

EMU CAPACITY BUILDING SEMINAR

“GROUP PEDAGOGY & COLLABORATION WITH SCHOOLS”
Söngskólinn í Reykjavík (The Reykjavik Academy of Singing and Vocal Arts)
Reykjavik, Iceland 27-28 October 2017

Session synopsis

Yvonne Frye, The East Helsinki Music Institute/ Sibelius Academy

Group pedagogy in a comprehensive school based on the Colourstrings method:

Yvonne gives an in-depth overview of the Colourstrings method and shows how this method can be used within group teaching. Her very animated presentation is supported by various interesting video extract examples.

Gerhard Müller, Bern Conservatory & Jeki Bern

The foundation Jeki Bern supports children with the funding programme „Jedem Kind ein Instrument“ (An instrument for each child) independently of their social background and economic status.

Music education at an early age has a tremendous positive effect on the sense of self, social competence, compliance and motivation to learn of any child. The development of the personality and creativity is transferred to other areas of life.

The non-for profit foundation Jeki Bern was founded in May 2011 by the Bern conservatory. The foundation allows children of the city of Bern access to active music-making and singing. Participation in the Jeki Bern programme is voluntary and is done in cooperation with public schools.

Madeleine Casson, Charanga

“Contemporary Digital Resources for Music Teachers”

As teachers we are constantly searching for ways to motivate and inspire our students, enabling them to progress along their musical pathway.

Using modern digital resources creatively, offers a multi faceted approach which focuses and supports learning whilst still maintaining the principles of sound pedagogy.

In this session we will practically explore a wide range of materials available both to enhance instrumental skills and more generic musical understanding. We will consider the impact on learning that using engaging, interactive resources has from a student's viewpoint and hear examples of how this can successfully and simply work for teachers.

There will be time for questions at the end of the session.

Pirkko Simojoki, Sibelius Academy and Espoo Music Institute

“How to demand in a positive way?”

Our dilemma as teachers is that we should demand a lot from our pupils and at the same time they should have fun. However this all should happen in a constructive way, not through pressure or even fear.

Children get a deep satisfaction from learning. Let's offer them real work and quality music, and let's do this in a free and creative atmosphere that allows mistakes.

Pirkko very entertainingly shows ideas of how to capture the natural energy, curiosity and will of children by using games and by making learning fun.