

**EMU CAPACITY BUILDING SEMINAR**  
**“GROUP PEDAGOGY & COLLABORATION WITH SCHOOLS”**  
Hvidovre Musikskole, Denmark 27-28 October 2016

**Session synopsis**

**Yvonne Frye**, The East Helsinki Music Institute/ Sibelius Academy

Group pedagogy in a comprehensive school based on the Colourstrings method:

*Yvonne gives an in-depth overview of the Colourstrings method and shows how this method can be used within group teaching. Her very animated presentation is supported by various interesting video extract examples.*

**Pirkko Simojoki**, Sibelius Academy and Espoo Music Institute

"How to demand in a positive way?"

*Our dilemma as teachers is that we should demand a lot from our pupils and at the same time they should have fun. However this all should happen in a constructive way, not through pressure or even fear.*

*Children get a deep satisfaction from learning. Let's offer them real work and quality music, and let's do this in a free and creative atmosphere that allows mistakes.*

*Pirkko very entertainingly shows ideas of how to capture the natural energy, curiosity and will of children by using games and by making learning fun.*

**Dorothy Conaghan**, University College Dublin, UCD School of Social Justice

Session Part 1 - An Offer of Tuition or An Invitation to Participate?

*Group tuition has been the subject of much debate within music education in recent times. The aim of this presentation is to explore the role of all the actors that contribute to the success or otherwise of a group instrumental programme. Within a framework of respect and recognition and underpinned by a quest for equality of condition, this presentation will examine the circumstances and core values that have contributed to shape the authors' experience in this field over the past 15 years.*

Session Part 2 - The Why, Who, Where, What and How of Group Instrumental Tuition

*This interactive session will focus on capacity building for teachers as learners in the group tuition context.*

*Seminar participants may take an active part as "students" with their own instruments.*

**Ulrich Rademacher**, Director of the Westphalian School of Music

JEKISS 'Jedem Kind seine Stimme' presentation

*In the framework of the programme "JEKISS" (Each child her/his voice) 1500 children sing in children's choirs in 28 primary schools in Münster, Germany alone. Through the training of all school teachers - not just the music teachers - it is possible that 5600 school children are singing daily, not just within children's choirs. JEKISS has convinced more and more cities across Germany and is now practiced in 22 cities. Since 2008 1500 teachers have been trained and the programme was introduced in 60 presentations in Germany, Austria and Switzerland.*

*Ulrich will give a presentation on this unique way of incorporating music in school children's every day life with a special focus on the collaboration between music schools and schools.*

**Matthew Barley**, cellist, improviser and Artistic Director of Between the Notes

Session Part 1 – Introduction

*As a preparation for the interactive session Matthew offers a unique way of listening to and experiencing music whereby he draws from his own experiences and includes the participants reactions at the same time.*

Session Part 2 – Interactive session

*Seminar participants may take an active part with their own instruments in this unique improvisation/group teaching workshop that can be tailored to any kind of group (age/level etc.) in any kind of context.*