

EMU CAPACITY BUILDING SEMINAR
“GROUP PEDAGOGY & COLLABORATION WITH SCHOOLS”
Stockholm, 18 & 19 June 2018

Session synopsis

Gerhard Müller, Bern Conservatory & Jeki Bern

The foundation Jeki Bern supports children with the funding programme „Jedem Kind ein Instrument“ (An instrument for each child) independently of their social background and economic status.

Music education at an early age has a tremendous positive effect on the sense of self, social competence, compliance and motivation to learn of any child. The development of the personality and creativity is transferred to other areas of life. The non-for profit foundation Jeki Bern was founded in May 2011 by the Bern conservatory. The foundation allows children of the city of Bern access to active music-making and singing. Participation in the Jeki Bern programme is voluntary and is done in cooperation with public schools.

Pirkko Simojoki, Sibelius Academy and Espoo Music Institute

"How to demand in a positive way?"

Our dilemma as teachers is that we should demand a lot from our pupils and at the same time they should have fun. However this all should happen in a constructive way, not through pressure or even fear.

Children get a deep satisfaction from learning. Let's offer them real work and quality music, and let's do this in a free and creative atmosphere that allows mistakes. Pirkko very entertainingly shows ideas of how to capture the natural energy, curiosity and will of children by using games and by making learning fun.

Tbc

This workshop aims to promote the teaching of music composing/song writing and the importance of taking advantage of young people's creativity. Daring to make it the starting point for learning opens up new opportunities for both teachers and students. This project is a collaboration between The Swedish Council of Culture Schools and SKAP.

Dorothy Conaghan, University College Dublin, UCD School of Social Justice

"From Idealism to Pragmatism; The Reality of Group Tuition in Schools: How the role of the actors can enable equality of condition"

Group Instrumental Music Tuition has been the subject of much debate in recent times. Moving beyond idealism towards a pragmatic approach, the aim of this presentation is to explore the role of the actors that contribute to the success or otherwise of a group tuition programme. Drawing on the speaker's experience in the field over the last 17 years, the presentation looks at what equality of opportunity means and proposes that a more ambitious and robust concept be considered, that of equality of condition. It is suggested that the role of the actors be carefully considered in the context of any new and inclusive teaching strategies that involve musician's collaboration with schools.

This will be followed by a practical session on how best to set up a string group, with suggestions on string music that can be used for both classroom teaching and early reading ensemble. The aim of this session is to show how we can equip young students with playing and reading skills that will enable them to enjoy music making in their future lives.

Matthew Barley, cellist, improviser and Artistic Director of Between the Notes

Session Part 1 – Introduction

As a preparation for the interactive session Matthew offers a unique way of listening to and experiencing music whereby he draws from his own experiences and includes the participants reactions at the same time.

Session Part 2 – Interactive session

Seminar participants may take an active part with their own instruments in this unique improvisation/group teaching workshop that can be tailored to any kind of group (age/level etc.) in any kind of context.