

**EMU CAPACITY BUILDING SEMINAR**  
**“GROUP PEDAGOGY & COLLABORATION WITH SCHOOLS”**  
Hvidovre Musikskole, Denmark 27-28 October 2016

**PROGRAMME**

**THURSDAY, 27 OCTOBER**

- 13:00 **Helena Maffli**, President of the European Music School Union, **Per Egholm**, Director Hvidovre Musicskole, **Klaus Lynbech**, Chairman of DAMUSA  
- Opening of the seminar and welcome
- 13:15 **Yvonne Frye**, The East Helsinki Music Institute/ Sibelius Academy (Helsinki, Finland)  
Group pedagogy in a comprehensive school based on the Colourstrings method
- 14.30 Coffee break
- 15:00 **Pirkko Simojoki**, Sibelius Academy and Espoo Music Institute (Helsinki, Finland)  
"How to demand in a positive way?"
- 16.15 **Dorothy Conaghan**, University College Dublin, UCD School of Social Justice (Dublin, Ireland)  
Session Part 1 - An Offer of Tuition or An Invitation to Participate?  
Session Part 2 - The Why, Who, Where, What and How of Group Instrumental Tuition
- 17:45 Discussion
- 18.00 Closing
- 19:30 Dinner

**FRIDAY, 28 OCTOBER**

- 10.00 **Ulrich Rademacher**, Director of the Westphalian School of Music (Münster, Germany)  
JEKISS ‘Jedem Kind seine Stimme’ presentation
- 11.15 **Matthew Barley**, cellist, improviser and Artistic Director of Between Notes (London, UK)  
Session Part 1 – Introduction
- 12:00 Lunch
- 13:00 **Matthew Barley**  
Session Part 2 – Interactive session where participants can take an active part as “students”
- 14:30 Open discussion: “Challenges and possibilities of group teaching?”
- 15.00 Closing of the seminar