



Department
of Music Education
Research, Music
Didactics and
Elemental Music
Making

Book of Abstracts

Music Schools – Masters of Collaboration?

Creating Interfaces in
Music Education Systems

**2nd European Music School
Symposium 2019**

Vienna, October 10th – 11th



university
of music and
performing
arts vienna

Thursday, October 10th

14.00 – 15.45

*Joseph Haydn-Hall***Opening ceremony****Collaboration: Myth or Reality? – Keynote**

16.30 – 18.30

*Joseph Haydn-Hall***Music education research – Keynote & Panel**

20.00 – 21.00

*Joseph Haydn-Hall***Collaboration**

Anniversary project on the occasion
of 40 years Conference of Austrian Music School Associations

Reception**Friday, October 11th**

8.30 – 9.45

*Fanny Hensel-Hall**Clara Schumann-Hall**Spiel|mach|t|raum***Roundtable I****Roundtable II****Roundtable III**

10.00 – 16.40

*Fanny Hensel-Hall**Clara Schumann-Hall**Spiel|mach|t|raum***Session I, IV, VII****Session II, V, VIII****Session III, VI, IX**

17.00 – 18.30

*Joseph Haydn-Hall***European Collaboration – Keynote & Panel****Closing ceremony**

14.00–14.30 **Opening ceremony** *Joseph Haydn-Hall*

Ulrike Sych, *Rector University of Music and Performing Arts Vienna*
Philippe Dalarun, *President European Music School Union*
Michaela Hahn, *University of Music and Performing Arts Vienna, KOMU*
Music: Austrian Music School Ensembles

14.30–15.45 **Keynote** *Joseph Haydn-Hall*

Collaboration: Myth or Reality?
Peter Renshaw, *Guildhall School of Music & Drama* PAGE 15

16.30–18.30 **Keynote & Panel** *Joseph Haydn-Hall*

Of cores and peripheries – some musings on the collaboration between instrumental pedagogy and classroom music pedagogy
Wolfgang Lessing, *University of Freiburg* PAGE 16

Panel music education research – systemic approaches
Panel Participants:
Peter Röbbke, *University of Music and Performing Arts Vienna (Host)*
Christine Bouvard-Marty, *Association of Swiss Music Schools*
Marc-Antoine Camp, *Lucerne University of Applied Sciences and Arts*
Michaela Hahn, *University of Music and Performing Arts Vienna*
Wolfgang Lessing, *University of Freiburg*
Heidi Westerlund, *University of the Arts Helsinki* PAGE 17

20.00–21.00 **“Collaboration”** *Joseph Haydn-Hall*

**Anniversary project on the occasion of 40 years
Conference of Austrian Music School Associations**

08.30–09.45 ROUND TABLES

08.30–09.45 Round Table I – Talents

Fanny Hensel-Hall

Transitions – Bridging music school and professional music education

Gabriele Enser, *Tyrolean State Conservatory (Host)*

Päivi Arjas, *Sibelius Academy Helsinki*

Kjartan Óskarsson, *Reykjavik College of Music*

Yiannis Miralis, *European University Cyprus*

Núria Sempere Comas, *ESMUC (Catalan High School of Music)*

Trish Rooney, *Cork School of Music/The Academy of Popular Music*

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08.45–09.45 Round Table II – Group Tuition

Clara Schumann-Hall

How can we enable favorable learning conditions within group instrumental tuition settings to facilitate meaningful student participation and outcome?

Dorothy Conaghan, *University College Dublin (Host)*

Cecilia Björk, *Åbo Akademi University*

Birgitte Momme, *Danish National Academy of Music*

Bert Langelier, *Estonian Music School Union*

Gabrielle Rachel Barbier-Hayward, *French Federation of Artistic Education*

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09.00–09.45 Round Table III – Nordic Countries

Spiel|mach|t|raum

Research on art and music schools in Nordic countries. Who is doing research, about what, about whom, and who really cares?

Adriana Di Lorenzo Tillborg, *Malmö Academy of Music, Lund University (Host)*

Anders Rønningen, *University of South-Eastern Norway*

Cecilia Jeppsson, *Gothenburg University*

Hanna Backer Johnsen, *University of the Arts Helsinki*

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10.00–16.40 PARALLEL SESSIONS

- 10.00–12.00 **Session I – Music Schools & Pupils**
Activating pupils in creative processes
Chair: Hannah Lindmaier *Fanny Hensel-Hall*
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- 10.00–10.30 **Initializing and accompanying artistic processes through extended team-teaching strategies in music school collaborations with primary schools**
 Christina Kanitz-Pock, *University of Music and Performing Arts Vienna*
 Eva Königer, *University of Music and Performing Arts Vienna* PAGE 21
- 10.30–11.00 **Differentiating instrumental improvisation according to creativity styles**
 Filip Verneert, *LUCA School of Arts* PAGE 22
- 11.00–11.30 ***“I feel that he doesn’t listen to us when we have choir”.***
An intervention study towards participatory instrumental learning practices in two Finnish music schools.
 Tuulia Tuovinen, *University of the Arts Helsinki* PAGE 22
- 11.30–12.00 **How can peer collaborative learning in flute instruction be promoted?**
 Ana Kavčič Pucihar, *Music School Kamnik, Slovenia*
 Branka Rotar Pance, *University of Ljubljana, Academy of Music, Slovenia.* PAGE 23
- 10.00–12.00 **Session II – Music Schools & School**
Facets of team teaching and social justice
Chair: Markus Göller *Clara Schumann-Hall*
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- 10.00–10.30 **Two years of orchestra in class enhance cognitive and sensorimotor development of primary school children**
 Clara James, *University of Applied Sciences and Arts, Western Switzerland* PAGE 25
- 10.30–11.00 **AÏCO: Creating an interface between a French conservatory and a primary school in an underprivileged area**
 Martin Galmiche, *Lyon Conservatory* PAGE 26

- 11.00–11.30 **Re-framing instrumental music education in a socio-cultural context: the primary school classroom as an equitable point of entry to learning a musical instrument**
Ciaran Deloughry, *Cork Education and Training Board (ETB) School of Music* PAGE 27
- 11.30–12.00 **Facing each other and facing challenges – collaboration of primary school and music school teachers**
Linda Aicher, *Anton Bruckner Private University Linz*
Eva Königer, *University of Music and Performing Arts Vienna* PAGE 28
- 10.00–12.00 **Session III – Music Schools & Inclusive Challenges**
Diverse questions regarding inclusion
Chair: Rineke Smilde *Spiel|mach|t|raum*
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- 10.00–10.30 **Everything works better with music! German as a second language for adults with refugee backgrounds in combination with elemental musical practice**
Silke Lehmann, *University of Applied Sciences Osnabrück*
Tamara McCall, *University of Applied Sciences Osnabrück*
Dagmar Teuber-Montico, *Catholic Adult Education Lower Saxony* PAGE 29
- 10.30–11.00 **What is taught in Norwegian schools of music and performing arts? Findings from a national survey**
Anne Jordhus-Lier, *Inland Norway University of Applied Sciences*
Sidsel Karlsen, *Norwegian Academy of Music*
Siw Graabraek Nielsen, *Norwegian Academy of Music* PAGE 30
- 11.00–11.30 **The public music school: a motor for enabling musical education for all people**
Hans-Joachim Rieß, *University of Music and Performing Arts Heidelberg-Mannheim* PAGE 31
- 11.30–12.00 **Interdisciplinarity between music schools and society. Projects that connect with the SDGs (Sustainable Development Goals)**
Ana-Mercedes Vernia-Carrasco, *University Jaume I, Spain* PAGE 32

- 12.50–14.20 **Session IV – Music Schools & Society**
Getting beyond first contact and bridging the gap
Chair: Christine Bouvard-Marty *Fanny Hensel-Hall*
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- 12.50–13.20 **Cultural policies for the extension of artistic practice:
the role of music schools**
Enric Aragonès Jové, *Music school and arts centre
of L'Hospitalet de Llobregat, Catalonia* PAGE 33
- 13.20–13.50 **SONGLAB Helsinki: New spaces
and places for music learning**
Anna Kuoppamäki, *University of the Arts Helsinki* PAGE 34
- 13.50–14.20 **Music school and museum as an integrated
educational setting: a case study from Italy**
Giovanna Carugno, *“Giuseppe Martucci” Conservatory of Music*
PAGE 35
- 12.50–14.20 **Session V – Music Schools & Contemporary Issues**
Digitization and other developments
Chair: Wilfried Aigner *Clara Schumann-Hall*
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- 12.50–13.20 **On becoming a musician in an age of distraction**
Thomas Bolliger,
University of Applied Sciences Western Switzerland PAGE 36
- 13.20–13.50 **Learning and educational implications of the
autonomous practices of music adopted by teenagers,
through the use of new technologies**
Catherine Grivet Bonzon, *University of Geneva* PAGE 37
- 13.50–14.20 **Digital competencies of teachers in music schools in Serbia**
Aleksandar Đurić, *Elementary Music School Josip Slavenski, Novi Sad*
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12.50–14.20	Session VI – Music Schools & Inclusion Elderly and people with disabilities <i>Chair: Beate Hennenberg</i>	<i>Spiel mach t raum</i>
12.50–13.20	Making music with senior citizens with and without dementia Martina Kroboth-Kolasch, <i>Anton Bruckner Private University Linz</i> Michaela Vaught, <i>Anton Bruckner Private University Linz</i> Bianka Wüstehube, <i>Anton Bruckner Private University Linz</i>	PAGE 39
13.20–13.50	Joint attention in inclusive music education Erik Esterbauer, <i>Mozarteum University Salzburg</i>	PAGE 40
13.50–14.20	Institutional performance requirements in instrumental lessons with people with disabilities. Dealing with the “Übertrittsprüfung” from the perspective of music school teachers Julia Eibl, <i>University of Music and Performing Arts Vienna</i>	PAGE 41
14.40–16.40	Session VII – Music Schools & Policy Mapping landscapes and leaders’ perspectives <i>Chair: Philippe Dalarun</i>	<i>Fanny Hensel-Hall</i>
14.40–15.10	Sweden’s art and music schools: inclusion through collaboration at a policy level Adriana Di Lorenzo Tillborg, <i>Malmö Academy of Music, Lund University</i>	PAGE 42
15.10–15.40	<i>Kulturskolen</i> (school of music and performing arts) as an inclusive force in the local community? Leaders’ conceptions of making their <i>kulturskole</i> more inclusive and inclusive forces in the local community. Examples from the Scandinavian KIL project. Anders Rønningen, <i>University of South-Eastern Norway</i>	PAGE 43
15.40–16.10	Surveying and comparing extracurricular learning opportunities and providers in Swiss music education Marc-Antoine Camp, <i>Lucerne University of Applied Sciences and Arts</i>	PAGE 44
16.10–16.40	Conditions of music and art schools development in Russia at the regional level Daria Serpukhovitina, <i>University of Music and Performing Arts Vienna</i>	PAGE 45

- 14.40–16.40 **Session VIII – Music Schools & Communities**
Impact of communities of practice
Chair: Helena Maffli *Clara Schumann-Hall*
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- 14.40–15.10 **Unwanted exclusivity: Private zither schools in Vienna**
Katharina Pecher-Havers, *University of Music and Performing Arts Vienna* PAGE 46
- 15.10–15.40 **Collaborative music learning through Christian “communities of practice”**
Markus Göller, *University of Music and Performing Arts Vienna* PAGE 47
- 15.40–16.10 **Norwegian schools of music and performing arts and popular music inclusion: A curriculum framework analysis**
Sidsel Karlsen, *Norwegian Academy of Music*
Siw Graabraek Nielsen, *Norwegian Academy of Music* PAGE 48
- 16.10–16.40 **Institutional collaboration as a way to balance versatility and specialization**
Anne Jordhus-Lier, *Inland Norway University of Applied Sciences* PAGE 49
- 14.40–16.40 **Session IX – Music Schools & Youth Work**
Reflections on youth-engaging projects
Chair: Romain Asselborn *Spiel|mach|t|raum*
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- 14.40–15.10 **Types of music and youth work and approaches to them: Connecting formal education and Ethno music camps**
Ana Čorić, *University of Zagreb* PAGE 50
- 15.10–15.40 **The collaboration among schools as a prerequisite for students’ artistic development: The case of the Music School of Rhodes**
Theodora Tsimpouri, *Music School of Rhodes*
Anthoula Koliadi-Tiliakou, *Music School of Rhodes* PAGE 51
- 15.40–16.10 **Specificities of teaching solfeggio in elementary music schools in Montenegro**
Vedrana Marković, *University of Montenegro* PAGE 52

17.00–18.30 **Keynote & Panel**

Joseph Haydn-Hall

European collaboration. Why and how?

Stefan Gies, *AEC– Association Européenne des Conservatoires,
Académies de Musique et Musikhochschulen*

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Panel European collaboration

Panel Participants:

Michaela Hahn, *University of Music and Performing Arts Vienna (Host)*

Philippe Dalarun, *EMU – European Music School Union*

Stefan Gies, *AEC*

Helena Maffli, *Foundation Swiss Youth Music Contest*

Isolde Malmberg, *EAS – European Association for Music in Schools*

Anders Rønningen, *The Norwegian Council for Schools of Music
and Performing Arts*

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Curriculum Vitae

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