

**Info-Bulletin based on the draft minutes of the 9th Meeting of the EMU Presidium
Novi Sad, Serbia on 16 and 17 October 2009**

Present were: Gerd Eicker (president), Paolo Ponzecchi (vice-president), Katalin Asztai, Marion van der Hoeven, Helena Maffli, Viktor Zadnik, Gerrie Koops (secretary general, report).

Excused were: Timo Klemettinen

1. Opening and adoption of the agenda

Opening and welcome by the president, Gerd Eicker. He thanked the Serbian Association and Ballet Schools for their hospitality and for arranging the meeting and especially the president of the association, Mila Lackovic, and board members Aleksandar Djuric and Radmila Rakin Martinovic. The presidium meeting is hosted by the Music School 'Josip Slavenski'. Over the course of these days, the presidium will meet the board of the Serbian association, the Minister of Education, Mr. Zarko Obradovic, and the president of the Government of the Region of Vojvodina, Mr. Bojan Pajtic. The presidium will visit also the Ballet School of Novi Sad and will attend the Gala Concert 'Find Inspiration' on the occasion of the centennial of the Music School 'Isidor Bajic', Timo Klemettinen is unable to participate because of the 3rd IMC World Forum on Music in Tunis, but he sent his contribution to the meeting by email.

The agenda was adopted.

2. Draft minutes and action list presidium meeting in Austria in May 2009 (appendix 1)

The minutes were approved.

3. Review General Assembly and Conference 'Music Education in Southern European Countries' / 'EMU in Future' in May 2009

Household matters:

No comments on the text of the minutes of the meeting were received so the minutes were considered as approved (appendix 2a) and published on the EMU website, together with the reports of the working groups and presentations.

The presidium adopted the proposal (appendix 2b) to change some definitions in the statutes adopted in May 2009, to ensure the registration of EMU as non-profit organization, as the present text is based on German law from 30 years ago. The changes will also be proposed for adoption at the next General Assembly.

Conference 'Music Education in Southern European Countries':

The conference 'Music Education in Southern European Countries' was interesting and well prepared.

This year, EMU will start to compile the results of all 4 EMU conferences in a special booklet. This publication will offer a brief overview of music education in Europe with a special 'mirror' of each country. The main target groups for this publication are the music schools in Europe.

Conference 'EMU in Future' (appendix 3):

The presidium concluded that although the suggestions/conclusions from the working groups are worthwhile, any follow-up will require additional funding a follow-up needs funding. EMU will nevertheless try to take the first steps towards the future.

Follow up suggestions/conclusions from working groups:

. More visibility for our young musicians on European platforms, *The presidium adopted the proposal to ask – in addition to hosting the festival – countries with a Cultural Capital to provide these platforms for music groups on a regular basis and to organize a small festival without EMU. However, the presidium concluded that not all Culture Capitals might be interesting locations for such a festival.*

. *The presidium stated that EMU will continue its cooperation with the other arts.*

. *To promote a common understanding of the importance of Music and Arts Education and its essential role in improving the quality of education, EMU will ask all countries to provide a national translation of the UNESCO Road Map for Arts Education – if not already available – to be published on the EMU website.*

The working group 'Benefits of cooperation between music schools and other arts' decided to continue as a special working group within EMU, although EMU hasn't yet received any information about a follow-up.

The presidium concluded that EMU can look back on a very interesting and very well organised meeting in Linz. The relocation of EMU's seat and the discussions in the working groups on 'EMU in Future' resulted in a more united EMU.

4. Review European Youth Music Festival 2009 in Austria

The presidium stated that the festival in Austria was one of the best festivals ever. It was very well organised and the atmosphere was great. Several positive responses were received from participating groups. The evaluation by the festival office will be received at the end of the year.

5. Seminar "MUSICCOMMUNICATION" in Milan from 30 September – 3 October 2009

Twenty-nine people from 11 counties participated in the Seminar, which was again well organized by the Italian co-organizers of the meeting, Fulvio Clementini and Paolo Ponzecchi, and well prepared by EMU and the leader of the Seminar, Professor Gerloff. This year the Seminar focused on one theme and the results of the feedback forms (appendix 4a) were positive. Positive was also that several 'new' people participated, although the fact that several people participated in both the management seminar and in the directors seminar raises the question whether EMU should divide the two groups.

6. Proposal Seminar for music school directors 'European Leadership Training' (appendix 4b)

Andrea Pellegrini from Italy invited EMU some month ago to organise the next Seminar for directors again in Livorno. EMU received also an invitation and proposal from the in Livorno founded project group "European Leadership Training", led by the director of the Music School in Sindelfingen, Markus Nau.

The project group proposed to organise the Seminar from 20 – 23 October 2010 in the music school in Sindelfingen with the support of the municipality of Sindelfingen, the city of Daimler/Mercedes Benz in Germany, near Stuttgart. The proposal is a result of the first meeting for music school directors in Livorno in 2008.

The fees have been estimated at € 250-300 per person. Following the presidium's agreement, the working group will try to obtain funding from the Grundtvig programme.

The presidium agreed with the outline of the proposal of the seminar in Sindelfingen. The presidium stressed that to build up a network, new people should participate or one familiar person per country should take new people under his or her wing.

Some remarks concerning the programme: the seminar should be interactive, for instance role-playing and some practical issues. Minimum participating countries 8; minimum participating people 25.

General language of the meeting: English.

7. EMU in Europe / Panorama EMU and related organizations in Europe: related organizations/platforms in Europe to focus on over the coming years

Timo conducted a first survey (appendix 5), Katalin made a powerpoint presentation/panorama of EMU: What is the direction of Europe? What is the direction of EMU?

The presidium decided to focus the coming year to:

. Council of Europe; AEC: Polifonia 2 and 3; EMC; ISME; EU working group on developing synergy with education, especially arts education / open method of coordination.

8. EMU's General Assembly and Conference in Essen, Germany 13 - 16 May 2009

The meeting will take place in Schloss Borbeck, the cultural centre of Essen since 1983.

The presidium received a first proposal/outline programme from VdM General Manager, Matthias Pannes.

The presidium decided to focus the conference on Music Education in Europe - Music for all.

All kinds of organizations and structures in Europe influence music education in European music schools. What is and/or could be the role of EMU and related organizations in Europe? (teacher development; teaching methods; contacts with conservatories and primary schools; network; EU grants etc). What kinds of grassroots-level

practices and already existing and established programmes, accomplished in partnership between regular elementary schools and music schools, are there?

Invited will be: Anne Bamford (on the impacts of the arts in education); AEC president Johannes Johansson (on the consequences of the Bologna process for music schools in Europe); ISME president-elect, Graham Welch (on the activities of ISME in Europe and with music schools in Europe).

Grassroots-level practices / models in Europe (10 minutes presentation of 6 existing programmes).

Katalin will present the powerpoint presentation 'EMU in Europe'.

9. EMU4YOU

Andreas Brodbeck reported that the system is in a mature state but that he needs more interaction from the working group. He suggested involving some music school directors from Switzerland and to appoint a project leader. Arni Sigurbjarnarson from Iceland advised to involve some directors from Iceland.

Gerd proposed to involve, besides directors from Switzerland and Iceland, also 5 music school directors from Germany in the project.

The presidium agreed and appointed Viktor Zadnik as project leader.

Concrete results should be presented at the next presidium meeting in Essen in December.

10. European Youth Music Festival 2012

The possibility of organizing the festival in Italy, England or Germany is still being looked into. Viktor will contact Maribor (Cultural Capital in 2012) about organizing a small festival in Slovenia.

11. Working programme 2009 (appendix 6a) and budget (appendix 6b)

The presidium is satisfied with the scheduled actions in the working programme and budget.

12. EMU news /news from presidium members

. Marion reported that the Livorno project group "Education methods and tools", will organise the next meeting at the end of January 2010 in Spain or Italy.

. Katalin reported on the financial crisis in Hungary. The budget for all schools will be cut by 10% next year.

. Gerd mentioned that in Latvia the budget has been cut by 30%. Several other countries like Germany and the Netherlands expect budget cuts next year.

. Gerd handed out descriptions of several new projects in Germany: training for people with special handicaps; a seminar on special skills for new directors; law and a seminar for leaders of departments in music schools.

. Helena reported on developments within the Swiss association: music conservatories and music schools were highly credited for their close cooperation; a national agency for special funding for cooperation between conservatories and music schools will open in 2010; Helena will join the Conference „Innovation and Creativity in the hands of the young“, held in Iceland in December.

13. Next Presidium meetings: General Assembly / Management meeting

2009

. 11 - 13 December: Essen, Germany

2010

. 5 - 7 March (*Viktor will ask Maribor, Slovenia*)

. 13 May in Essen, Germany (arrival 12 May; General Assembly 13 to 16 May)

. 8 - 10 October in Luxembourg

. 10 - 12 December (*Paolo will ask France*)

Seminar 'European Leadership Training' for music school directors: 20 – 23 October 2010 in Sindelfingen, Germany

2011

May 2011 – General Assembly in Estonia

14. Closing

After that the president thanked the presidium members for their contributions and closed the meeting.
