

Meeting of the Boards
Online Session (Zoom)
15 & 16 OCTOBER 2021

European Music Schools in a (post) pandemic society

In a world shaken by multiple crises, music education in Europe is facing profound changes. The corona crisis, which is hitting society hard, is also challenging our music schools, their staffs, teachers and students. The EMU 2021 Meeting of the Boards will be an opportunity for national music school associations to exchange and share their experience and good practices on these issues, which could influence the aims and way of teaching music.

Indeed, beyond this sharing of experiences at European level, what long-term impact will this crisis have on music pedagogy, the use of digital technology, inclusion, the training of gifted students and the quality of music education itself?

This meeting, which will be held online due to the health crisis, is hosted by the Association of Music and Ballet schools of Serbia, which will also provide the opportunity to learn more about the music education system of this beautiful country with a strong music culture.

PROGRAMME

FRIDAY, 15 October
14.00 – 17.00

- 14:00 – 14:10 **Welcome** by Philippe Dalarun, EMU president and Aleksandar Djuric, Board Member of the EMU and of the Association of Music and Ballet schools of Serbia
- 14.10 – 14:25 **Keynote Speech:** “The impact of the COVID-19 pandemic on the European music sector” by Katharina Weinert, Policy Advisor at the European Music Council (EMC)
- 14:25 – 15:20 **Breakout Room Discussions Part I**
The impact of the crisis on European music schools: student numbers, funding, administrative and logistical challenges... A European overview of the difficulties encountered, but above all the measures and solutions implemented.
- 15:20 – 15:35 **Break**
- 15:35 – 15:50 **Presentation of Results of Breakout Room Discussions in Plenary**
- 15:50 – 16:00 **Opening of Discussions:** “The digital leap: What changes can digital tools bring to music school education?” by Michaela Hahn, former EMU board member
- 16:00 – 16:45 **Breakout Room Discussions part II**
Digital skills developed during the crisis: will IT-based tools, concepts and pedagogies become permanent assets for teaching and performing music tomorrow? What would be the new requirements for teaching design, teacher and student training, equipment and development strategies?
- 16:45 – 17:00 **Presentation of Results of Breakout Room Discussions in Plenary and Closing Day 1**

SATURDAY, 16 October
09.00 – 12.00

09:00 – 09:05 **Opening**

09:05 – 09:20 **Keynote Speech:** “Enhancing Quality in Pre-College Music Education: the perspective from MusiQue” by *Dr Gordon Munro, Chair of MusiQue and Director of Music at the Royal Conservatoire of Scotland*

09:20 – 09:40 **Opening of Discussions:** “Do musically gifted children have special needs? What could be these needs, and how could we provide for them?”
by *Aleksandar Đurić, EMU Board Member and Vice-President of the Association of Music and Ballet Schools of Serbia (ZMBSS)*

09:40 – 10:15 **Breakout Room Discussions Part III**
How will music schools ensure to provide adequate pedagogies for an increasingly diverse society and address the specific needs of specific target groups in the near future? Will the crisis create additional challenges of social inclusion for European music schools?

10:15 – 10:30 **Presentation of Results of Breakout Room Discussions in Plenary**

10:30 – 10:40 **Break**

10:40 – 11:00 **Opening of Discussions:** “So you think you can play music? What are you going to do with it?” A perspective on broad talent development of gifted children.
by *Robert Vroegindeweij, EMU Board Member*

11:00 – 11:40 **Breakout Room Discussions Part IV**
What is the role of music schools between fostering creativity and cultural participation to preparing students for higher music education studies? Will the crisis change the societal role of music schools and if so, what could be future perspectives?

11:40 – 11:55 **Presentation of Results of Breakout Room Discussions in Plenary**

11:55 – 12:00 **Closing** by *Philippe Dalarun, EMU president*