

EMU CAPACITY BUILDING SEMINAR
“GROUP PEDAGOGY & COLLABORATION WITH SCHOOLS”
Söngskólinn í Reykjavík (The Reykjavik Academy of Singing and Vocal Arts)
Reykjavik, Iceland 27-28 October 2017

Biographies

Yvonne Frye



Yvonne Frye began learning the violin at the age of six. As a tertiary student, she studied with Prof. Helge Slaatto and Mr John Lambos at the Hochschule für Musik, Detmold, graduating with a Diploma of Violin Pedagogy. She continued her musical studies at the Kärntner Landeskonservatorium in Klagenfurt, Austria in the violin class of Prof. Helfried Fister, who was her most influential and important teacher.

In 1996 she met Géza und Csaba Szilvay. Working closely with Géza Szilvay, Yvonne translated and edited the

handbook for teachers, and other Colourstrings literature into German.

In 2007 Géza Szilvay invited Yvonne to teach at the East-Helsinki-Music-Institute. Since then she is leading her own violin class.

Since 2009 she is teaching the Violin Pedagogy at the Sibelius Academy in Helsinki.

As a lecturer Yvonne is giving Colourstrings seminars around the world: Münster Musikhochschule, ESTA Germany, ESTA Austria, Sibelius Academy Helsinki, Bundesakademie Trossingen, Hochschule für Musik Hans Eisler Berlin, Chile (Foji), South Africa, Australia, Poland (Censa), Spain, Greece, Switzerland, Denmark etc.

In addition she is teaching chamber music for young musicians and gives masterclasses for young violinists.

Gerhard Müller



Gerhard Müller studied violin and pedagogy at the Musikhochschule Karlsruhe (Germany), later on cultural management in Cologne. He has been working as a violinist in German orchestras and renowned period music ensembles. Since 2001 he is member of the Rasumowsky Quartet, that he had been touring with through Europe and whose recordings of all Shostakovich string quartets received international acclaim. 2009 he was elected Director of Conservatory Bern, Switzerland. In that time Conservatory Bern was awarded several times for innovative ideas in music pedagogy.

Madeleine Casson



Madeleine Casson is Education Director at Charanga, the UK's leading provider of music education technology and digital resources for schools. Madeleine is responsible for all areas of teaching and learning and the company's extensive CPD & Training programme. Madeleine also works nationally and internationally as a presenter, workshop leader, music advisor, teacher and writer both on a freelance basis and for ABRSM. Before Charanga, Madeleine spent many years teaching in schools and leading Somerset Music Service before being appointed as Course Leader & Academic Lead for Trinity College London. Madeleine strongly believes in the positive benefits that music has on our lives and is an advocate for access to exciting and creative music making for everyone.

Pirkko Simojoki



As a five year old, Pirkko Simojoki started playing violin under the mentorship of Géza Szilvay. At fourteen she changed her instrument into a viola and furthered her studies in the Sibelius Academy in Helsinki by completing her degree with excellent grades in 1996. She then studied at the Rubin Academy of Tel Aviv. From 1993 to 1996 Simojoki was playing in the Finnish National Opera orchestra.

Simojoki has been a lecturer of viola in the music schools of Itä-Helsinki as well as Espoo on top of which she teaches viola and pedagogy at the Sibelius Academy and Metropolia University of Applied Sciences in Helsinki. Simojoki was the vice headmaster of Itä-Helsinki music school from 2008 to 2012. Additionally she has also acted as the conductor of the Helsinki children's and

young people's string orchestra.

Simojoki regularly gives additional training and master classes to teachers in Finland and beyond.