

Capacity Building Webinar Topic Ballot Paper

The EMU plans to organise a capacity building webinar in the second half of 2022 (exact date to be determined). To meet the interest of the members, we kindly ask you to rate the following potential seminar topics on a scale from 1 (= least interesting) to 5 (= most interesting). The topic with the highest score will be the topic of the seminar and will be announced at the end of the General Assembly.

Beyond deciding on the topic of the webinar, this ballot is also meant to provide more information to the board on the interest of the membership regarding potential future events. This is why there is an open field at the end of the document where you can suggest further topics. Naturally, delegates will not be able to vote for this topic, but your suggestions will be brought to the attention of the board.

Option 1: Many learners, many pedagogies



Music schools across Europe are entrusted with numerous responsibilities that require them to simultaneously play different roles. Their pedagogical tasks and duties are shaped by the culture and musical traditions of a given country as well as by the expectations of funders and society at large. They range from the provision of music education for all to the fostering of excellency and the preparation of students for higher music education studies. While these responsibilities are differently weighted from one country to the next, the continuous development of pedagogical methods, technology and music itself leads music schools to constantly adapt and create new working methods. With the webinar on many learners, many pedagogies, the EMU wishes to shed light on the multitude of tailor-made pedagogies aiming at achieving explicit goals or responding to the needs of specific target groups.

Option 2: Quality assurance and evaluation



This webinar will present different kinds of evaluation models and philosophies. The aim of this webinar is to explore how music schools can use evaluation as a tool for development and how they can assure quality in pre-college music education with the help of evaluation. The webinar will present quality criteria in pre-college music education made by the European Association of Conservatoires (AEC), different kind of music schools evaluation models and provide insights into the long-standing cooperation between the EMU and MusiQue (Music Quality Enhancement) and the opportunities it offers to the membership of the EMU.

Option 3: Group pedagogy and collaboration with schools



The webinar on group pedagogy and collaboration with schools aims to shed light on a topic that is strongly equivocal in the way it creates opportunities and raises concerns at the same time. There seems to be widespread agreement that instrumental lessons are more efficient as one-on-one tuition than in the context of group teaching. This is all the more significant in view of the concern of music schools that (public) funders might solely use the cost effectiveness of group pedagogy as an argument in its favour. At the same time, group teaching is at the heart of pedagogies such as early childhood music education and the benefits of non-formal learning through band, orchestra or choir practice are undisputed. Finally, when adding the topic of collaboration with schools to the equation, the potential of group pedagogy for

social inclusion and for promoting the benefits of music education for all becomes evident. The programme will therefore shed light on the opportunities and various models of group pedagogy while at the same time offer a platform for exchange and discussions around this topic.

Option 4: Early childhood music education



The webinar aims to both introduce the topic of early childhood music education (ECME) to participants from countries with no or only little tradition for this kind of pedagogy, while at the same time bringing together different European perspectives on ECME for participants with more experience in the field. It offers insights into the different types of activities that can be included in ECME, while also providing advice on how to design lessons suited for the different age groups targeted within this type of pedagogy. It will both cover more theoretical reflections on the aims, benefits and expectations of ECME, while at the same time offer hands-on experiences in the field and showcase different types of lessons and activities.

Option 5: Digitisation in music education



This webinar aims to shed light on the meaningful integration of digital tools in music education, to give the opportunity to engage in hands-on experience with digital tools and methods, and to inspire a more creative use of digital learning tools for music learning and teaching. By providing a platform for critical reflection and exchange on the experiences music teachers have made in the past years, the webinar wishes to promote a mindset for digitisation in music education that is “inspired by technology and driven by pedagogy”. It will include interactive lectures and introductions to various tools while at the same time be a platform for exchange and discussion on IT-based tools in music education.

Option 5: EU funding for music schools



This webinar aims to give an overview of different funding programmes and opportunities available at EU level and explore how music schools can benefit from them. This includes providing a general overview of the EU’s mandates in the fields of culture and education, how these translate into actual cultural policies and eventually funding programmes. The webinar will focus especially on the European funding programme for culture, Creative Europe and on the European funding programme for education, Erasmus+. Furthermore, the webinar will also cover some less well-known programmes and give hints on where to look for further funding opportunities. Finally, the webinar is also meant as a platform for exchange for individuals interested in starting joint European cooperation projects.

Option 6: Collaboration with other arts education



The webinar on collaboration with other arts education is based on the observation that music schools across Europe have quite different traditions in this field: While in some countries music schools have solely focused on teaching theory and practice of music for a long time, others have a long-standing tradition of teaching music jointly with other type of (performing) arts and finally, in some instances, music schools have only started to open up towards other type of arts education in recent years. This webinar therefore aims at exploring these traditions and developments. It will showcase

different types of collaboration, present European best practices in the field and provide a platform for discussions and exchange on the opportunities and challenges of collaborating with different types of arts education.

Option 7: How to cultivate creativity

①

Least interesting

②

③

④

⑤

Most interesting

The topic of this webinar is based around the basic question of what we wish to achieve by teaching music. The dual role of music schools of providing access to music education for all, while at the same time preparing students for a future career as professional musicians makes it clear that the aims and goals of music education can strongly differ. While mastering the techniques of playing an instrument and striving for excellency is a goal whose achievement can be measured quite well, encouraging students to find their own voice and forms of musical expression is a different story. This webinar therefore sets out to explore how we can cultivate creativity and how music schools and teachers can equip students with the right tools to express themselves in a creative musical manner. It will showcase ideas, concepts and pedagogies that can help each and every one to find his own musical language, while at the same time provide a platform for exchange and discussions around these basic questions in music education.

Please feel free to suggest another topic

Naturally, delegates will not be able to vote for this topic, but your suggestion will be brought to the attention of the board for potential future events.
