

46th General Assembly of the EMU

Friday, 14 May 2021, 09.30 – 12.30 CEST, online (Zoom)

Present EMU Board & Office Members:

Name	Function	Country
Philippe Dalarun	President/ EMU Board Member	France
Christine Bouvard	Vice-President/ EMU Board Member	Switzerland
Romain Asselborn	EMU Board Member	Luxembourg
Aleksandar Đurić	EMU Board Member	Serbia
Michaela Hahn	EMU Board Member	Austria
Till Skoruppa	EMU Secretary General	Germany

Counting of the votes

25 delegates representing members of the EMU have registered for the General Assembly and have been sent access codes to the online ballots. The following 22 delegates have filled in and submitted their online ballot, thus casting their votes as indicated under the individual points of these minutes:

Name	Country
Mirco Besutti	Italy
Radmila Bikic Magdic	Slovenia
Jan Brands	The Netherlands
Iván Caro	Spain
Morten Christiansen	Norway
Stefanie Dillier	Switzerland
Csaba Ember	Hungary
Sigrún Grendal	Iceland
Johannes Hirschler	Austria
Zuzana Horváthová	Slovakia
Tomas Kolafa	Czech Republic
David Laloz	France
Jarl Lorensen	Sweden
Bob Morhard	Luxembourg
Ulker Mutallimova	Azerbaijan
Ulrich Rademacher	Germany
Tomasz Rokosz	Poland
Sanna Saarinen	Finland
Fabio Shinazi	Belgium
Sladjana Segavcic	Serbia
Dace Strohada	Latvia
Kätlin Virgo	Estonia

1. Opening and adoption of the agenda

Philippe Dalarun welcomes all participants to the 46th General Assembly of the EMU. Unfortunately, it was again not possible to host a physical event due to the global pandemic. However, the FFEA, the host of this year's edition, has made tremendous efforts in providing a streaming edition of the forum which will start in the afternoon of the same day.

No additional agenda items have been sent to the office. The agenda is adopted without any changes.

2. Approval of the minutes of the online EMU General Assembly on 11th December 2020

The minutes of the 45th General Assembly were sent out in time according to the statutes of the EMU and no objections were received. The minutes are therefore automatically adopted.

3. Activity report 2020

All board members present the activities carried out within their respective departments. Due to the pandemic, many activities had to be adapted or postponed. These include especially events such as the General Assembly, initially scheduled to take part in Stuttgart, and the capacity building seminars on early childhood music education and digitisation initially planned to take part in Switzerland, Luxembourg and the Czech Republic. At the same time, new activities related to the crisis have been implemented such as the survey on the impact of the crisis on European music schools or strengthened efforts in the fields of advocacy and lobbying for adequate recovery instruments at EU level for the cultural sector. As this year's General Assembly also marks the end of a three-years mandate of the board, its members also reflect on some of the major achievements during their term. These include, among others, the change of statutes, the restructuring of the office and the introduction of the departments of responsibility within the board. Further details on the activities of the EMU in 2020 have been made available to the members prior to the General Assembly in the official activity report.

The General Assembly grants discharge to all members of the board with regards to its activities in 2020 with 21 votes in favour, 0 against and 1 abstention.

4. Financial results 2020 and balance per 31 December 2020

Till Skoruppa presents the financial results of the year 2020. The financial realisation of the fiscal year was in line with the planned budget, except for the travel expenses. Due to the pandemic, only very little travelling was possible and the fiscal year therefore closed with a plus of 19.483,23€. The reserves have increased to 95.564,69€.

Willem van Moort enquires whether there is a specific amount in reserves the board of the EMU wishes to reach. Till Skoruppa answers there is no such objective and according to the German regulations for non-for-profit associations, only a small fraction of an annual surplus can be kept in the reserves permanently anyways. However, as the pandemic makes it difficult for associations to spend their money in a reasonable way, this regulation is temporarily not in place.

Several participants express their wish to regularly discuss budgets for upcoming years at General Assemblies, as opposed to only discussing the ones for the current year. Philippe Dalarun states the new board will look into the issue.

Following this presentation, the word is given to Matthias Pannes in his role as internal auditor of the EMU. He reports on the internal audit carried out online on April 27, 2021. He certifies the factual correctness of the financial report and recommends the General Assembly accepts it.

The General Assembly accepts the financial report 2020, gives approval to the annual result and grants discharge of liability to all members of the board with 21 votes in favour, 0 against and 1 abstention.

5. Activity plan and budget 2021

Philippe Dalarun walks the assembly through the planned activities for 2021. These notably include events such as the webinars on digitisation in music education (30th April & 1st May) and on early childhood music education (1st & 2nd October), the meeting of the boards scheduled to take place either online or in Serbia (15th & 16th October) and the European Music School Forum. Furthermore, the EMU has started working on a funding application to the EUs support to European networks programme for the upcoming three years. Finally, the EMU will also carry out an extended membership survey during the activity year.

Till Skoruppa presents the corresponding budget. A part of the plus made in 2020 will be used to invest in office equipment, as especially some of the technical equipment has become outdated. He also underlines that due to the pandemic, it is quite difficult to predict expenses for travelling during the activity year. The presented budget closes with a minus of 6.724€, thus reinvesting a part of the funds left over from 2020 (see point 4. above).

The General Assembly gives approval to the presented activity plan and corresponding budget for 2021 with 22 votes in favour, 0 against and 0 abstentions.

6. EMU General Assembly, European Music School Forum and 14th European Youth Music Festival 2022

Bob Morhard presents once more the plans and concept for the European youth music festival. Interested participants are asked to register through the festival website directly and not through their national associations. However, the national associations are regularly updated on all registrations received from their respective countries. It is also in the responsibility of the national associations to accept or turn down applications, especially as capacities in Luxembourg are limited and country quotas will most likely need to be applied. Romain Asselborn emphasizes it was his initiative to build the country quotas on the basis of the membership fee categories, as this was felt to be the only fully reliable figure available.

Rudi de Bouw provides further information on the planning of the 47th General Assembly and European Music School Forum 2022. It will feature an extensive musical and touristic programme and will take place in different locations around the country.

7. Election of the EMU presidium 2021 – 2024

Timo Klemettinen chairs the General Assembly during the election process. He provides all details on the election procedure and walks the assembly through the presentation of the candidates. He also states that Iván Caro, the candidate from Spain, has withdrawn his candidacy shortly before the meeting. Following these announcements, the word is given to the candidates to present themselves and their motivation to stand for election.

8. Election of the auditors

Two candidates for the roles of internal auditors are brought forward: Both Klaus Beck from Liechtenstein and Matthias Pannes from Germany have expressed their willingness to stand for another term of three years as internal auditors to the EMU.

Klaus Beck is elected with 21 votes in favour 0 against and 1 abstention.

Matthias Pannes is elected with 22 votes in favour 0 against and 0 abstentions.

9. Miscellaneous

Nothing to report.

10. Announcement of the results of the vote

Following the closing of the ballots, Timo Klemettinen announces the results. As stated above, 22 delegates have casted their votes, thus electing the following board members for a three years term:

Philippe Dalarun, France, as president: 21 votes

Romain Asselborn, Luxembourg, as vice-president: 22 votes

As regular board members:

Paolo Ponzecchi, Italy: 21 votes

Robert Vroegindeweyj, Netherlands: 20 votes

Aleksandar Djuric, Serbia: 18 votes

Zuzana Horváthová, Slovakia: 17 votes

Csilla Gál, Hungary: 16 votes

11. Closing

Philippe Dalarun closes the 46th General Assembly of the EMU and thanks all members for their attendance and contributions. He encourages them to attend both the streaming of the European Music School Forum in the afternoon of the same day as well as the workshops and discussions taking place online in the morning of May 15.



Philippe Dalarun
President EMU



Till Skoruppa (recording clerk)
Secretary General