

National reports of EMU members 2013/2014



National reports of members of the European Music School Union 2013 / 2014

Table of Contents

AUSTRIA

KOMU - Konferenz der Österreichischen Musikschulwerke	3
---	---

CROATIA

HDGPP - Hrvatsko drustvo glazbenih i plesnih pedagoga	5
---	---

CZECH REPUBLIC

Association of Primary Arts Schools	7
---	---

DENMARK

DAMUSA - Danish Music School Association	8
--	---

ESTONIA

Eesti Muusikakoolide Liit	9
---------------------------------	---

FINLAND

Suomen Musiikkioppilaitosten liitto	12
---	----

FRANCE

Fédération Française de l'Enseignement Musical, Chorégraphique et Théâtral	13
--	----

GERMANY

VdM Verband deutscher Musikschulen e.V.	14
--	----

ITALY

AIdSM - Associazione Italiana delle Scuola di Musica	16
--	----

LATVIA

Latvijas Mūzikas izglītības iestāžu asociācija - LMIIA	17
--	----

LUXEMBOURG

Association des Ecoles de Musique du Grand-Duché de Luxembourg	19
--	----

THE NETHERLANDS

Kunstconnectie	20
----------------------	----

NORWAY

Norsk Kulturskoleråd	22
----------------------------	----

POLAND

Ogólnopolskie Stowarzyszenie Szkół Muzycznych	25
---	----

SERBIA

Association of Music and Ballet Schools of Serbia	26
---	----

SLOVAKIA

Asociácia základných umeleckých škôl Slovenskej republiky	27
---	----

SLOVENIA

Zveza Slovenskih Glasbenih Sol	29
--------------------------------------	----

SPAIN

UEMYD - Unión de Escuelas de Música y Danza	31
---	----

SWEDEN

SMoK - Sveriges Musik- och Kulturskoleråd	32
---	----

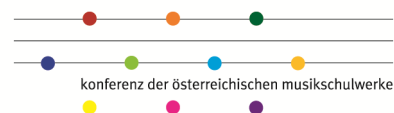
SWITZERLAND/LIECHTENSTEIN

Verband Musikschulen Schweiz / Liechtensteinische Musikschule	33
---	----

LIST OF MEMBERS	36
------------------------------	----

AUSTRIA

KOMU Konferenz der Österreichischen Musikschulwerke



DEUTSCH

Musikalische Bildung für alle Kinder in Kooperationen

Nach der Herausgabe der Broschüre „Kooperationen von Schulen und Musikschulen“ im Dezember 2013 durch das Bundesministerium für Unterricht und Kunst war auch 2013/14 die Zusammenarbeit der Musikschulen mit den allgemein bildenden Schulen auf Bundesebene ein Hauptarbeitsfeld der KOMU. Projekte des Klassenmusizierens (z.B. Bläser-, Streicher-, Rhythmus- und Singklassen) werden von MusikschullehrerInnen gemeinsam mit PflichtschullehrerInnen durchgeführt und erfreuen sich großer Beliebtheit. Rund 20.000 Kinder sind mittlerweile österreichweit in diese Projekte eingebunden, die Tendenz ist nach wie vor steigend. Die Anerkennung der Bildungsleistung und die damit verbundene Durchlässigkeit zum allgemeinen Schulwesen werden in den österreichischen Bundesländern angestrebt, in Südtirol bereits erreicht.

Wettbewerbe

Von Februar bis März 2014 fanden in allen neun Bundesländern (inklusive Südtirol) die Landeswettbewerbe vom wichtigsten Jugendmusikwettbewerb Österreichs, PRIMA LA MUSICA – Musik der Jugend statt. 1100 LandessiegerInnen nahmen dann im Juni 2014 am Bundeswettbewerb in Wien teil. Im Jahr 2013/14 wurde intensiv an einer inhaltlichen Umgestaltung des Wettbewerbs gearbeitet.

2014 fand auch ein Bundeswettbewerb für die Populärmusik statt, podium.jazz.pop.rock. 31 Bands aus allen österreichischen Bundesländern und Südtirol stellten sich in den Kategorien Jazz & contemporary music und Pop/Rock & Unplugged den Jürs.

Bundesfachgruppentreffen

Im November 2014 fand bereits zum siebten Mal ein österreichweites Treffen aller FachgruppenleiterInnen (100 LehrerInnen aus allen neun Bundesländern und Südtirol) statt. Hauptthemen auf der Tagung in Innsbruck waren die Kompetenzen der Musikschullehrenden und die Kompetenzen in den Lehrplänen der KOMU. In einer sich wandelnden Gesellschaft und vor dem Hintergrund der raschen Entwicklung der ganztägigen Schulformen sind auch Musikschullehrende und Ausbildungsinstitute herausgefordert, ihr Anforderungsprofil erneut zu schärfen. Die Ergebnisse der Tagung sind auf der Homepage der KOMU, unter www.komu.at veröffentlicht.

ENGLISH

Music Education for children in cooperation projects

An important KOMU work field in 2013/14 was again cooperation between music schools and the general schools. The ministry of education and arts published a leaflet in December 2013 which defined the legal framework of cooperation projects (*Kooperationen zwischen Schulen und Musikschulen*). Music school teachers and general school teachers teach together as a team in most of these projects (making music with string or wind instruments, voice and/or rhythm). Around 20.000 Austrian children are by now involved in cooperation projects.

Competition

PRIMA LA MUSICA – Musik der Jugend, the main Austrian music competition for the youth, took place in all Austrian provinces (including *Südtirol*) between February and March 2014. In June all 1100 winners of the provinces' competitions met in Vienna for the state competition. Also the KOMU worked in 2014 on redesigning the underlying conditions for this competition.

A popular music competition also took place in 2014. 31 Bands participated in the categories jazz & contemporary music and pop/rock&unplugged.

Conference

The seventh conference for the team leaders of the instrumental groups took place in November 2014. 100 teachers from all nine provinces and *Südtirol* met in Innsbruck. Main topics were competences of music school teachers and competences in the KOMU curriculum for music schools. Music school teachers and educational institutes have to sharpen their qualification profiles because of the growing demand for schools to offer full-day services for children and youth. The results of the conference and other events are published on www.komu.at.

CROATIA HDGPP

Hrvatsko drustvo glazbenih i plesnih pedagoga

Croatian Association of Music and Dance Pedagogues



REPORT:

On the work in the school year 2013/2014.

Croatian Society of music and dance Pedagogues in the period from 24 April 2013 to 7 May 2014, fully realized the planned activities.

April 25 2013. - 107th plenary session in Marija Bistrica - discussed questions from regular activities HDGPP(Competition - State and Regional, propositions and questions from everyday practice). Overview of the situation in art education with a view to the future - Katarina Grgec, prof. Ministry of Science, Education and Sports.

24 and 25 October 2013. - 108th plenary session in Vukovar - discussed questions from regular activities: (decided on the awards: - Lifetime Achievement Award and the Annual Awards, organizing seminars and concerts: as a part of the project Centre of Excellence for especially talented pupils and students of music and dance, ...)

4 to 7 December 2013 in Opatija National Competition of Chamber Ensembles was held. Competitors, professors and members of the board of judges consisted of 500 active participants.

Meeting of the Presidency of the EMU -HDGPP.

December 17, 2013. gala concert was held in the Croatian Music Institute in Zagreb, where students winners of national competition, and as a guest doctor-singers-choir participated. Awards for lifetime achievement, annual avowals and avowals to pedagogues who are retired and special awards for contribution to total operation of HDGPP.

8 to 10 January 2014 in Opatija seminars as part of the Centre of Excellence led by recognized world educators and artists:

- Piano - Konstantin Bogino (France)
- Singing - Gerhar Zeller (Austria)
- Solfeggio - Vesna Nicole Klaric (Croatia)
- Ivan Golčić (Croatia)
- Clarinet - Radovan Cavallin (Spain)
- Accordion - Alexander Selivanov (Russia)
- Guitar - Maroje Brcic (Croatia)

Two exceptional lectures "How to help the tired body" - Vesna Mimica, dance teacher, and "Giftedness seeks a wise teacher" - M.Sc. Vera Šutalo from the Ministry of Science, Education and Sports.

The talented students and their professors attended the seminar (about 300 participants).

Seminar "Centre of Excellence" ended with concert of students and lecturers in the great hall of the hotel "Ambassador".

5 to 16 March 2014 were held regional competitions - 52 Croatian Competition of students of music and dance with the participation of more than 3000 students of music and dance. The hosts of the regional competitions were: PMS Dr.fra I.Glibotić -Imotski, MS "Ferdo Livadic" -Samobor, AS Franjo Lucic-Velika Gorica, PMS at Open University - partners, MS "Blagoje Bersa" - Zadar and Music School in Slavonski Brod, Music Academy of Zagreb.

Competitions are well organized and with good cooperation and hospitality successfully implemented.

27 and 28 March 2014 - Primosten - State competition for discipline CHOIRS, attended by 12 choirs (419 students) who were placed at the Hotel "Dawn" which allowed everybody to follow the performances of all the choirs. The hall in which the event is held was filled to capacity during the performance of all choirs.

The succesful cooperation and implementation contributed to the ceremony of the choral singing.

5 to 12 April 2014 - Zagreb, Samobor, Velika Gorica - 52. The Croatian Competition of students of music and dance.

In addition to these activities in this period HDGPP has successfully collaborated with the Ministry of Science, Education and Sports, the Agency for Education, Tax Administration, trying to contribute to the betterment of music and dance education.

There has been good cooperation with the Office of the President, government organizations and local governments, especially in cities where competitions of students of music and dance were held. Successful cooperation with European musical associations EMCY and especially the EMU resulted in a meeting of the Presidency of EMU and HDGPP in Opatija on competition of chamber ensembles.

62. issue of the magazine "Tones" was printed, No.63. „Tones“ is in preparation.

Presidency HDGPP, at its meetings, discussed and dealt with issues related to regular activities and accomplished the tasks set out in the plenary sessions.

Secretary HDGPP

Josip Burjan

CZECH REPUBLIC
Association of Primary Arts Schools



Report on the activities of the Association of Basic Arts Schools, Czech Republic (AZUŠ) during the last academic year, from 1 September 2013 to 31 August 2014.

Since the last annual general meeting 5 new basic arts schools have become members of AZUŠ. To date, the association totals 311 members. AZUŠ operates with revenues of 1.104.348,00 CZK and expenses of 992.721,00 CZK. Revenues came only from contributions of the members.

The Board of AZUŠ has held seven meetings which is according to the agreed regulations 92% of all members has been the average number to attend every meeting.

Additional meetings have been organized by individual members of AZUŠ, delegated by the Board of AZUŠ.

October 2013

*General Assembly of AZUS in the town Kutna Hora with guests from EMU - Helena Maffli, Timo Klemettinen, AZUS EMU Slovakia and senators of the Czech Parliament

December 2013

- *Cooperation with Czech Television - Competition of Eurovision - realization 15. - 16. 2. 2014
- *Meeting - AZUS and Ministry of Education - new possibilities in artistic education funding
- *Meeting - AZUS and Managing Director of Czech Philharmonic Orchestra - common project of the orchestra students and members of the Czech Philharmonic Orchestra with conductor Jiří Bělohlávek - realization 24. 6. 2014 - concert at Hradcany Square in Prague
- *AZUS was involved in the celebration of the Year of Czech Music. AZUS voted unanimously to organize one representative events (concerts) in each region, which will be dedicated to the Year of Czech Music 2014

January 2014

- * Meeting - AZUS and Ministry of Education - long life learning teacher training and career structure for teachers

February 2014

- * Meeting - AZUS and Ministry of Education - new possibilities in artistic education funding and administrative burden of school principals and headmasters

March 2014

- * Meeting - AZUS and Ministry of Education - priorities of the Czech School Inspection and external control of schools
- *The Discussion Forum in Prague – cooperation between art education and cultural institutions

April 2014

- *Participation on the General Assembly of the Slavakia EMU in High Tatra (Slovakia)
- *Meeting of the V4 in High Tatra (Slovakia)
- *Meeting the President AZUS with the Minister of Education of the Czech Republic

June 2014

- * The Discussion Forum in Prague – new possibilities in artistic education funding

September 2014

- *Meeting the President AZUS with the Prime Minister of the Czech Government
- The board of AZUŠ ČR also agreed with the support of the magazine "Driving School" with Annex Special Music School – aiming for head teachers and music schools.

Our greatest challenge:
Reform of the public elementary school system in Denmark

The main focus in 2013-2014 for the Danish organization for Music- and art schools, DAMUSA, has been to get maximum influence on a major reform of the Danish elementary school.

In 2012 the government proposed a huge reform of the elementary school system, that - amongst other things - meant extended school days for the pupils. That led to great concerns about the existing model for the music schools and a fear that they would lose a serious number of pupils.

Therefore DAMUSA, together with the leaders organization (DMKL), has taken an active part in the debate, to ensure that the reform would not reduce the possibilities for the activities in the music- and art schools.

A boost of education - two ministries involved - lobbying

In Denmark, the elementary school belong under the Ministry of Education, while the music and culture schools belong under the Ministry of Culture.

In the beginning of 2013 DAMUSA participated in a historic meeting - a meeting where the Minister of Education had invited both the Minister of Culture and the Danish music school organizations to a dialogue, on how to ensure a fruitful collaboration between elementary and music schools in the upcoming reform.

The meeting was followed by months of intensive lobbying with a range of the parties in the Danish Parliament, to ensure that the cultural and music education would get a boost in the reform, and that the music schools should become an active part of this.

Cooperation between public schools and music schools Professional music teaching

In June 2013, a large majority of the Danish parliament made an agreement for a comprehensive reform of the Danish elementary school starting in August 2014. The intention in the reform is, that the Music School should help to create a boost of professionalism in the music teaching in the elementary school, and that the value of music and art schools education has to be implemented in the educational system on an organizational level (co-operations between schools and music schools). Music and culture schools now has a place in the legal framework, as it is written in the agreement, that the public school and the art- and musical schools in the municipalities commit themselves to collaboration. In addition to this, in certain cases, the principal of the elementary school might permit a student to fulfil his/her compulsory education by music lessons at the municipality's music school.

A structural challenge

Music and culture schools saw this as a unique opportunity and were immediately ready to implement the law in specific agreements between the schools.

Unfortunately many elements of the reform of elementary school - especially a new collective agreement for the teachers working hours - requires a lot of focus on basic school management. As a result of that, a lot of the schools were not ready to collaborate with the music and art schools right away, and it seems hard to get the intentions in this part of the reform fulfilled for now.

Good examples and hope for the future

However, in some municipalities we see fine examples of a positive development, where the elementary and music schools break new ground to the benefit of both teachers and pupils. Our hope is, that we will see a lot more of that kind of fruitful interaction in the years to come.

Estonian Music School Unions activities during the period 01.10.2013 – 09.06.2014

- * 1th October. Has started to work new board - Neeme Punder (chairman of the board), Tonio Tamra (vice chairman of the board), Andres Teppo, Kadi-Katariina Sarapik, Ülle Andreson.
- * 4th October. meeting with the EMU presidium in Tallinn
- * Neeme Punder has participated since october until november in the work of the expert committee for accreditation of H. Eller Music School and G. Ots Music School.
- * Meeting with the representatives of the instruments associations. Subjects – coordinate the rules and compulsory works of the Young Interprets competition 2014
- * 18th October General assembly at the Tallinn Music Highschool.
- * New executive director Mirje Mändla has been selected on a competitive basis.
- * EU project „Children and youth at risk“. In the project participated 11 music schools coordinated by Kristiina Liivik (director of the Saue Music School).
- * The opening of a new website - www.muusikakoolid.ee
- * 15th November announcing compulsory works and rules of the competition and regionals competitions schedule
- * Neeme Punder has participated since 22th November until 22th May as a member of the working group in the meetings of the **The Estonian Qualifications Authority**.
- * 23th November took Tonio Tamra part of the debate „Kärajad“ in town Türi organised by the Estonian Wind Music Societys. Subjects – brass band sustainability, music schools roll in this development, instrument teachers training, coordination of strategys.
- * 27th November - Estonian Music School Unions 20th anniversary celebration and concerts in 60 music schools over Estonia.

Press coverage:

23.11.2014 Neeme Punders article about Estonian Music School Unions 20th anniversary

<http://kultuur.err.ee/v/muusika/arvamus/ed580fb1-69c9-49ec-b6ed-4a7c3b216c56>

27.11.2014 Tonio Tamras article about the Perspective of Estonian Music School Union

<http://kultuur.err.ee/v/muusika/arvamus/39998218-b79d-416b-b458-b9a3547d6673>

- * 3th Decembre - meeting with Ministry of Education and Research Youth Affairs Department Head Anne Kivimäe and Deputy Head Ardo Rohtla. Subject – development perspectives of music schools.
- * New Initiative – competition for the best estonian municipality. Contest Winners Türi and Jõelähtme municipalities.

Press coverage:

<http://eestiulu.delfi.ee/jarvamaa/elu/parima-kohaliku-omavalitsuse-autasu-palvisid-turi-ja-joelahtme-vald?id=67971041>

- * 15. January 2014 - article in the specialty magazine MUUSIKA, interview with the board.

Uued tuuled Eesti Muusikakoolide Liidus

<http://kultuur.err.ee/v/muusika/43ae617a-2f64-42bd-ac64-9d05313bc803>

- * 16th January, article in the culture newspaper SIRP – Neeme Punder and Timo Steiner discussion about perspectives of the Estonian Music School Union.

http://www.sirp.ee/index.php?option=com_content&view=article&id=20532:paindlikkust-ja-konkurentsi&catid=5:muusika&Itemid=12

- * 20th January. Opening of the new building of Saue Music School.

- * 21th January. Neeme Punder and Tonio Tamra attended Network seminar at Kubija

- * 30th January. The Board met with representatives of the Ministry of Education and Research to discuss possible funding.

* Estonian Music School Union has participated in the survey non-formal education accessibility around Estonia organised by Ministry of Education and Research. Debate about the results of the survey will be the topic on autumn 2014

- * 30th January has Mirje Mändla participated in the meeting „Music Year 2015“ at the Ministry of

Culture

- * 19th February has been organised a ceremony at the Ministry of Education and Research to acknowledge Türi and Jõelähtme Municipalitys
- * 19th February - meeting at the Music and Theatre Academy to discuss the organization of the competition. Ott Maaten, Lembit Orgse, Neeme Punder, Tonio Tamra.
- * 20th February – 22th May Preliminary meetings with Republic of Estonia Government Office on the project „Igal lapsel oma pill“ (Each child has his instrument)
- * 26th February – 9th March regional competitions in the music schools around Estonia,.
- * 7th March - Seminar „What kind of Music History should be taught“ in Viljandi. Mirje Mändla, Neeme Punder
- * 7h March Event „Homeful tune“ (Kodumaine viis) for the young pianoplayers, in collaboration with Estonian Theatre and Music Museum, and G. Ots Tallinn Music School
- * 9th March. Estonian Music School Union has been elected member of the Ministry of Education and Research Youth Affairs Coordination group
- * 17th March. Final of the Estonian Music School Union competition „Best Young Interpret 2014“ at the Estonian Music and Theatre Academy
- * 8th April – Tonio Tamra met with the board of the Art Schools Association.
- * 17th april – Meetings at the Ministry of Education and Research launched by the Culture Chambers(Kultuurikoda) workgroup dedicated on culture and education. Subject: proposals to elaborate non-formal education. Chancellor Janar Holm, Marko Lõhmus, Neeme Punder, Timo Steiner, Urvi Haasma
- * 24th April Seminar „Non-formal education quality improvment and sustainability“ organised by Tallinn University Pedagogical College Youth Work department and Non-formal schools association. Tonio Tamra
- * 25th April. Neeme Punder and Tonio Tamra have been participated in the jury of Traditional music competition
- * Neeme Punder has participated in the expert committee of the funding „Varaait“ (Storehouse)
- * Ülle Andreson has participated in the work of H. Eller Music School Board of Trustees.
- * 25th May. Concert in Jõelähtme Municipality at the Loo School – award for the best estonian municipality. Performers were young talented interprets Kristiina Maria Kits, Marcel Johannes Kits, Jakob Teppo.
- * Developing working group for music theory, modelling exercises for the exams and developing new principles of the music theory program. Coordinated by Timo Steiner
- * Timo Steiner and Neeme Punder attended several discussions at the Estonian Music and Theatre Academy; Subject: unite three schools – Tallinn Music Highschool, G. Ots Music school and Tallinn Ballet School
- * Urvi Haasma (Estonian Music School Union) and Timo Steiner (Tallinn Music Highschool) have been participated in the work of the Estonian Music Council board
- * 26th August. Course for music theory teachers to introduce the principles of the new program. At the Viljandi Music School
- * Preliminary work of the Young interprets TV Competition (autumn 2015). Timo Steiner
- * Estonian Music School Union decided to join with Estonian Music Council initiative to celebrate on 1th October International Music Day with the concerts around Estonia.

Estonian Music School Union board meetings:

- 4th October 2013 Tallinn Music School
- 9th Decembre 2013 Ülenurme Music School
- 15th January 2014 Tallinn Musicschool
- 25th January 2014 Tallinn (subject: competition)
- 10th March 2014 Türi Music School

28th March 2014 Tallinn Music School
29th April 2014 Tallinn Music School
4th June 2014 Tallinn Music Highschool

FINLAND

Suomen Musiikkioppilaitosten liitto

Association of Finnish Music Schools



FINLAND 2013-2014

Association of Finnish Music Schools

Theme year for orchestral instruments 2013--2015

preparations and implementation of the project which aims to promote the playing of orchestral instruments and safeguard the future of the Finnish youth orchestras

Intellectual property agreement

During 2014 association prepared an agreement with TEOSTO. The agreement includes for the first time the usage of copyrighted music online. The agreement plays a significant role in development of music education and using of new technologies.

Financial situation of municipalities

The worsened state of municipal finances added pressure to the advocacy work of music education. It raised the values and goals of music education as well as its meaning to individuals and society to the center of debate.

TaideMediaT

preparations for a new project in co-operation with other fields of arts and between teachers and artists to promote the use of new media and technologies in arts education

Curriculum for music technology

goal of the project is to develop and unify the subject of music technology in music schools nationwide

Evaluation project

encouraging and helping music schools to start to use the new evaluation system for music schools in cooperation with the Association of Basic Education in the Arts (TPO)

Cooperation between different art forms in arts education

the associations of arts schools aims to enhance the cooperation between different fields of the arts education

Nordic collaboration

preparation of the Nordic Ministers Council agenda for the year 2016 when Finland will be chairing. The aim is to get arts education included.

Nuori soittaa!

preparation of the triennial 3-day music festival event for youth orchestras and ensembles nationwide. Next event will be held autumn 2015.

FRANCE

Fédération Française de l'Enseignement Musical, Chorégraphique et Théâtral (FFEM)



Are the French « conservatoires » a necessity for society?

In France, the designation of « conservatoire » is given to any school (music, dance and theatre) listed by State. So far, the Ministry of Culture was financing in part the most important ones. Because of the financial crisis, the French State decided to cut off its subsidies to the first degree conservatoires and to dedicate its financing only to art higher education, especially to the « conservatoires nationaux supérieurs » of Paris and Lyon. That means that the municipalities and the local governments have now the entire charge of the municipal, departmental and regional conservatoires. Many of them have to reduce their number of courses and teachers.

At the same time, a debate is emerging in the media questioning the necessity of conservatoires for the French public, criticizing their so called elitism but ignoring that many of them became now very opened structures that are dealing with a diversity of populations, styles and projects.

Radio-France in question

Undoubtedly, classical music is in the hot seat! The question is about reorganizing Radio-France, the French public radio. What about « France Musique » and the two choirs and two symphonic orchestras: « Orchestre Philharmonique de Radio-France » and « Orchestre National de France »? Singers and musicians are very worried about their future and have been on strike for several weeks since last March and April. Many concerts have been cancelled and this is a pity for Paris artistic life and for France prestige.

As a glimmer of hope, the conservatoires and the orchestras are beginning to realize that they have to fight all together to protect their common field of activity.

By its stances in the media, in the French art networks and in the direction of the public authorities, the French Music, Dance and Theatre Federation (FFEM) is working towards this goal.

A new Board for FFEM

The French national association FFEM has elected a new Board during its last General Assembly in March. André PEYREGNE, director of the Conservatoire of Nice, has been elected as President.

Philippe DALARUN, Vice-president in charge of international relations will continue to be the French delegate to EMU. Indeed, FFEM wishes to tighten its links with EMU and to dedicate itself to the European network.

GERMANY

VdM Verband deutscher Musikschulen e.V.



Fields of activities in 2013/14

- Dr. Winfried Richter resigned as the President of the VdM in April 2013. The new elected president is Prof. Ulrich Rademacher (board member EMU), director of the "Westfälische Schule für Musik" in Münster/Nordrhine-Westphalia (Westphalian school of music). Mr. Friedrich-Koh Dolge (director of *Musikschule Stuttgart*) is the new vice-president.
- Since 2013 the new support program "Kultur macht stark! Bündnisse für Bildung" (Culture makes strong! Alliances for education) from the federal ministry of education and research (Bundesministerium für Bildung und Forschung, BMBF) encourages educationally deprived children and teenager especially in the field of cultural education. The VdM applied its own concept "MusikLeben!" (MusicLife!) and was chosen besides 35 other associations. Within the project period of five years the BMBF provides the VdM a grant of 20 million euro (within a total amount of 230 million euro) for the projects of „MusikLeben“.
- The VdM main congress occurred on April 26th and 28th 2013 in Bamberg (Bavaria). Within the framework of the music school congress the "Declaration of Bamberg" has been concluded. The declaration demands for sufficient time and space for music education, assurance of structures for keeping quality and access to public music schools and protection of the conditions of music education through tax exemptions and tax abatement.
- In 2013/14 the VdM established new networks with political partner and professional associations.
- The "Deutsche Streicherphilharmonie" (DSP), the German national youth string orchestra for 70 music school talents, has given many important concerts in Germany's big concert halls and did a concert tour in Ecuador. On the occasion of the DSP's 40th birthday a DVD on the work of the DSP has been published.
- In 2013 the German music competition for children and adolescents "Jugend musiziert" celebrated its 50th anniversary. The highlight of the celebrations has been the invitation of the federal president of Germany, Joachim Gauck and concert in Bellevue Palace. Prof. Reinhard von Gutzeit, honorary president of the VdM, Prof. Ulrich Rademacher and Prof. Christian Höppner, general secretary of the German Music Council (Deutscher Musikrat, DMR) chaired the event. The VdM, its regional associations and the music schools are supporting "Jugend musiziert" on regional, federal and national level.
- In cooperation with the German Ministry of Family Affairs, Senior Citizens, Women and Youth and WDR 3 (West German Broadcasting, Cologne) also in 2013 and 2014 the media prize of the VdM "LEOPOLD- Gute Musik für Kinder" has been awarded to numerous productions of high quality.
- New appearance for the VdM and its members: the VdM got a new logo and an E-Print-Platform, which offers different corporate design possibilities. Connected to this renewal was an all-round-modernisation of the VdM internet portal.
- Advanced training for music school executives has been continued; the already existing seminars for executives have been carried on.
- The new curricula for chamber music and for contrabass have been published in 2014.
- As every year VdM was represented at the Frankfurt Music Fair.

- The autumn symposium took place at the “Bundesakademie Trossingen” (federal academy in Trossingen) from 20th to 22nd of November 2014. The symposium focussed on the development of the VdM’s mission statement.
- The General-assembly and the “Führungsforum symposium” took place in Potsdam from 16th to 17th of May 2014. The “Conclusion of Potsdam” focusses on the social progress of “inclusion” concerning demographic development and social transformations and the role of music schools between the contradictory context of dynamic social changes of structures and values and the municipal educational commitment. The conclusion can be interpreted as an manifest on every kind of accessibility to music schools, for cultural and social heterogeneity and for free and live-long expressions of individual personality through music.

In 2013 920 member schools (in 2014 930) at more than 4000 locations were united in the Verband deutscher Musikschulen (VdM).

2015 the general assembly takes place on May 7th, the music school congress between 8th - 10th May in Münster (Nordrhine-Westphalia).

President of the VdM is Prof. Ulrich Rademacher(board member EMU).

Vice president is Friedrich-Koh Dolge.

The secretary of the association is Matthias Pannes.

VdM is represented in the German Music Council, in the German Culture Council, in the National Association for Children and Youth Cultural Education (BKJ) and many other national organisations.

ITALY

AIdSM - Associazione Italiana delle Scuole di Musica

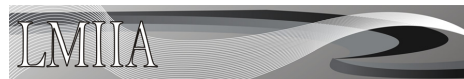


Italy - National Report Activities 2013 - 2014

- AIdSM has prepared a new draft of the law regarding minimum requirements for music schools. It was submitted first in 2007 and again over last two years with numerous amendments.
- The proposal of a law for the recognition of Music schools in Italy was presented by Manuela Ghizzoni of the Democratic Party and she was the first signatory of the law. Now the proposal has been taken over and sustained by Elena Ferrara, senator of Democratic Party.
- AIdSM is taking part to the National Forum for music education. The Forum gets together many Italian associations in field of music education. It was born to create a permanent space for discussion and for the promotion of shared initiatives and projects at national and international level.
- The National Forum in 2013 has signed an agreement with the Ministry of Education. All the associations members of the Forum are entitled to have their activities recognized by the Ministry of Education, according to some defined rules. This document is disseminated by Regional Public School Offices that rules the activity of all public schools. This is an important step to support initiatives by AIdSM associated music schools.
- As part of the Giornate della Didattica (Teacher training courses) that AIdSM have organized for many years, some successful projects were promoted:
 - Teachers training (two seminars: Use of the voice in primary schools teaching; New piano pedagogy manual)
 - Music and Disability (four seminars: *Teaching strategies for disabled children in music schools*; *Music for all* with prof. Renzo Vianello; *Music as integration*, in Florence and Prato, on various experiences in Italian music schools regarding the route for disabled children in music schools)
 - Music@school (four seminars: *Theory and practice of multimedia teaching*; *Interdisciplinary perspectives for teachers of primary and secondary school*; *Multimedia production: digital resources and tools for music education*; *Use of Interactive blackboard at school* (Lavagne Interattive Multimediali))
- Allegromosso 2014
AIdSM has promoted and organized a little festival in Riccione at the end of May 2014, in continuity with the great Youth Music Festival 2012.
There were 11 music groups performing from schools of eight European countries, for a total of 260 students. We also hosted the Presidium Meeting who very much appreciated our idea of “mini-Festival”.

LATVIA

Latvijas Mūzikas izglītības iestāžu asociācija – LMIIA Association of Latvian Musical Educational Establishments



The main aims of LMIIA in 2013 and 2014 basically remained the same - firstly, to promote the regaining of the Latvian musical schools' funding that was before the crisis; secondly, to take care of all the necessary changes to be made in laws and regulations; thirdly, to continue to educate the society about the importance and necessity of the musical schools and the fourth aim was to pay attention to the professional issues of music.

May 9 - 13, 2013, the head of the association Aivars Broks and the deputy Dace Štrodahs participated in the General Assembly of the European Music Schools Union (EMU) in Przemyśl and Krasiczyn in Poland.

In October, 2013, LMIIA organized the meetings with the representatives of the main political parties' fractions of the Saeima, where they were informed about lack of musical schools funding.

In October there also was the meeting with the future Minister of Culture Dace Melbārde, where such painful subject as regaining of music and art school funding.

The participation of LMIIA representatives:

October 25-27, 2013, LMIIA actively took part in The First Orchestra Festival in Rēzekne, which was founded 2012 by Latvian Orchestra Association (LOA). 25 orchestras and approximately 580 participants took part in this festival.

In November, 2013, LMIIA took part in consultative committees of the Ministry of Culture (MC) in connection with the distribution of funding to Latvian music and art schools for the next year.

In the beginning of year 2014 LMIIA renewed the correspondence with the MC, the Saeima and Latvian National Culture centre (LNKC) in connection with music school funding. There was also the letter sent to the committee of the Latvian Great Music Award asking for creation of such an award in this ceremony as *The teacher of the year* for the teachers of outstanding merit in teaching young musicians.

March 7-9, 2014, in Latvian cities of Riga and Jurmala the offsite meeting of EMU Presidium took place. In this meeting participated the presidium of EMU – the president Ms. Helena Maffli, the vice president Mr. Paolo Ponzecchi, members Ms. Urvi Haasma, Mr. Timo Klemettinen, Mr. Tomas Kolafa, Mr. Willem van Moort, the general secretary Ms. Gerrie Koops, as well as a guest Mr. Ulrich Rademacher. From Latvia took part not only council members of LMIIA, but also the head of Latvian National Music council Solvita Sējāne, the head of Latvian National Culture centre (LNCC) Māriete Grebzde and the head of the department of Cultural education and creative industry Jolanta Klišāne, the head of committee of Education, culture and science in the Saeima (CECS) Dana Reizniece.

October 26 -29, 2014, the school principals of LMIIA – a total number of 32 people – made the experience exchange visit to Poland where they got acquainted with the work of the local musical schools, high schools and universities, they also discussed the professional issues of music with colleagues from Poland - directors and educators.

In 2015, LMIIA highlighted its work with The MC, the LNCC and Union of Local Governments in connection with the issue about funding of music schools.

February 27, 2013, LMIIA had the general meeting, during which the current goals and objectives of LMIIA were formulated, as well as appropriate ways to carry them out were discussed.

March 18, 2015, representatives of LMIIA participated in the session of the CECS, which was devoted to the issues of culture and education.

Currently LMIIA continues to work on the regaining of the necessary funding of Latvian musical schools, as well it deals with issues of professional musical education – the improvement of educational programs, the consulting of the partners, the organization of festivals and competitions, the informing of society about musical issues.

Aivars Broks

April 2015

LUXEMBOURG

Association des Ecoles de Musique du Grand-Duché de Luxembourg



A main part of the work from the delegates of the Luxembourgish music school association is to be represented and work efficiently in the “national program commission”, and all the working groups depending from this commission.

The national program commission was installed by the law from 1998 harmonizing music education. Today, for almost every instrument a well-defined program is fixed and in-use. Every program is dynamic and is being overlooked and adapted regularly.

Besides this very important part of the daily work in the association, the planning and organizing of the EMU GA in 2015 started.

Other important organizations were:

- Cooperation with the VdM RP/Saar/NRW.
- Hosting the IMS (International Music Seminar Benelux/NRW/Saar) in Echternach.
- Concerts “Students on Stage”.
- National “Choir singing” days for children and teenagers.
- Offering continuing education for teachers.

Highlights 2014

2014 was a special year for our association: the art centers together with the centers for adult education (a.k.a. community colleges) have spoken about the extensive collaboration in the past years between Kunstconnectie and the Association of Dutch Community Colleges (BNVU), resulting in a new merged union on 1 January 2015; Cultuurconnectie - the trade association for cultural education, amateur arts and community college work.

This is the first important step towards further broadening our scope and working area, from the conviction that a broader and enhanced sector association is better at realizing the jointly shared ideals and goals. That applies not only to the merging unions, but also for the industries and organizations active in it. At the local level there already is close collaboration at various municipalities between the community colleges and art centers, sometimes resulting in the conduct of a joint organization. The new collaboration with libraries, music venues, museums, opera houses, theaters and many other partners is beginning to take shape and form.

To better support the local partnerships we try to lift the barriers at the national level, for example in terms of working conditions, quality assurance and benchmarking. And together we start the joint lobbying and advocacy activities. In 2015 our logical partners, libraries and theaters are invited to cooperate even further.

At the level of the 'vertical' cooperation partnerships will be sought with other sectors, such as health and welfare.

Again the municipal, provincial and national budget cuts and the resulting transitions formed the biggest challenge to our industry in the past year. Because in all honesty, the continuity of our unique system in which centers for the arts, music schools and community colleges play a central role in the connection between education and culture is under pressure. The aspirations and expectations can not be met when the infrastructure is affected drastically by cuts. Cultuurconnectie will remain very active in lobbying and advocacy work to ensure good infrastructure and coverage in the Netherlands. The new strategic long-term plan and working plan for 2015 will guide the association activities.

As an association, we remain committed to unite the forces for distinctive cultural education, accessible amateur arts and thorough community college work by continuously asking attention for, and building towards; quality, access, distribution, diversity and continuity.

Other items / results in 2014:

- A new collective employment agreement (CAO) for the workers in arts education.
- The realisation of one national certificate and examination for Harmonies, Fanfares and Brassbands (HaFaBra) by the steering group Training Amateur Music (ROA), who has been working on the harmonization of the national guidelines and the training and exam performance practice.
- Advising on and promoting quality assurance and certification.
- Expansion of the benchmark system KAnS.
- Further development of collective promotion of art practices.
- Representation in FC (federation of employers' associations in the cultural sector), which provides information about numerous matters essential to employers, employment and entrepreneurship, as well as a valuable channel for lobbying and policy-influencing.
- Building relations with organisations in the policy environment of art education: the national advisory board to the department of Culture (*Raad voor Cultuur*), the national cultural participation fund (*Fonds Cultuurparticipatie*), the national knowledge institute for cultural education and the amateur arts (*LKCA*) and the national youth culture fund (*Nationaal Jeugdcultuurfonds*).

- Political interest for amateur art practice and its desired consolidation. Building a collaborative relationship with the political parties at a national level.
- Kunstconnectie participates in the *European Music School Union (EMU)* and in the EMU working group 'Northern Lights'. Kunstconnectie staff-member Gerrie Koops is secretary general of the EMU. Willem van Moort (director BplusC, Leiden), is member of the EMU board.
- Kunstconnectie participates in Arts4All, a network for art schools across Europe, and is member of Culture Action Europe and Amateo (a European organisation for amateur art) and participates (indirectly through Willem van Moort) in the International Music School Seminar (IMS).

The *Activity report 2012-2014* is based on *Strategy plan 2020* and *Activity plan 2012-2014* with strategy areas as follows:

- A. The School of Music and Performing Arts in society
- B. Development of Music and Performing Arts subjects
- C. Development of our Organisation (The Norwegian Council for Schools of Music and Performing Arts)

A. The Schools of Music and Performing Arts in society

Dialogue with Government (Storting) and Parliament

The work during this congress has in many ways been twofold. This division coincide with both change of government H-2013, and the change in leadership of The Norwegian Council for Schools of Music and Performing Arts from September 1st 2013.

Until the change of government, the central work was *The Cultural Study of 2014*, both in relation to the strategic and political work, but also when it comes to linking the Council's business to the signals in the report. The Norwegian Council for Schools of Music and Performing Arts gave an extensive submission about the report. The submission concluded as follows:

"The Norwegian Council for Schools of Music and Performing Arts will propose a separate report on music and performing arts for children to the Norwegian Parliament, to follow up The Cultural Study of 2014. We think there is a particularly solid foundation in the study, and the knowledge we now have about how economy and intentions have evolved from 2005, we see a need for an overall presentation of what is going to be the cultural and educational policy objectives towards 2030, in the field of arts and culture, related to children and youth."

In meetings between The Minister of Knowledge and The Norwegian Council for Schools of Music and Performing Arts, the Minister has shown great interest in development of the new national curriculum. The fact that the plan is ordered by the owners of the Schools of Music and Performing Arts and the members of The Norwegian Council for Schools of Music and Performing Arts through the annual congress 2012, gives the plan a special legitimacy and democratic foundation that should vouch for solid implementing processes. What also might be interpreted as clear signals from government hold is that one wants to focus on what is called talent development. These challenges are addressed in, among others, the report "More time for talent". The national curriculum will be an important tool for quality development in The Schools of Music and Performing Arts, both nationally and regionally, but not least locally.

Collaboration with The Norwegian Directorate for Education and Training (UDIR) and The Norwegian Association of Local and Regional Authorities (KS)

UDIR and KS is essential when it comes to contact with other national executive agencies. In relation to UDIR statistics, The Primary and Lower Secondary Information System (GSI), has been a central topic. The Norwegian Council for Schools of Music and Performing Arts find it challenging to advocate a wider obtaining of GSI than one has today. The other important reference point with UDIR deals with the development funds, which The Norwegian Council for Schools of Music and Performing Arts receives. This is the base in developing Norway as a land of Schools of Music and Performing Arts, and will be a key element in further work with introduction of measures in relation to implementing the new national curriculum.

Number of pupils

The number of pupils in the Schools of Music and Performing Arts are quite stable. Still, one senses a rather worrisome trend of slightly decreasing numbers of pupils during the period of 2013-2014.

Economy

We register a steady increase in school fees. There are considerable variations in fees throughout the country. In 2014, the most expensive school fee is about NOK 4600, while the lowest fee in Schools of Music and Performing Arts is NOK 0.

Development in the various subjects

There is an exiting development when it comes to the range of subjects in Schools of Music and Performing Arts, giving signals of which fields should have priority. The number of pupils in music goes down, and the waiting list for music reduces. The interest for dance develops steadily, while other art subjects, from contemporary circus to the art of food, increases.

Government funding

UDIR (The Norwegian Directorate for Education and Training) have through PROBA social analysis prepared an evaluation of the government funding given in the period of 2010 - 2013. Despite the relatively short period, the conclusion is that these funding has been crucial:

“We find that government funding has been significant for implementation of most of the projects. To aim elaboration of Schools of Music and Performing Arts becoming a local resource centre with a wide range of subjects, we find of it crucial that funds that support this business are available.”

This summary shows the need for continually dialogue with the authorities on the economy of the Schools of Music and Performing Arts. When implementing the new national curriculum this will be of no less importance. The Norwegian Council for Schools of Music and Performing Arts has been clear on the importance of lifting this area, in meeting parliament and government representatives.

Political work

- Meetings with political Ministry
- Meetings with politicians in committees and in Parliament
- The The Norwegian Council for Schools of Music and Performing Arts county departments has conducted meetings with regional politicians

Submissions 2012 – 2014

- Submission “Schools of Music and Performing Arts lesson” and “free teaching in Schools of Music and Performing Arts”
- Submission and participation on submission dialogue about “The art of the possible”
- Submission “Cultural study 2014”

B. The development of subjects of Performing Arts

The employees of The Norwegian Council for Schools of Music and Performing Arts have a wide and complementary competence, and a wide work field. This is clear in The Norwegian Council for Schools of Music and Performing Arts’ significantly portfolio of tasks. This period (2012 – 2014), as the period of last annual meeting, it has been a stated goal to work for an even stronger interaction between central and regional parts. In this context the different arenas which are established and which continually improves should be promoted.

Umoja has since 2004 been the greatest international initiative in The Norwegian Council for Schools of Music and Performing Arts. Seven states in Africa has been included in the last project period (2010 – 2014). The board of Norwegian Council for Schools of Music and Performing Arts decided by autumn 2014 to close the organisation’s engagement in *Umoja*.

Our organisation works actively towards The Nordic union of Music and Performing Arts to seek new project collaborators in the Nordic region and Europe.

C. Development of the organisation

The Norwegian Council for Schools of Music and Performing Arts – a democratic membership organisation

Construction of The Norwegian Council for Schools of Music and Performing Arts as an organisation gives both possibilities and challenges. The balance between the autonomic and the GREAT WE is demanding. This is also applicable in relation to the fact that one of the success criteria for the national curriculum is that it should be implemented and applied in all of Norway's municipalities.

In meeting authorities, it has been focused on strength and the democratic aspect of the organisation. Therefor, it is crucial to find good balance between a strong central part and the active, well-informed regional and local parts of our organisation.

The administration has also gone through a change. It has been trimmed to a more functional tool for the organisation. For a start, titles have been adjusted to match similar businesses. More adjustments will probably be needed.

Economy

The economical frame for The Norwegian Council for Schools of Music and Performing Arts regular business is primarily given through organisation funds, state development funds and the membership fees from the municipalities. In addition, there are funds from The Norwegian Directorate for Education and Training, The National centre for Culture and Arts in Education, the foreign Ministry, the embassies of Maputo and Kampala, EU, income from courses and sale of pedagogical material. Some of our projects are partly financed through collaboration contracts with *Norsk Tipping* and *Nordea*.

Total turnover approx. NOK 41 mill.

The state funding for development of the Schools of Music and Performing Arts is as follows:

2013: NOK 17 271 000

Distribution:

Organisation NOK 6 935 000

Development NOK 10 336 000

2014: NOK 17 876 000

Distribution:

Organisation NOK 7 590 000

Development NOK 10 286 000

The work of the board

The central board has had 17 meetings this period. The members of the board have also participated in missions of representation, as well as different gatherings and arrangements in the organisation.

POLAND

Ogólnopolskie Stowarzyszenie Szkół Muzycznych

The Polish Association of Music Schools



March 2013

General Assembly of PAMS outlining the yearly work plan for 2014.

The meeting was devoted to the describing the goals for the school year 2013/2014, mainly:

1. The reform of the system of music education in 2014/2015
2. The preparations and discussion for the EMU GA in Krasiczyn , May 2013
3. Discussing the topics for the V4 Meeting in Krasiczyn , 8 May 2013.
4. Discussing the ways of encouraging other artistic schools to become members of PAMS.

May 2013

1. The organizing and leading the V4 Meeting in Krasiczyn , 8 May 2013
2. The organizing and leading the of the 38th EMU GA Meeting in Krasiczyn , 9-12 May 2013

June 2013

The meeting of PAMS in Przemyśl.

Various matters concerning diploma exams and students recruitment were discussed.

August 2013

Preparations for the new school year 2013/2014 .

Discussing the expected challenges and problems concerning the new 6 year old students

November 2013

The meeting of PAMS in Przemyśl.

The preparations and discussions of various topics concerning the V4 Meeting in Štrbské Pleso in April 2014.

SERBIA

Association of Music and Ballet Schools of Serbia



1.Changes at the Presidium level

Changes at the Presidium level of Serbian Association of Music and Ballet schools. After Mila Lackovics retirement, Slađana Šegavčić was elected to a position of President of Presidium of The Association. Slađana Šegavčić is a Principal of Music School Davorin Jenko, Belgrade.

2. Republic competition and the Festival of music schools

As every year, this period was abundant in competitions. The republic competition of the music schools in Serbia was successfully organized and it was undoubtedly the biggest competition in the country with almost a thousand participants thanks to good organization and the presence of a foreign jury. Realization of The Republic competition: 13 disciplines: choir (12), harp(27), chamber music(90), violin(187), accordion(95), guitar(183), violoncello(52), double bass(13), tambura(53), and ballet(159). - classical ballet, contemporary and folk dance.

The Festival of music schools in Užice was organized in the best possible way, according to the participant schools. (55 music schools attended the Festival).

3. The collaboration with European associations

Belgrade, Serbia - was a host of a EMU Presidium meeting, which took place in Music school Stanković in Belgrade. The program of the meetings with Serbian Association members, and Representatives of Ministry of Education, included the presentations of work of EMU and ZMBŠS, and two excellent Concerts (in MS Stankovic and Belgrade City Hall) which presented the high achievements of musical education(classical, ballet, etno, and jazz) in Serbia.

The representative of Serbian Association of Music and Ballet schools took part in the EMU General Assembly in Berlin .

4. New web design

New visual presentation, and future data base, of The Association of Music and Ballet Schools of Serbia is approachable at the www.zmbss.org

5. Professional training

The association was very active in organizing and realizing professional seminars and meetings devoted to enhancing the knowledge and professional competence of teachers and head teachers of music schools in Serbia. Authorized Seminars was held in Vrnjacka Banja in Belgrade .

5. Work at the regional level

The activities of the regional parts of Serbian Association of music and ballet schools were intensified. A number of meetings with Presidium members and new President were held.

6. Electoral Assembly of the ZMBŠS

Preparations and organization of the electoral assembly was held in November. New Presidium and members of the Supervisory Board was elected.

The management of the Association held 8 meetings during 2014.

SLOVAKIA

Asociácia základných umeleckých škôl Slovenskej republiky "EMU Slovakia"

Association of Elementary Schools of Arts of Slovak Republic "EMU Slovakia" (AESR)



Report for EMU General Assembly 2015 in Luxembourg.

Activities of AESR (Association of Elementary Schools of Arts) „EMU Slovakia“ in 2013 and 2014.

AESR "EMU-Slovakia" had lots of activities in 2013 and 2014. They were partly focused on negotiations with the Ministry of Education: creation of the new National Educational Program for Elementary Schools of Arts, creation of new legislation, negotiation related to changes of funding in favor of individual teaching at Elementary Schools of Arts, etc. Besides this AESR was also active in the field of international cooperation.

February 2013 – The first bilateral meeting of the representatives of the Czech Artschool Union (President and executive director, Jindřiška Kudrlová and Tomáš Kolafa) with the Slovak Association's Presidium in Bratislava.

March 2013 - EMU **Presidium meeting** in Bratislava. The concert of winners of Slovak national competitions took place in the beautiful Mirror Hall of Primate's Palace as an opening of the meeting. Minister of Education Dušan Čaplovič and Mayor of Bratislava Milan Ftáčnik had speeches before concert and discussed with the members of EMU Presidium. Within the frame of EMU Presidium meeting in Bratislava **the** first official meeting of the representatives of EMU, EMCY (European Music Competitions for Youth) and the Slovak section of ISCM (International Society for Contemporary Music) was held. Thanks to Maria Slaninová, who invited the Vice President and Secretary of EMCY (Tomáš Mann and Claire Goddard) to Bratislava as well as the President of the Slovak Section of ISCM (Ivan Šiller) and mediated their negotiations with the Presidium of EMU.

May 2013 - 38th EMU General Assembly was held in Krasiczyn (Poland). Slovakia was represented at GA by Anna Gondášová (President) and Maria Slaninová (secretary) of AESR. The short history of the newly established "Visegrad Countries within EMU" was presented by Tomáš Kolafa. The group consists from the EMU representatives of Hungary, Poland, Slovakia and the Czech Republic. At the end of GA a marvellous Gala evening with a festive program was dedicated to the 40th anniversary of EMU.

October 2013 - Anna Gondášová and Maria Slaninová attended the 15th General Assembly of the Czech Artschool Union in Kutná Hora. Anna Gondášová presented the situation in Slovak arts education in general as well as the situation of Elementary Schools of Arts.

November 4th, 2013 - The long-time planned and prepared culmination of project New Music for Kids and Teens as well as the cycle of concerts titled Portraits took place. A series of concerts of contemporary music from around the world took place in 46 Elementary Schools of Arts all over Slovakia on this day. Pupils from those schools performed new compositions written by Slovak composers and by composers from countries that are members of the International Society for Contemporary Music. In addition to these concerts **two outstanding** concerts of **contemporary music** were realized by pupils of Elementary Schools of Arts. The first one took place in the House of Arts in Košice and the second one in the Concert Hall of Bratislava Castle, where winners of Slovak national competitions performed. The project was realized within the frame of the ISCM World Festival "NEW WORLD MUSIC DAYS 2013" Košice - Bratislava - Vienna.

May 2013 and April 2014 - Regular General Assemblies of AESR „EMU Slovakia“ were held. Guests of the GA 2014 were the Minister of Education of SR Dušan Čaplovič, member of the Presidium of EMU Thomas Kolafa, President of the Czech Artschool Union Jindřiška Kudrlová, representatives of trades union and others.

Following the GA 2014 in the High Tatras the representatives of "Visegrad Countries" from Poland, Hungary, Czech Republic and Slovakia held their 3rd conference.

November 2014 - In cooperation with the Slovak Section of ISCM many concerts of contemporary music titled Portraits were organized by AESR. These concerts of contemporary music performed by the pupils of Elementary Schools of Arts were presented at the same time all over Slovakia.

December 2014 - General Assembly EMU in Berlin. Slovakia was represented by Anna Gondášová and Mária Slaninová.

in Bratislava, April 2015

Mária Slaninová
secretary of AESA „EMU Slovakia“



2014 ANNUAL REPORT
THE SLOVENIAN MUSIC SCHOOLS ASSOCIATION (SMSA)

The Slovenian Music School Association (SMSA) represents all public music schools, primary and secondary grades as well as private music schools that meet the criteria for membership. The membership is voluntary. There are 62 members – 54 from them are public and 8 private music schools. One of them is a Slovenian minority music school in Trieste, Italy. SMSA is a member of European Music School Union (EMU) since 1993.

SMSA MISSION

One of the most important tasks of the SMSA is to promote the development of music education. SMSA is committed to the rights of teachers and principals who selflessly spread the culture of music among youth and form an important link in the development and perception of musical art in Slovenia.

Consequently, the prominent task of SMSA is the development of musical culture in the country. So we organize various musical events, festivals and competitions for young musicians.

SMSA is obligated to raise the interest of the competent authorities and the public on questions of music education in general. It ensures a constant presence and appearance in public media.

ACTIVITIES

In 2014 SMSA realized its plans and goals in accordance with its resolution successfully.

At the end of the year the government of the Republic Slovenia introduced an idea of new funding for music schools. It was suggested, that all costs should be covered by parents. SMSA opposed strongly the proposed amendment in the open letter to the Prime Minister as well as Minister of education, science and sport. There were a lot of negotiations with representatives of the legislation. All activities the members and the president of SMSA have contributed to the fact that the proposed measures have been withdrawn.

The SMSA Annual award for the best music school teachers or principals (named Fran Gerbič prize) took place in April. The 11th award ceremony was attended by the representatives of the Ministry of education, science and sport, music school principals and teachers and national and local media representatives.

SMSA was officially presented at the anniversaries, concerts, competitions and festivals of Slovenian Music schools.

SMSA organized Price winner's concerts of the 42nd National Music competition, 17th Region and 43rd National Music competition the young musicians. It turns out that Slovenian Music schools "produced" (educated, trained) many young musical talents with an excellent platform for continued international music career.

COOPERATION

SMSA worked very close with various groups, unions, teams and organisations.

Ministry of education, science and sport – relations with the government are very good.

National Commission of Music – SMSA worked with the commission to research the music system for continuous improvement. National Commission of Music renovated programmes and objects for Music conservatory.

Zavod Republike Slovenije za Šolstvo (ZRSŠ) - Institution for improvement of professional, technical and educational systems in Slovenia assisted SMSA in our quest for improvements.

The Slovenian National commission for the competition (TEMSIG).

Education, Science and Culture Trade Union of Slovenia.

Union of Principals of Primary schools and the Music schools - Two delegates attended meetings, represented our interests to, and resolved any issues with this union.

European Music School Union (EMU).

In 2014 SMSA organized monthly meetings of the Presidium and two general meetings, in April and in October.

Boris Štih,
President

Since its foundation in 1999, UEMyD's main goal has always been to become a representative force in the Spanish music education field.

In order to achieve that, we are working to make new regional music school associations join UEMyD and promoting the creation of new ones in regions where they do not exist. But the economical situation and the general trend of Spanish government of cutting budgets in the education and culture sector induced important difficulties in this attempt.

At the same time, the executive Board has been renewed with new representatives of the autonomous communities. So there has been a time of transition to let the new members get prepared. This has made us also rethink seriously the distribution of tasks and the focus of our efforts.

In order to continue with the work of UEMYD, we focused our activities in these areas:

1. Research area:

- actualization of the data base of music and education sector in Spain

2. Participation area:

- partnering with the European Youth Music Festival in Donostia 2016
- participation in EMU GA in Berlin 2014
- Regular contacts with the Ministry of Education and the Federation of municipalities and Provinces

3. Information area:

- further development of the www.uemyd.es website and social networks (facebook)

4. Internal structure:

- Revision of the status and internal regulations
- General Meeting in Pamplona March 2014
- Extraordinary Meeting in Toledo June 2014
- General Meeting in Donostia December 2014

SWEDEN

SMoK - Sveriges Musik- och Kulturskoleråd

Music and Arts schools in Sweden



Municipal music and arts schools in Sweden

The Swedish model for municipal music schools was founded during the 1940s but it was not until the 1960s that it spread rapidly in response to a sudden rise in the number of local music schools around the country. Before this expansion, music tuition was mainly available through military musicians, local bands or the church. Private lessons were also available for those who could afford it.

The general objective of the local music school was to provide the younger generation with an opportunity to play an instrument or to sing no matter their cultural or social background. This fed into the established Swedish tradition of adult education, which focused on using education as a means to affect living conditions and changes in society.

The vast majority of Swedish music and arts schools are run by local municipalities. This means that each school is governed by local representatives using funds allocated from local budgets. Schools have been established in 283 of 290 municipalities and this strong representation is partly credited with generating the phenomenal international success of Swedish music and music industry. It also means that there are 283 separate organisations spread over a vast country with varying sizes and circumstances. There is no national legislature or guidelines for local schools of music and the arts.

Towards the end of the 1980s music schools began to include other art forms. The change from a local music school to an arts school developed significantly during the 1990s, a process that still continues today.

Most of the music schools offer lessons on a wide range of instruments, solo singing and choirs. New techniques have revolutionised tuition for keyboard instruments and within the fields of music production and composition. There are some schools who specialise in sound and lightning, recording technique and conducting. In arts schools, lessons in dancing, drama/theatre, drawing and media are frequent but there are also schools that have circus, rhythm and acrobatics.

The most common form of education is that a child will be given one lesson individually or in a group each week. Playing in an ensemble will be extra once or twice a week after school. The teachers normally go to the compulsory schools during the day to provide lessons. Due to the fact that Sweden has a sparse population but a well developed infra structure, practically all children nevertheless have the option to get in contact with the local music and arts school.

Sveriges Musik- och Kulturskoleråd, SMoK (Swedish Council of Schools for Music and the Arts) is the Swedish national organisation for music and arts schools. Municipalities, through their music and arts schools, are members of the organisation which aims at influencing public opinion and government cultural policies. It also gathers data from the schools and has contacts with the media. SMoK also organises courses, conferences and training.

Facts:

- In the 290 municipalities in Sweden there are 283 arts schools.
- Seven municipalities have no arts school.
- The local municipality/local organisation runs the school. No national regulation or laws apply.
- More then 200 000 children/youths will be reached by the local music and arts schools every week.
- The fee per term is in average 653 SEK (65 €)
- The schools have about 5.000 teachers.
- 64 % girls, 36 % boys

1. General Information

This National Report also covers the Liechtenstein Music School in Liechtenstein, which is a member of the Association of Swiss Music Schools (ASMS) and instructs approximately 2,700 students.

The ASMS serves as the umbrella organization for the 24 cantonal associations, where all 26 cantons and their music schools are represented. According to the 2012 statistics, 12,000 instructors taught approximately 280,000 music students at 434 music schools. By comparison, 906,000 children and young people in Switzerland attended school at the primary and secondary I levels during that period. The music schools generated a total turnover of €300,000,000, of which the public sector covers 58% on average and parents 42%. The VMS generated turnover of € 300,000 in 2014. The departments for Management, Public Affairs, Pedagogy, and Communication worked on both their own and joint projects.

2. Management

a. Implementation of the new constitutional article on music education

With the publication of the report by the Federal Office of Culture,¹ the federal government dissolved the working group and withdrew the mandate to elaborate the legislative basis. Unfortunately, we had to accept a reduced and unfavourable amendment of the Culture Promotion Act. The parliamentary debate will take place in 2015. In close connection with this work, regular meetings take place with the Swiss Music Council as well as talks with Members of Parliament. The ASMS is a member of the advisory group of the Federal Office of Culture on the newly planned youth + music programme. This programme is a great achievement for our country, and it is especially helpful for associations of amateur musicians in receiving better support for music education. Liechtenstein will also be able to participate. Educational affairs in Switzerland fall within the sovereignty of the cantons. To promote this work in the cantonal associations, the policy working group of the ASMS prepared the manual for implementation of constitutional article 67a.

3. Public Affairs

a. Delegates' Meetings and cantonal associations

All cantonal associations are represented in the Delegates' Meeting. It met twice and is an engaged body of the ASMS. The executive committees of the cantonal associations were also invited to the second Delegates' Meeting. As an umbrella association the ASMS networks with the cantonal associations through visits to the cantons and offers concrete support for their work.

b. National and international cooperation

Contact with other national music associations is becoming increasingly intensive. The ASMS participated actively in the coordination group of the Swiss Music Council, the youth + music association, the Swiss Music Journal, and the working group of the Federal Office of Culture on youth + music. Cooperation with the Swiss Orchestra Association gives the Swiss music schools free access to the online sheet music database. The ASMS sits on the board of trustees of the Swiss Youth Music Competition. Under the aegis of the ASMS cooperation projects, the association engages in vibrant networking with the associations of amateur musicians. International networking with the EMU takes place via Executive Committee member Helena Maffli, President Christine Bouvard Marty as the EMU Delegate, and Secretariat Co-Director Jovita Tuor. Attendance of the forum of the European Music Council (EMC) in

¹Implementation of Constitutional Article 67a: Report of the Working Group, Federal Department of Home Affairs, Federal Office of Culture, 2014

Bern with a presentation by President Christine Bouvard Marty, the EMU GA in Berlin, and the EMU Seminar in Nyon (Switzerland) were an enrichment of the ASMS's work.

c. National projects

In addition to the redesigned questionnaire, a new web-based concept was developed for the collection and evaluation of data for the 2015 ASMS statistics. The working group on optimization of the "quarte" quality management system for music schools began its work. The content of the working group has largely been defined, and the first draft of the envisaged introduction to working with quarte has been prepared.

4. Education and Research

a. Music Management education

The sixth cohort of the Master of Advanced Studies in Music Management at the Bern University of the Arts has begun its studies. The ASMS's music school director training continues to be integrated within that programme. Upon completion of at least three CAS (Certificate of Advanced Studies) modules, the ASMS grants the Music School Director ASMS diploma. So far, the ASMS has already conferred 97 Music School Director ASMS diplomas. MAS master thesis topics of special relevance to the ASMS are published. An analogous course of studies in Western Switzerland is being developed in cooperation with the University of Music in Lausanne.

b. ASMS documents

The ASMS updated the overview of cantonal legislation on music schools and published numerous new working documents. The reports on access to music education² and on music schools in figures are detailed national reference documents.

5. Conferences

In January 2014, the Music Education Forum took place on the topic of "Key to Success – Promoting Talent in Switzerland". The promotion of talent in Switzerland was examined interdisciplinarily from the perspective of music, sport, and business. Best practices models were presented as part of an exhibition. The annual Conférence Romande of the ASMS took place with the school managements in French-speaking Switzerland. This gives the Board the opportunity to discuss national association policy directly and interactively and to take up regional issues. A conference in Zurich took place for music school managements and music instructors on the topic of health management.

6. Communication and Marketing

The ASMS pages in the printed edition of the Swiss Music Journal (38 articles) and the articles in its online edition (15 articles) were used specifically for reporting in German and largely also in French. Media presence was expanded externally by means of press releases. As part of issues management, the ASMS engaged in media monitoring with a monthly media digest.

The focus was on transparent communication especially regarding current projects, mainly via the ASMS-internal newsletter.

7. Support

a. Counselling

The knowledgeable Secretariat is happy to assist interested persons on all issues relating to the organisation of the music schools and the cantons.

b. Change in the Secretariat

Our Secretariat Director Ruth Hochuli retired after 13 years of close cooperation and intensive work developing the ASMS. We would like to thank her for her many years of

² Access to Music Education, ASMS 2013

outstanding dedication. Her successors Margot Müller and Jovita Tuor have taken over the work of the Secretariat.

Association of Swiss Music Schools ASMS

Christine Bouvard Marty
President

Basel, March 2015

LIST OF MEMBERS

The national associations of the European Music School Union represent

- 24 European countries
- 6000 public music schools
- 150'000 specialized teachers
- 3 million students under 25 years
- 1 million students over 25 years

AUSTRIA

KOMU - Konferenz der Österreichischen Musikschulwerke

Kernausteig 3

7000 EISENSTADT

T: + 43 2682 710 140

office@komu.at - www.komu.at

gerhard.gutschik@lsr-bgld.gv.at

CROATIA

Hrvatsko društvo glazbenih i plesnih pedagoga

Llica 219A

10000 ZAGREB

T: + 385 1 3708179

F: + 385 1 3708179

hdgpp@hdgpp.hr - www.hdgpp.hr

CZECH REPUBLIC

Asociace základních uměleckých škol České republiky

Klapkova 25

182 00 PRAHA 8

T: + 420 2846 811 43

F: + 420 2846 861 40

zuspisek@zuspisek.cz - www.azus-cr.cz

DENMARK

DAMUSA

c/o Odsherred Musikskole

Centervejen 4 A

4550 Asnæs

T: + 45 2893 1969

pth@damusa.dk - www.damusa.dk

ESTONIA

Eesti Muusikakoolide Liit

Rohuneeme tee 38

74001 VIIMSI VALD

Estonia

T: + 372 6066 938

F: + 372 6066 937

eml@eestimuusikakoolideliit.ee - www.eestimuusikakoolideliit.ee

FINLAND

Suomen musiikkioppilaitosten liitto ry

Sandelsinkatu 10 C 40

00260 HELSINKI

T: + 358 9 477 8120

F: + 358 9 4778 1220
sml@musicedu.fi - www.musicedu.fi

FRANCE

Fédération Française de l'Enseignement Musical, Chorégraphique et Théâtral
Immeuble TOPAZE - entrée A
2, rue Jean Bonnardel
33140 VILLENAVE D'ORNON
T: + 33 5 56 87 81 64
info@ffemnet.com - www.ffemnet.com

GERMANY

VdM Verband deutscher Musikschulen e.V.
Plittersdorfer Strasse 93
D-53173 BONN
T: + 49 228 9 57 06 0
F: + 49 228 9 57 06 33
vdm@musikschulen.de - www.musikschulen.de

HUNGARY

MZMSZ (Association of Hungarian Music and Art Schools)
65 Vörösmarty street
H-1064 BUDAPEST
T: + 361 269 3553 or 00 361 269 3946
F: + 361 269 3553
info@mzmsz.hu - www.mzmsz.hu

ICELAND

Felag tonlistarskolakennara (Association of Music School Teachers)
Laufasvegi 81
IS-101 REYKJAVIK
T: + 354 595 1111
F: + 354 595 1112
ft@ki.is - www.ki.is

ITALY

AidSM (Associazione Italiana delle Scuola di Musica)
c/o Scuola di Musica "G. Verdi"
via S. Trinita 2
I-59100 PRATO
T: + 39 0574 612137
info@aidsm.it - www.aidsm.it

LATVIA

Latvijas Mūzikas izglītības iestāžu asociācija - LMIIA
Kandavas iela 2a
DAUGAVPILS, LV - 5401
T: + 371 65407904
F: + 371 65407900
aivars.broks@dmv.lv - muzikamarupe@one.lv
www.lmiiia.lv

LIECHTENSTEIN

Liechtensteinische Musikschule
St. Florinsgasse 1
FL-9490 VADUZ
T: + 423 235 0330
F: + 423 235 0331

info@musikschule.li - www.musikschule.li

LUXEMBOURG

Association des Ecoles de Musique du Grand-Duché de Luxembourg
10, rue des Merciers
L-6464 ECHTERNACH
T: + 352 728254
F: + 352 728513
aem.luxembourg@gmail.com - www.maestro-music.org/index.php/aem

THE NETHERLANDS

Kunstconnectie
Lucasbolwerk 11
NL-3512 EH UTRECHT
T: + 31 30 230 37 40
F: + 31 30 230 37 49
info@kunstconnectie.nl - www.kunstconnectie.nl

NORWAY

Norsk Kulturskoleråd
N-7491 TRONDHEIM
(visitors: Fjordgata 1 - Trondheim)
T: + 47 73 56 20 00
F: + 47 73 56 20 01
post@kulturskoleradet.no - www.kulturskoleradet.no

POLAND

Ogólnopolskie Stowarzyszenie Szkół Muzycznych
The Polish Association of Music Schools
Ul. Slowackiego 91
37-700 PRZEMYSL
T: +48 (16) 678 3766, 678 51 94
F: + 48 678 37 67
zpsm3@wp.pl - www.ossm.com.pl

SERBIA

Association of Music and Ballet Schools of Serbia
Nemanjina 9
11080 ZEMUN
T: + 381 11 316 0374
F: + 381 11 261 5223
info@zmbss.org - www.zmbss.org.rs
ms.zemun@yubc.net

SLOVAKIA

Association of Elementary Schools of Arts of Slovak Republic "EMU Slovakia" (AESR)
Karloveská 3
SK 841 04 BRATISLAVA
T: + 42 12 6231 4883
F: + 42 12 654 20 465
m.slavinova@gmail.com

SLOVENIA

Zveza slovenskih glasbenih šol
Jenkova 4
3320 Velenje
T: +386 59 953779
Zveza.gs@gmail.com - www.zsgs.si

boris.stih1@guest.arnes.si

SPAIN

UEMYD Unión de Escuelas de Música y Danza
Av. Drassanes 3, 3º
08001 Barcelona
T: + 34 93 481 72 51
uemyd@uemyd.es - www.uemyd.es

SWEDEN

Sveriges Musik- och Kulturskoleråd, SMoK
Hornsgatan 103
SE-117 28 STOCKHOLM
T: +46 70 664 66 48
dag.krafft@smok.se - www.smok.se

SWITZERLAND

Verband Musikschulen Schweiz
Marktgasse 5
CH-4051 BASEL
T: + 41 61 2602070
F: + 41 61 906 9901
ruth.hochuli@musikschule.ch - www.verband-musikschulen.ch

OBSERVER OF EMU:

FAROE ISLANDS

Association of Music Schools in Faroe Islands
Musikkskúlaskipan Føroya
Hoyvíksvegur 72
FO 100 TÓRSHAVN
T: + 298 306567
F: + 298 316991
martin@mmr.fo - www.musikkskulin.fo