

EMU CAPACITY BUILDING SEMINAR
“Many Learners, Many Pedagogies”
Nice, France, 26 & 27 October 2018

Biographies

Jacques Cordier

Jacques Cordier is a multi-instrumentalist, improviser, arranger, and composer. As part of the Conservatoire of Grenoble (France), he has been in charge of music and disability projects for 15 years where he developed a set of musical workshops on this issue.

Since 2006, he is a technical adviser and one of the coordinators of the research project AE2M (Ergonomic Adaptation of Musical Equipment), which aims at providing adapted musical instruments for people with motor disabilities.

Jacques Cordier is also responsible for a Music and Disability training module for students in the professional curriculum.

As a trainer, he has spoken several times to teachers in the framework of CEFEDM (Training Center for Music Teachers) on the topic “Music and Disability”.

Eva Crastan

Eva Crastan was born in 1969 in Basel (Switzerland). After graduating from Grammar School, she gave her undivided attention to music obtaining a BMus and MA in music performance (piano studies with R. Petkova, K.-A. Kolly, and D. Höxter). At the same time, she also majored in early music at the Schola Cantorum Basiliensis with recorder.

In 2004 she went on studying at Zürich University, where she got an MA in Musicology and German / Scandinavian literature. During an Erasmus student exchange in Lund (Sweden) she was able to study intensively Swedish music and language and immerse into Swedish culture. In 2007 she did further postgraduate studies in music management at the University of Basel. (MAS Master of Advanced Studies).

Eva Crastan had taught both piano and recorder in various Swiss music schools before she took on her first position as a Head of Music at Rothrist Music School. Since 2012 she holds the position of a Joint Head of Music at the prestigious Lucerne Music School, where she is responsible for talent promotion and pedagogical development. In 2014 she initiated the nationally recognised ‘Promotion of Musical Talents’ in Canton Lucerne (TMLU), which she is currently successfully directing and promoting.

Yvonne Frye

Yvonne Frye studied at the Hochschule für Musik, Detmold, graduating with a Diploma of Violin Pedagogy. She continued her artistic studies at the Kärntner Landeskonservatorium in Klagenfurt, Austria in the violin class of Prof. Helfried Fister.

She leads her own violin class at the East Helsinki Music Institute and is teaching Violin Pedagogy at the Sibelius Academy in Helsinki.

As a lecturer, Yvonne Frye is traveling around the world, holding pedagogical workshops, Colourstrings workshops and master classes for young string players at various renowned institutions such as Indiana University, Bloomington and Hochschule für Musik Hans Eisler, Berlin.

Prof. Dr. Theo Hartogh

Theo Hartogh studied music, piano, biology and educational science at the conservatories and universities in Hanover and Hamburg. He earned his Dr. Phil. on the topic "Promotion of Music of mentally disabled people" at the Technical University of Chemnitz and completed his habilitation treatise at the University of Leipzig on the topic "Music geragogy".

He works as a professor of music pedagogy at the University of Vechta. His research and publication focuses are music in social work and music geragogy (music with elderly people).

Ulla Piispanen

Ulla Piispanen graduated with Master of Music in 1995 from the Sibelius Academy with the specialisation in early childhood music education and kantele playing. After graduating, she has been engaged in early childhood dance education in Jyväskylä Polytechnics and in rhythmic studies in the Sibelius Academy.

In 1998 - 2018 she has been teaching early childhood music and kantele playing in the Espoo Music Institute as well as early childhood pedagogy and kantele in Helsinki Polytechnics and the Sibelius Academy.

Ulla Piispanen has been a lecturer in many Emu Capacity Building Seminars and she is member of the AEC/EMU Early Childhood Music Education working group. In addition, she has been doing numerous children's concerts with Finnish Symphony Orchestras as a singer and composer and published many study books.

Otto Romanowski

Otto Romanowski has studied the theory of music, computer music and composing at the Sibelius Academy, in addition to musicology at the Helsinki University.

He is one of the most notable Finnish authorities in computer music. His works are essentially interdisciplinary and inter artistic, and since 1990 he has concentrated also on creating computer graphics and multimedia.

Otto Romanowski is a renowned lecturer in music technology and is currently employed as a lecturer at the Sibelius Academy Department of Music Technology in the University of the Arts Helsinki.