the field and showcase different types of lessons and activities.

Option 5: Digitisation in music education



This webinar aims to shed light on the meaningful integration of digital tools in music education, to give the opportunity to engage in hands-on experience with digital tools and methods, and to inspire a more creative use of digital learning tools for music learning and teaching. By providing a platform for critical reflection and exchange on the experiences music teachers have made in the past years, the webinar wishes to promote a mindset for digitisation in music education that is “inspired by technology and driven by pedagogy”. It will include interactive lectures and introductions to various tools while at the same time be a platform for exchange and discussion on IT-based tools in music education.

Option 5: EU funding for music schools



This webinar aims to give an overview of different funding programmes and opportunities available at EU level and explore how music schools can benefit from them. This includes providing a general overview of the EU’s mandates in the fields of culture and education, how these translate into actual cultural policies and eventually funding programmes. The webinar will focus especially on the European funding programme for culture, Creative Europe and on the European funding programme for education, Erasmus+. Furthermore, the webinar will also cover some less well-known programmes and give hints on where to look for further funding opportunities. Finally, the webinar is also meant as a platform for exchange for individuals interested in starting joint European cooperation projects.

Option 6: Collaboration with other arts education



The webinar on collaboration with other arts education is based on the observation that music schools across Europe have quite different traditions in this field: While in some countries music schools have solely focused on teaching theory and practice of music for a long time, others have a long-standing tradition of teaching music jointly with other type of (performing) arts and finally, in some instances, music schools have only started to open up towards other type of arts education in recent years. This webinar therefore aims at exploring these traditions and developments. It will showcase

