

**EMU CAPACITY BUILDING SEMINAR**  
**“GROUP PEDAGOGY & COLLABORATION WITH SCHOOLS”**  
Hvidovre Musikskole, Denmark 27-28 October 2016

**Biographies**

**Yvonne Frye**



Yvonne Frye began learning the violin at the age of six. As a tertiary student, she studied with Prof. Helge Slaatto and Mr John Lambos at the Hochschule für Musik, Detmold, graduating with a Diploma of Violin Pedagogy. She continued her musical studies at the Kärntner Landeskonservatorium in Klagenfurt, Austria in the violin class of Prof. Helfried Fister, who was her most influential and important teacher.

In 1996 she met Géza und Csaba Szilvay. Working closely with Géza Szilvay, Yvonne translated and edited the

handbook for teachers, and other Colourstrings literature into German.

In 2007 Géza Szilvay invited Yvonne to teach at the East-Helsinki-Music-Institute. Since then she is leading her own violin class.

Since 2009 she is teaching the Violin Pedagogy at the Sibelius Academy in Helsinki.

As a lecturer Yvonne is giving Colourstrings seminars around the world: Münster Musikhochschule, ESTA Germany, ESTA Austria, Sibelius Academy Helsinki, Bundesakademie Trossingen, Hochschule für Musik Hans Eisler Berlin, Chile (Foji), South Africa, Australia, Poland (Censa) , Spain, Greece, Switzerland, Denmark etc.

In addition she is teaching chamber music for young musicians and gives masterclasses for young violinists.

**Pirkko Simojoki**



As a five year old, Pirkko Simojoki started playing violin under the mentorship of Géza Szilvay. At fourteen she changed her instrument into a viola and furthered her studies in the Sibelius Academy in Helsinki by completing her degree with excellent grades in 1996. She then studied at the Rubin Academy of Tel Aviv. From 1993 to 1996 Simojoki was playing in the Finnish National Opera orchestra.

Simojoki has been a lecturer of viola in the music schools of Itä-Helsinki as well as Espoo on top of which she teaches viola and pedagogy at the Sibelius Academy and Metropolia University of Applied Sciences in Helsinki.

Simojoki was the vice headmaster of Itä-Helsinki music school from 2008 to 2012. Additionally she has also acted as the conductor of the

Helsinki children's and young people's string orchestra.

Simojoki regularly gives additional training and master classes to teachers in Finland and beyond.

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## Dorothy Conaghan



A graduate of University College Dublin (UCD), Dorothy continued her violin studies in London and has been engaged in music education for almost thirty years. Her teaching career began as a secondary school teacher of Mathematics and French, and continued at the Conservatory of Music & Drama in Dublin (DIT). She is founder of the award winning youth chamber orchestra *Young Dublin Symphonia*, and was music director for twenty years. She currently maintains a teaching practice at her home in Malahide.

To overcome the inequality of access to instrumental music tuition in Ireland, in 2001 Dorothy set up what was probably the first in-school inclusive instrumental tuition programme in the country. She subsequently founded, researched and directed the *Primary Strings Programme*, 2007-2013. As a result of this initiative - funded by the National Concert Hall in Dublin – Dorothy mentored over 20 string teachers in group tuition and today almost 2,000 children continue to have quality string tuition at school that is not parent dependent.

In 2014, Dorothy was awarded the *Mary Kelly Scholarship* at UCD. This award is given for commitment and passion for social justice. This honour was awarded for '*the length and depth of outstanding lifetime achievement in promoting equality in the area of music education*'. The award is competitive and international and is given in recognition of exceptional achievement. In 2015 Dorothy received a First Class Honours, MSc in Equality Studies and is currently a Doctoral candidate at the school of Social Justice at UCD.

## Ulrich Rademacher



Prof. Ulrich Rademacher, the Director of the Westphalian School of Music since 1989, is a renowned pianist who also specialises in vocal accompaniment. He studied the piano with Jakob Gimpel and Erik Werba and chamber music under Sandor Vegh. He has concertised extensively all over Europe, in South America, Asia, Africa and the USA, among others with Frank Peter Zimmermann, Christoph Pregardien and the Cherubini Quartet. He has also done numerous recordings for various German radio stations as well as CD productions with the EMI and the Musicom labels.

Apart from directing the Westphalian School of Music he is also a professor for vocal accompaniment and lied-interpretation at the Musikhochschule Köln and has been giving master classes all over Europe and the USA.

He has conducted symphony and chamber orchestras in Rjasan, Russia, the German Academy Orchestra Neuss, the Muenster Chamber Orchestra, the Muenster Theatre Youth Orchestra and the National Youth Orchestra of Ecuador. As the founder and conductor of the Westphalian Baroque Youth Ensemble and the Westphalian Symphony Youth Orchestra, he has taken both orchestras on concert tours to Brazil, Ecuador, France, Greece, Malaysia, Norway, Tunisia and the USA.

He is the president of the German music school association and presidium-member of the German Music Council, where he is responsible for the German music youth competition for "Jugend Musiziert".

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## Matthew Barley



Cello playing is at the centre of Matthew Barley's career, while his musical world has virtually no geographical, social or stylistic boundaries.

Music Director of BBC2 TV's Classical Star programme, Matthew Barley is passionate about education, improvisation, multi-arts projects, new music, and pioneering community programmes. He is a world-renowned cellist, who has performed in over 50 countries in many of the world's great concert halls with orchestras including BBC Philharmonic, Vienna Radio Symphony, Czech Philharmonic, Melbourne and New Zealand Symphonies and the Kremerata Baltica.

Matthew Barley's collaborations include Matthias Goerne, the Labeque Sisters, Viviane Hagner, Martin Frost, Thomas Larcher, Kit Armstrong, Amjad Ali Khan, Julian Joseph, Talvin Singh, Kathryn Tickell, Nitin

Sawhney, and Deep Purple's Jon Lord, and his new music group, Between The Notes, has undertaken over 60 creative projects with young musicians and orchestral players around the world.

Matthew's critically acclaimed catalogue of CDs and DVDs has appeared on Black Box, Navras, Signum Classics and Onyx Classics including *The Peasant Girl* with his wife, Russian violinist Viktoria Mullova.

In 2013 Matthew undertook an astonishing 100-event UK tour celebrating Benjamin Britten – the tour was accompanied by a CD release, *Around Britten*, described by Sinfini as "a defining statement in modern cello playing".

Future projects include BBC Philharmonic, a tour to Mexico with City of London Sinfonia, the world premiere of Classic House Orchestra - new arrangements of acid house classics for cello and orchestra at Poland's Sacrum Profanum festival, a return to the Concertgebouw Amsterdam, a recording project of Matthew's arrangements of Brazilian jazz with the City of London Sinfonia, and a three-month holiday.