

WIRTSCHAFTS UNIVERSITÄT WIEN, UNIVERSITÄT FÜR MUSIK UND DARSTELLENDE KUNST WIEN, INSTITUT FÜR KULTURMANAGEMENT UND GENDERSTUDIES (IKM) (HÖRBUCH) SANDRA BIEF (FOT. ANNETTODD.COM) LEHMUNG GRÄFICH, GÖTTINGEN/PORT-SOLLE, DRUCK: BOKUNZ



Department of Cultural Management and Gender Studies
Cooperation partners: European Music School Union,
Conference of Austrian Music School Associations



October 6th & 7th 2017

Joseph Haydn-Saal & IKM
3., Anton-von-Webern-Platz 1
www.mdw.ac.at/ikm



music school research

October 6th & 7th 2017

The Future of Music Schools – today's challenges and tomorrow's solutions

The first European Music School Symposium is organized by the Department of Cultural Management and Gender Studies, University of Music and Performing Arts Vienna in cooperation with the European Music School Union and the Conference of Austrian Music School Associations and will be held on October 6th and 7th 2017 in Vienna.

Key Note Speakers:

Prof. Anne Bamford *"The Wow Factor: Global research compendium on the impact of the arts in education"*

Prof. Dr. Susanne Kechel (Akademie der kulturellen Bildung Remscheid)

Due to social changes music schools face big challenges, that have to be met by enhanced advocacy work for music education and creative approaches. These challenges include enabling inclusive access to music schools despite obstacles caused by socio-economic factors, questions of migration, gender issues, digitalization and – in German-speaking countries – the implementation of various forms of all-day schooling.

Music schools assume different positions within the educational and cultural structures of European countries and therefore are required to develop different strategies. The focus on diverse goals while preparing young people for music studies or contributing and shaping regional cultural life leads to varying approaches.

This symposium aims to start a discussion between European experts, scholars and academics on the **positioning, legal situations, environment, strategic aims, missions and impact of music schools in Europe** and how they can meet these challenges.

- _ **Positioning and regulations of music** schools in Europe
- _ **Environment** of music schools in Europe
- _ **Missions and measures** of music schools in Europe
- _ **Impact** of music schools in Europe

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