



46th EUROPEAN MUSIC SCHOOL FORUM



14TH & 15TH MAY 2021

MUSIC AND ART EDUCATION AT THE HEART OF EUROPEAN SOCIETY

FRIDAY, 14TH MAY from 14.30 to 18.30

*Forum broadcasted in streaming from the Centre de congrès Cité Mondiale in Bordeaux
Translation English / French*

14.30 – OPENING

Music and dance by the students of the Pôle Supérieur de Bordeaux-Nouvelle Aquitaine – 10 min

- Welcome by David Laloz (FFEA) and opening speech by EMU president – 5 min
- Pierre Hurmic (City Mayor of Bordeaux), or his representative – 5 min
- Local and regional representatives – 10 min
- Ministry of culture or her representative – 5 min

15.05 – THE MUSIC SCHOOL OF THE 21ST CENTURY

Music & Arts Education in the 21st Century

- Heidi Westerlund (Sibelius Academy – University of the Arts Helsinki, Finland) – 15 min + 5 min questions

Impact of Art and Music on Personal Development and Social Behaviour

- Jean-Luc Leroy (University of Aix-Marseille – France) – 15 min + 5 min questions

Moderator: Marie Hédin-Christophe (La Lettre du Musicien)

15.45 – ARTISTIC AND CULTURAL EDUCATION IN FRANCE

Roundtable discussion

50 min + 10 min questions

- Emmanuel Ethis (Vice-president of the French High Council for Arts and Cultural Education)
- Maxime Leschiera (Director of the Conservatoire of Bordeaux)
- Laurent Gignoux (Director of the Pôle Supérieur de Bordeaux-Nouvelle Aquitaine)
- François Vigneron (President of the Conseil des Centres de Formation de Musiciens Intervenants)
- Paul Rasse (University Côte d'Azur)

Moderator: Antoine Pecqueur (La Lettre du Musicien)

16.45 – COFFEE BREAK - Music by the students of the Conservatoire of Bordeaux



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17.00 – THE IMPACT OF MUSIC SCHOOLS ON SOCIETY – EUROPEAN EXAMPLES

Presentations

50 min + 10 min questions

Alliances for extending the practice of arts: music schools, the education system and cultural institutions

- Enric Aragones Jove (Music school and arts centre of L'Hospitalet de Llobregat, Spain)

Making music with senior citizens with and without dementia

- Prof. Bianka Wüstehube (Anton Bruckner Private University Linz, Austria)

Everything works better with music! German as a second language for adults with refugee backgrounds in combination with elemental musical practice

- Prof. Tamara McCall & Prof. Dr. Silke Lehmann (University of Applied Sciences Osnabrück, Germany)

ETHNO Intercultural Youth Gatherings: possibilities for meaningful collaborations across the formal and non-formal continuum

- Ana Čorić (University of Zagreb, Croatia)

Moderator: Marie Hédin-Christophe (La Lettre du Musicien)

18.00 – A EUROPEAN HERITAGE TO BE SHARED: THE “OPERA ROUTE”

- Introduction by André Peyregne (FFEA president)
- Laurent Croizier (Opéra de Bordeaux)

18.25 – CLOSING

- by EMU president

18.30 – END



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WORKSHOPS – LET'S IMAGINE THE MUSIC SCHOOL OF TOMORROW STRENGTHENING MUSIC IN SOCIETY COLLABORATION WITH SCHOOLS

SATURDAY, 15TH MAY from 9.30 to 12.00

Zoom online session

Online breakout groups: English – French – German

09.30 – WELCOME AND INTRODUCTION by EMU president

09.35 – STRENGTHENING MUSIC IN SOCIETY by Stefan Gies (Association Européenne des Conservatoires)

09.40 – Guiding questions and Breakout Groups session 1

10.25 – Coffee break

10.40 – COLLABORATION WITH SCHOOLS by Isolde Malmberg (European Association for Music in School)

10.50 – Guiding questions for Breakout Groups session 2

11.30 – Report of Breakout Groups in plenary

11.45 – COMMITMENT AND CLOSING by EMU president

12.00 – End