

**WEBINAR ON DIGITISATION IN MUSIC EDUCATION**  
**HOSTED BY THE WORKING GROUP ON TEACHER EDUCATION IN THE DIGITAL AGE OF**  
**THE STRENGTHENING MUSIC IN SOCIETY PROJECT**

**PROGRAMME**  
**FRIDAY, 30<sup>th</sup> APRIL**

- 14.00**      **Introduction & Welcome**  
*Philippe Dalarun, EMU President & Till Skoruppa, EMU Secretary General*
- 14.10**      **Poll Session: Sharing experiences**  
*Luc Nijs*
- 14.25**      **Small group discussions: experiences & challenges**  
*led by the working group members*
- 15.00**      **Plenary: Presentation of group discussions**  
*presentations by working group members, moderated by Till Skoruppa*
- 15.30**      **Break**
- 15.45**      **Hands on: Showcase of typical problems**  
*Eric Guaus*
- 16.15**      **Small group discussions: Coping with typical problems**  
*led by the working group members*
- 16.45**      **Plenary: Presentation of group discussions**  
*presentations by working group members, moderated by Till Skoruppa*
- 17.00**      **Optional: Digital networking & analogue drinks**

**SATURDAY, 1<sup>st</sup> MAY**

- 9.00**      **Welcome**  
*Miranda Harmer*
- 9.10**      **Digitisation in Music Education: Inspired by technology, driven by pedagogy**  
*Marina Gall, Luc Nijs*
- 9.40**      **It's all about the learner!**  
*Sandrine Desmurs, Miranda Harmer, Luc Nijs*
- 10.20**      **Break**

**10.30 Parallel Sessions:****Parallel session I: Beginners guide to Bandlab: a collaborative and free online digital audio workstation***led by Marina Gall & Martin Humphries***Parallel session II: Free online tools for making music, pedagogical point of view***led Matti Ruippo***Parallel session III: Free online tools for making music, pedagogical point of view***led by Sandrine Desmurs***Parallel session IV: Creatively teaching an instrument online***led by Luc Nijs***Parallel session V: Embedding accessibility in current practices***led by Miranda Harmer***Parallel session VI: Beginners guide to Noteflight Learn: a collaborative online music notation environment***led by André Stärk***11.30 Break****11.40 Final reflections: What will you take with you?***Luc Nijs***12.00 Closing***Sandrine Desmurs, Miranda Harmer, Till Skoruppa, Philippe Dalarun*

## SPEAKERS



**Sandrine Desmurs** is a trainer and Information technologies manager in the Cefedem Auvergne Rhône-Alpes. She is responsible for the development of the establishment's information and communication technologies, in particular for the use of initial and life long learning programs.

Since 2014, she has been in charge of implementing the e-training system for life long program. Her research work focuses on digital cultures and their impact on training and mediation actions, particularly in the musical field. In this respect, she conducts training courses on digital literacy and on digitization of learning and teaching process.

Since 2017, she has been a member of the working group dedicated to digitalization within the Creative Europe Strengthening Music in Society (SMS) project, a project led by the European Association of Conservatoires.



**Dr Marina Gall** was head of music and arts in 3 secondary school for 17 years before becoming coordinator of the initial teacher training programme for secondary school music teachers, at the University of Bristol, UK. She is also vice president of the European Association for Music in Schools. Marina has been researching children's use of music technologies in and outside school since 2001 and in 2012, she was lead editor of one of the first books to explore technology in school music across Europe: *European Perspectives on Music Education: New Media in the Classroom*. She has also written journal papers and book chapters on teacher education and the use of technologies. Recently she was part of a large-scale research project "[Getting Things Changed \(Tackling Disabling Practices: Co-production and Change\)](#)" in which she explored technologies that enable young people with special educational needs/ disabilities (SEND) to engage in practical music making.



**Enric Guaus** (Barcelona, 1974) is a researcher in the field of Sound and Music Computing and professor at the Escola Superior de Música de Catalunya (ESMUC) in Barcelona. He obtained a doctorate degree in Computer Science and Digital Communication, from Pompeu Fabra University, in 2009 with a thesis halfway between music and artificial intelligence entitled “Audio content processing for automatic music genre classification: descriptors, datasets, and classifiers ” He also collaborates as a teacher at the Pompeu Fabra University (Audiovisual Systems Engineering), the Open University of Catalonia (Multimedia) and the School of New Interactive Technologies (Music and Sound Production). His research interests include sonification and computation intelligence for collaborative music performances.

His recent work “Slow Concert (Part 2)” proposes an online and expanded (in time) version of these Anton Webern’s variations for piano op. 27, 2nd movement, exploring the potential of Instagram as an alternative performance platform to promote reflection, and uncover hidden aspects of the piece.



Nominated as “One to Watch” in the Northern Power Women Awards 2018, **Miranda Harmer** is an Anglo-Sicilian cellist, composer, and teacher based in the UK. She is currently the Co-Chair of the Student Network for the Association of European Conservatoires, as well as a member of the Digitisation Working Group for a Creative Europe project titled 'Strengthening Music in Society'. Concurrent with this, Mimi is a Panelist for the Office for Students, one

of 16 representing 2.4 million students studying HE, and a Director for the UK's most comprehensive directory of female talent: The F-List for Music.



**Dr Martin Humphries** is a British composer, educator, conductor, and community music practitioner. His work focusses on how creativity manifests in different contexts, and the impact interactions between professional musicians/educators and amateurs/students have on creative projects. As a composer his music has been performed by the BBC National Orchestra of Wales, Bournemouth Symphony Orchestra, and broadcast on BBC Radio 3. He is in regular demand as a conductor and ensemble clinician, having directed more than 30 premiere performances (including for Chinese national television), delivered numerous national competition victories, and

spearheaded ambitious projects including a commercial CD release of contemporary Welsh wind orchestra music. He has presented at numerous conferences on diverse subjects ranging the representation of female composers in music syllabi to the influence of Thatcherite economic policy

on musical modernism. These distinct disciplines frequently combine in ambitious community composing projects which explore the latent creativity in any group.



Koninklijk Conservatorium Antwerpen.

**Luc Nijs** is postdoctoral researcher at IPEM (Ghent University) and PhD Student in the Arts at CORPoREAL (Royal Conservatoire Antwerp). He holds a PhD in Arts Sciences (Systematic Musicology), MA degrees in Music Performance and Philosophy, and a Teacher Certificate (clarinet, sax, ensemble playing). His research integrates theory development, empirical studies and practice, focusing on the musician - instrument relationship, on the role of body movement in the instrumental learning processes and on the role of technology in provoking an embodied approach to instrumental music education. His work with the Music Paint Machine was awarded the EAPRIL Best Research and Practice Project Award 2012. He is Associate Editor (Europe, Middle East) for the International Journal of Music in Early Childhood (IJMEC) and member of the scientific committee of ICDS, the International Conference of Dalcroze Studies. Furthermore, he is guest lecturer at the Royal Conservatory The Hague and



long time expertise in web based music pedagogy. His thesis' (music licentiate) title was Web-Based Music Teaching. For more information, please visit [his English site](#).

**Matti Ruippo** has led Degree Programme in Music, Music Technology in Tampere University of Applied Sciences since 2004. Besides technological topics he teaches music education technology, mobile music learning, inclusive music technology and web-based music teaching. Mr. Ruippo is the pioneer of music education technology in Finland. He has started his career in the end of 1980's. He has led music technology curriculum work in the National Board of Education. Furthermore, he has worked as a teacher trainer and organized national music technology pedagogy seminars for over two decades. Mr. Ruippo has started 1995 the first music distance learning projects in Finland, thus, he has a



**André Stärk** is Professor of Music Theory at the University of Music Detmold. From 2005 - 2020 he was Vice President for teaching and learning and developed the learning platform for music [detmoldmusictools.de](https://detmoldmusictools.de). He is a member of the workinggroups for digitization of the German Rector Conference (HRK) and the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC).